

**STORY LINE BRIEF**

- 1 H. Tel. S.U.  
2 C.A. (General) Drama Group  
3 H. Tel. S.U.

From: **Terrance Dicks**Room No. & Building: **506 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.Date: **1st May 1969**

I would like to commission the following Storyline/~~XXXXXXXX~~  
(delete as appropriate)

Project No:

**2348/3464/9  
2349/3634**

Series Title and code:

**Dr. Who BBB****84**

Target Delivery Date:

**19th May 1969**

Title and Episode Number (if applicable) of Proposed Storyline:

**"The Carriers of Death" Ep. 1 - 7**

Producer:

**Peter Bryant**

Author:

**David Whitaker**

Theme:

**Science Fiction**

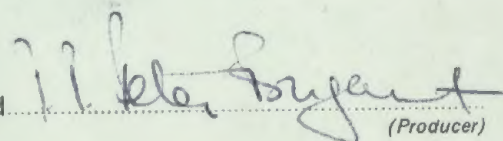
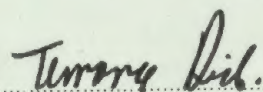
Length of Proposed Television Play:

**7 x 25 minutes**

Notes re Fee etc:

**£** deductible from full writing fee if scripts  
commissioned.

Signed

  
(Producer)  
(Script Editor)

Copy to: Terrance Dicks  
O.Serials D.Tel.  
H.Tel.S.U.  
C.A.D.Tel.  
2348/3464

Ext.

Agreed 8/5/69

Reference: 01/CT/AJH

6th May 1969

Dear Sara,

DAVID WHITAKER : DR. WHO


This confirms our invitation to David Whitaker to write a full storyline for a possible "Dr. Who" serial of 7 x 25 minute episodes called at present "The Carriers of Death", for delivery by 19th May.

For this work I would like to offer him £ , payable half on agreement and half on delivery.

Should we decide to pursue the project and to commission the full serial from him, I would offer him a fee of £ each 25 minute episode under our normal terms and conditions, and would deduct the £ already paid from the fee for Episode 1.

Would you let me know if he finds this acceptable?

Yours sincerely,

  
(John Henderson)  
Assistant Head of Copyright

Miss Sara-Ann Pelly,  
A.L.S. Management Limited,  
67 Brook Street,  
London, W.1.

RC



THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W.I.

BBC  
8936 AJH  
A.61502

In A/c with

A.L.S. Management Limited,  
67 Brook Street,  
London, W.1.

Date of issue

12/5/69

Copy to: Terrance Dicks  
H.Tel. ~~S.O.~~  
A.(A).Serials D.Tel.  
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1  Undated	DR. WHO : THE CARRIERS OF DEATH (84) Storyline for possible serial by David Whitaker Proj. no. 2348/3464  Full storyline fee	£
	H	

PETER BRYANT - Producer 'Dr. Who'

505 Union

13th May 1969

STORYLINE BRIEF - 'The Carriers of Death'

A.H. Cop, 308, 16 Langham Street.

Copies to: Organiser DR/Sls  
A.A. Dr/Sls  
~~H.Tel. S.U.~~  
C.A.D. Tel.

I would be grateful if you could change the project number entered on the storyline brief for 'The Carriers of Death' (Serial BBB) by David Whitaker to 2317/9510.

*Shorty*  
.....  
*for P. Bryant*



## STORY LINE BRIEF

FILE COPY

(Enter delivery date before despatch)

From: **Terrance Dicks**Room No. & Building: **506 Union**

Telephone Extn:

To: Copyright Department

Date of Brief: **1st May 1969**This is to notify delivery of the following Storyline/~~TEXTBOOK~~Project No: **9570**  
**2348/3464/9**  
**2349/3634**

Series Title and code:

**Dr. Who BBB**

Target Delivery Date:

**19th May 1969**

Actual Delivery Date:

**9.6. 6.9.**

Title and Episode Number (if applicable) of Proposed Storyline:

**"The Carriers of Death" Ep. 1 - 7**

Producer:

**Peter Bryant**

Author:

**David Whitaker**

Theme:

**Science Fiction**

Length of Proposed Television Play:

**7 x 25 minutes**

Notes re Fee etc:

**£** deductable from full writing fee if scripts  
commissioned.

Signed

*Peter Bryant*  
*Terrance Dicks*

(Producer)

(Script Editor)

CB/ 135 *135***COMMISSIONING BRIEF**

- 1 H. Tel S.U.  
 2 C.A. (General) Drama Group  
 3 Copyright Department

From: **TERRANCE DICKS**Room No. & Building: **505 Union House**Telephone Extn: *4*

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
 3. Head of Television Script Unit.

Date: **25th June 1969**I would like to commission the following Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

Project No: <i>EXPEND.</i> <b>2349/0906</b>	Series Title and code: <b>DOCTOR WHO DRAMA SERIALS 84</b>
Target Delivery Date: <b>31.8.69.</b>	
Title: <b>"THE CARRIERS OF DEATH" EPISODE ONE</b>	
Producer: <b>PETER BRYANT</b>	Author: <b>DAVID WHITAKER</b>
Theme: <b>SCIENCE FICTION</b>	
Length: <b>7 x 25'</b>	
Notes re Fee etc:	

Signed *Peter Bryant* (Producer)*Terrance Dick.* (Script Editor)



**COMMISSIONING BRIEF**

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Terrance Dicks**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.Date: **25th June 1969**I would like to commission the following Original/~~Dramatisation/Adaptation/Translation~~

Project No: <b>2349/0907</b>	Series Title and code: <b>DOCTOR WHO: DRAMA SERIALS 84</b>
Target Delivery Date: <b>31.8.69.</b>	

Title:

**"THE CARRIERS OF DEATH"****EPISODE ONE TWO**

Producer:

**PETER BRYANT**

Author:

**DAVID WHITAKER**

Theme:

**SCIENCE FICTION**

Length:

**7 x 24'**

Notes re Fee etc:

Signed

*Peter Bryant*  
(Producer)*Terrance Dicks*

(Script Editor)



COMMISSIONING BRIEF

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.Date: **25th June 1969**

I would like to commission the following

Original/~~XXXXXXXXXXXXXXXXXXXX~~  
~~Dramatisation/Adaptation/Translation~~

Project No: <b>2349/0908</b>	Series Title and code: <b>DOCTOR WHO: DRAMA SERIALS 84</b>
Target Delivery Date: <b>31.8.69.</b>	

Title:

**THE CARRIERS OF DEATH****EPISODE THREE**

Producer:

**PETER BRYANT**

Author:

**DAVID WHITAKER**

Theme:

**SCIENCE FICTION**

Length:

**7 x 24'**

Notes re Fee etc:

Signed

**Peter Bryant**  
(Producer)**Terrance Dicks**

(Script Editor)

-CB/ 132

**COMMISSIONING BRIEF**

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.

Date: **25th June 1969**

I would like to commission the following

Original/ ~~XXXXXXXXXXXXXXXXXXXX~~ Dramatisation/Adaptation/Translation

Project No:  
**2349/0909**

Series Title and code:  
**DOCTOR WHO: DRAMA SERIALS 84**

Target Delivery Date:  
**31.8.69.**

Title:

**THE CARRIERS OF DEATH****EPISODE FOUR**

Producer:

**PETER BRYANT**

Author:

**DAVID WHITAKER**

Theme:

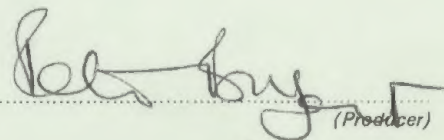
**SCIENCE FICTION**

Length:

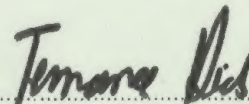
**7 x 24'**

Notes re Fee etc:

Signed



(Producer)



(Script Editor)



**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **25th June 1969**

Original/Dramatisation/Adaptation/Translation

Project No:  
**2349/0909**Series Title and code:  
**DOCTOR WHO: DRAMA SERIALS 84**Target Delivery Date:  
**31.8.69.**

Actual Delivery Date:

Acceptance Date:

Title:

**THE CARRIERS OF DEATH****EPISODE FOUR**

Producer:

**PETER BRYANT**

Author:

**DAVID WHITAKER**

Theme:

**SCIENCE FICTION**

Length:

**7 x 24'**

Notes re Fee etc:

Signed .....  
(Producer)*Terrance Dicks*

(Script Editor)

Accepted/Rejected by .....



-CB/132

**DELIVERY NOTIFICATION***(Enter delivery date before despatch)*

- 1 H. Tel S.U
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Copyright DepartmentDate of Brief: **25th June 1969**

This is to notify delivery of the following:

Original ~~Dramatisation~~ Adaptation/TranslationProject No:  
**2349/0909**Series Title and code:  
**DOCTOR WHO: DRAMA SERIALS 84**Target Delivery Date:  
**31.8.69.**

Actual Delivery Date:

Title:

**THE CARRIERS OF DEATH****EPISODE FOUR**

Producer:

**PETER BRYANT**

Author:

**DAVID WHITAKER**

Theme:

**SCIENCE FICTION**

Length:

**7 x 24'**

Notes re Fee etc:

Signed .

*Peter Bryant*  
(Producer)

*Terrance Dicks*

(Script Editor)

**ACCEPTANCE/REJECTION NOTIFICATION**~~TERMINAL~~ ~~DISCS~~

(Enter acceptance or rejection date before despatch)

From: **505 Union House**

Room No. &amp; Building:

Telephone Extn:

**25th June  
1969**

To: Copyright Department

Date of Brief:

XXXXXXXXXXXXXXXXXXXXX

Could you please ACCEPT REJECT the following Original Dramatisation Adaptation Translation  
(delete as appropriate)

Project No: <b>2349/0909</b>	Series Title and code: <b>DISC 84</b>	
Target Delivery Date: <b>31.8.69.</b>	Actual Delivery Date:	Acceptance Rejection Date:

Title:

**THE CARRIERS OF DEATH****EPISODE FOUR**

Producer:

**JOHN BRYANT**

Author:

**DAVID WHITAKER**

Theme:

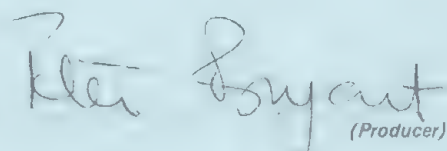
**SCIENCE FICTION**

Length:

**7 x 24'**

Notes re Fee etc:

Signed


  
(Producer)



(Script Editor)

Accepted Rejected by

CB/131

COMMISSIONING BRIEF

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: TERRANCE DICKS

Room No. &amp; Building: 505 UNION HOUSE

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.

Date: 25th June, 1969

I would like to commission the following Original/~~Development~~/~~Adaptation~~/~~Translation~~

Project No: <b>2349/0910</b>	Series Title and code: <b>DOCTOR WHO      DRAMA SERIALS      84</b>		
Target Delivery Date: <b>31.8.69.</b>			
Title: <b>THE CARRIERS OF DEATH      EPISODE FIVE</b>			
Producer: <b>PETER BRYANT</b>		Author: <b>DAVID WHITAKER</b>	
Theme: <b>SCIENCE FICTION</b>			
Length: <b>7 x 24'</b>			
Notes re Fee etc:			

Signed. *Peter Bryant*  
(Producer)*Terrance Dicks*  
(Script Editor)



-CB/ 131

**DELIVERY NOTIFICATION***(Enter delivery date before despatch)*

- 1 H. Tel. S. U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**Room No. & Building: **505 UNION HOUSE**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Copyright DepartmentDate of Brief: **25th June, 1969**

This is to notify delivery of the following:

Original ~~Dramatisation, Adaptation, Translation~~

Project No: <b>2349/0910</b>	Series Title and code: <b>DOCTOR WHO      DRAMA UNIT      84</b>	
Target Delivery Date: <b>31.8.69.</b>	Actual Delivery Date:	

Title:

**THE CARRIERS OF DEATH      EPISODE FIVE**

Producer:

**PETER FORGYANT**

Author:

**DAVID WHITAKER**

Theme:

**SCIENCE FICTION**

Length:

**7 x 24'**

Notes re Fee etc:

Signed

*Peter Forgyant*  
(Producer)

*Terrance Dicks*

(Script Editor)

**ACCEPTANCE/REJECTION NOTIFICATION**

TERMA (Enter acceptance or rejection date before despatch)

From:

505 UNION HOUSE

Room No. &amp; Building:

Telephone Extn:

25th June, 1969

To: Copyright Department

Date of Brief:

Could you please ACCEPT REJECT the following Original Dramatisation Adaptation Translation  
 (delete as appropriate)

XXXXXXXXXXXXXXXXXXXXXXX

Project No: <b>2349/0910</b>	Series Title and code: <b>DOCTOR WHO DRAMA SERIAL 84</b>	
Target Delivery Date: <b>31.8.69.</b>	Actual Delivery Date:	Acceptance/Rejection Date:

Title:

THE CHARTERS OF DEATH

EPISODE FIVE

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed

Peter Bryant  
 (Producer)

Terrance Rice  
 (Script Editor)

Accepted/Rejected by.....

**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 UNION HOUSE**

Telephone Extn:

Date: **25th June, 1969**Original/ ~~Drama~~ ~~Script~~ ~~Adaptation~~ ~~Translation~~

Project No: <b>2349/0910</b>	Series Title and code: <b>DOCTOR WHO      DRAMA SERIAL      84</b>	
Target Delivery Date: <b>31.8.69.</b>	Actual Delivery Date:	Acceptance Date:
Title: <b>THE CARRIERS OF DEATH      EPISODE FIVE</b>		
Producer: <b>PETER BRYANT</b>		Author: <b>DAVID WHITAKER</b>
Theme: <b>SCIENCE FICTION</b>		
Length: <b>7 x 24'</b>		
Notes re Fee etc:		

Signed

(Producer)

*Terrance Dicks*

(Script Editor)

Accepted Rejected by . . . . .



-CB/ 130

**COMMISSIONING BRIEF**

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.

Date: **25th June 1969**

I would like to commission the following Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

Project No: <b>2349/0911</b>	Series Title and code: <b>DOCTOR WHO      DRAMA SERIALS      84</b>
Target Delivery Date: <b>31.8.69.</b>	

Title:

**THE CARRIERS OF DEATH:      EPISODE SIX**

Producer:

**PETER BRYANT**

Author:

**DAVID WHITAKER**

Theme:

**SCIENCE FICTION**

Length:

**7 x 24'**

Notes re Fee etc:

Signed.....

*Peter Bryant*  
(Producer)

*Terrance Dicks*

(Script Editor)

-CB/ 130

**DELIVERY NOTIFICATION**

(Enter delivery date before despatch)

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Copyright DepartmentDate of Brief: **25th June 1969**This is to notify delivery of the following: Original ~~Dramatisation~~ Adaptation ~~Translation~~

Project No: <b>2349/0911</b>	Series Title and code: <b>DOCTOR WHO DRAMA SERIALS 84</b>		
Target Delivery Date: <b>31.8.69.</b>	Actual Delivery Date:		

Title:

**THE CARRIERS OF DEATH: EPISODE SIX**

Producer:

**PETER BRYANT**

Author:

**DAVID WHITAKER**

Theme:

**SCIENCE FICTION**

Length:

**7 x 44'**

Notes re Fee etc:

Signed

*Peter Bryant*  
(Producer)

*Terrance Dicks*  
(Script Editor)

**ACCEPTANCE/REJECTION NOTIFICATION****TERRANCE DICKS***(Enter acceptance or rejection date before despatch)*

From:

**505 Union**

Room No. &amp; Building:

Telephone Extn:

**25th June  
1969**

To: Copyright Department

Date of Brief:

XXXXXXXXXXXXXXXXXXXXX

Could you please ACCEPT REJECT the following Original Dramatisation Adaptation Translation  
*(delete as appropriate)*

Project No: <b>2349/0611</b>	Series Title and code: <b>DOCTOR WHO</b> <b>84</b>
Target Delivery Date: <b>31.8.69.</b>	Actual Delivery Date:
	Acceptance/Rejection Date:

Title:

**THE CARRIERS OF DEATH:****EPISODE SIX**

Producer:

**PETER BRYANT**

Author:

**DAVID WHITAKER**

Theme:

**SCIENCE FICTION**

Length:

**7 x 24'**

Notes re Fee etc:

Signed.....

*Peter Bryant*  
*(Producer)*

*Terrance Dick*  
*(Script Editor)*

*(Script Editor)*

Accepted/Rejected by.....

**COMMISSIONING BRIEF**From: **TERRANCE DICKS**

Room No. &amp; Building:

**505 Union**

Telephone Extn:

Date: **25th June 1969**

Original Dramatisation/Adaptation/Translation

Project No: <b>2349/0911</b>	Series Title and code: <b>DOCTOR WHO      DRAMA SERIALS      64</b>		
Target Delivery Date: <b>31.8.69.</b>	Actual Delivery Date:	Acceptance Date:	

Title:

**THE CARRIERS OF DEATH:      EPISODE SIX**

Producer:

Author:

Theme:

**SCIENCE FICTION**

Length:

**1 x 24'**

Notes re Fee etc:

Signed .....

(Producer)

*Terrance Dicks*

(Script Editor)

Accepted/Rejected by.....



CB/ 129

**COMMISSIONING BRIEF**

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Head of Television Script Unit.Date: **25th June 1969**I would like to commission the following ~~Original/Dramatisation/Adaptation/Translation~~

Project No: <b>2349/0912</b>	Series Title and code: <b>DOCTOR WHO: DRAMA SERIALS 84</b>
Target Delivery Date: <b>31.8.69.</b>	
Title: <b>THE CARRIERS OF DEATH: EPISODE SEVEN</b>	
Producer: <b>PETER BRYANT</b>	Author: <b>DAVID WHITAKER</b>
Theme: <b>SCIENCE FICTION</b>	
Length: <b>7 x 24'</b>	
Notes re Fee etc:	

Signed *Peter Bryant* (Producer)*Terrance Dicks* (Script Editor)

CB/ 129

**DELIVERY NOTIFICATION**

(Enter delivery date before despatch)

- 1 H Tel SU
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
3. Copyright DepartmentDate of Brief: **25th June 1969**

This is to notify delivery of the following:

Original ~~Dramatisation~~ Adaptation Translation

Project No: <b>2349/0912</b>	Series Title and code: <b>DOCTOR WHO: DRAMA SERIALS 84</b>	
Target Delivery Date: <b>31.8.69.</b>	Actual Delivery Date:	

Title:

**THE CARLINGS OF DEATH:****EPISODE SEVEN**

Producer:

**PETER BRYANT**

Author:

**DAVID WHITAKER**

Theme:

**SCIENCE FICTION**

Length:

**7 x 24'**

Notes re Fee etc:

Signed

*Peter Bryant*

(Producer)

*Terence Dick*

(Script Editor)

**ACCEPTANCE/REJECTION NOTIFICATION**

(Enter acceptance or rejection date before despatch)

From: **505 Union House**

Room No. &amp; Building:

Telephone Extn: **25th June 1969**

To: Copyright Department

Date of Brief:

XXXXXXXXXXXXXXXXXXXXX  
 Could you please ACCEPT/REJECT the following Original Dramatisation/Adaptation Translation  
 (delete as appropriate)

Project No: <b>2349/0912</b>	Series Title and code: <b>DRUGS AND DEATH: 84</b>	
Target Delivery Date: <b>31.8.69.</b>	Actual Delivery Date:	Acceptance/Rejection Date:

Title:

**THE CARRIERS OF DEATH:****EPISODE SEVEN**

Producer:

**PETER BRYANT**

Author:

**DAVID WHITAKER**

Theme:

**SCIENCE FICTION**

Length:

**7 x 24'**

Notes re Fee etc:

Signed

*Peter Bryant*  
 (Producer)

*Terence Dick*  
 (Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: TERRANCE DICKS

Room No. &amp; Building: 505 Union House

Telephone Extn:

Date: 25th June 1969

Original/Dramatisation/Adaptation/Translation

Project No: 2349/0912	Series Title and code: DOCTOR WHO: DRAMA SERIALS 84	
Target Delivery Date: 31.8.69.	Actual Delivery Date:	Acceptance Date:

Title:

THE CARRIERS OF DEATH: EPISODE SEVEN

Producer:

PETER BRYANT

Author:

DAVID WHITAKER

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed.....  
(Producer)

Terrance Dick

• (Script Editor)

Accepted/Rejected by.....



P.B.U. Clerk, Drama Serials, Television.

404, Threshold House

30.6.69

DR. WHO SERIAL BHB ('THE CARRIERS OF DEATH')

A.H. Cop..

Copy to: Organiser DR/Sls  
A.(A) DR/Sls  
H.T.I.S.S.  
C.I.D. Tel.  
Television Accountant.

With reference to Mr. Peter Bryant's memo of 13th May 1969,  
I confirm that the project number of Episode 1 of the above  
serial has been changed from 2348/3464 to 2317/9510.

*G. Mathison*  
(Gendy Mathison)

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W.1.

115 BT  
A.61502


In A/c with

A.L.S. Management Limited,  
67 Brook Street,  
London, W.1.

Date of issue

18/7/69

Copy to: Terrance Dicks  
H.Tel.S.U.  
O.Serials D.Tel.  
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>Undated</p>	<p>(Code 84)</p> <p>DR. WHO : THE CHAIRS OF DOOM Serial in 7 x 25 minute episodes by David Whitaker</p> <p>1st half fee for Episode 1 (less £ storyline fee already paid)</p> <p>Proj. no. 2349/0906</p> <p>(Whole fee = £      each ep. less £ to be deducted from Episode 1)</p>	<p>£</p>
	<p>Commissioned.</p> <p></p>	

**From:** Copyright Department

Room No & Building. 308 16 Langham Street

Tel.  
Ext.:

date: 18th July 1969

**Subject:** DR. WHO : THE CHAMBERS OF DEATH

**Brief of:** 25/6/69

**To:** Terrance Dicks

**Copies to:** H.Tel.S.U.; S.E.C.D.(R)  
O.Serials D.Tel.

**Terms have been agreed as follows:-**

**Author:** David Whitaker

**Basic fee:** £ once ep. (less £ storyline fee to be deducted from Episode 1)

**Title:** "Dr.Who: The Chambers of Death"

**Type of Agreement:** Guild Series B

**Duration:** 7 x 25' tv serial

**Overseas rights:** "

Proj. nos. 2349/0906-0912

The fee is payable as provided in the agreement.

Please let me have details of delivery and acceptance in due course.

  
(Ben Travers)



**COMMISSIONING BRIEF**From: **TERENCE DICKS**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **25th June 1969**Original Document ~~Communication~~ Adaptation Translation

Project No: <b>2344/0100</b>	Series Title and code: <b>SCIENCE FICTION</b>	
Target Delivery Date: <b>21.8.69.</b>	Actual Delivery Date: <b>8/7/69</b>	Acceptance Date: <b>21/7/69</b>
Title: <b>"THE CARRIERS OF DEATH" EPISODE ONE</b>		
Producer: <b>PETER BRYANT</b>	Author: <b>DAVID WHITAKER</b>	
Theme: <b>SCIENCE FICTION</b>		
Length: <b>7 x 24'</b>		

Notes re Fee etc:

Signed.....

(Producer)

*Terence Dicks*

(Script Editor)

Accepted/Rejected by.....

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W.1.

136 W  
A.61502

In A/c with

A.L.S. Management Limited,  
67 Brook Street,  
London, W.1.

Date of issue

24/7/69

Copy to: Terrance Dicks  
H.Tel.S.U.  
O.Serials D.Tel.  
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1	PR. 100 : THE CARRIERS OF DEATH (Code 84) 7 x 25' episode serial by David Whitaker	
Undated	2nd half fee for Episode 1 (less £ already paid) 1st half fee for Episode 2	£ £
	Proj. nos. 2349/9906,7.	£
	Accepted.	

COMMISSIONING BRIEFFrom: **Terrance Dicks**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **25th June  
1969**Original/ ~~Dramatisation~~/Adaptation/Translation

Project No: <b>2345/0907</b>	Series Title and code: <b>DOCTOR WHO: DRAMA SERIES 04</b>	
Target Delivery Date: <b>31.8.69.</b>	Actual Delivery Date: <b>20/7/69</b>	Acceptance Date: <b>29/7/69</b>

Title:

**"THE CARRIERS OF DEATH"****EPISODE TWO**

Producer:

**PETER D. YEST**

Author:

**DAVID WHITE**

Theme:

**SCIENCE FICTION**

Length:

**7 x 24'**

Notes re Fee etc:

Signed.....  
(Producer)

*Terrance Dicks*  
(Script Editor)

Accepted/Rejected by.....



176 BT  
A.61502

215 678/ Date of Issue 30/7/60

Copy to: Terrance Dicks  
H.Tel.S.U.  
O.Serials D.Tel.  
through C.A.D.Tel.

PS/1118 Cat. No. 6280

8th August, 1969

Dear David,

Having tried to contact you without success, I thought I'd just drop you a line to tell you what we are finding some difficulty in making our meeting on Monday.

As you are probably aware we are in the midst of a pilot programme and there are certain problems cropping up which have prevented us from giving our entire attention to your epic. Consequently we'd like to meet you later in the week. Might I suggest that you give us a ring and fix a time which would be convenient for you. In the mean time we will send off the various bits of bumph concerning 'Carriers of Death' to you.

Looking forward to seeing you again.

Yours sincerely,

(Derrick Sherwin)

David Whitaker, Esq.,

11th August, 1969

Dear David,

Herewith our attempt at doing the first episode along the lines which we feel the series should run. As you will see when you read the script, we are approaching the series from a much more realistic point of view; in other words the style is somewhat more sophisticated than we have previously used in other serials. This is why we found you episodes as written didn't quite work for us and felt that the best way to indicate the 'style' was to write the first episode.

Do read it and come in and see us on Wednesday with your reactions. This ~~isn't~~ <sup>may</sup> mean the final first episode, but we hope this will give you some idea of what we are after.

We are, at the moment, attempting to do breakdowns of Episodes Two and Three, so that you can see how we would like to follow up. If these are completed in time we'll shoot them off to you by taxi.

See you Wednesday,

Yours sincerely,

(Derrick Sherwin)

D. Whitaker, Esq.,

DR LHO CCC

02349/7011  
02349/7012  
02349/7013  
02349/7014  
02349/7015  
02349/7016

REC. TYPE	PROJECT NUMBER			
60		(9)	REVISED STRAND CODE	
		↓		(3)
57		(9)	REVISED DURATION (MINS)	
		↓		(3)
58		(9)	REVISED PROGRAMME TITLE	
		↓	(1st LINE)	(2nd LINE)
				(12)
59		(9)	REVISED PRODUCTION WEEK	YEAR
		↓		
			(2)	(2)
61		(9)	NEW PRODUCER CODE	NAME
		↓		
			(4)	(16)
62		(9)	REVISED TRANSMISSION WEEK	YEAR
		↓		
			(2)	(2)

81		See list		(9)		DIFFERENCE ±					
FACILITY		UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£	
INTERNAL COSTS	Design	D	F23	5			42	19	-2	-38	
TOTAL									-38		
NEW INTERNAL TOTAL									£ 4976		

				DIFFERENCE <sup>+</sup> <sub>-</sub>	
	NAME	CODE	AMOUNT £		£
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	_____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	-38
	MINS OF SPECIALLY	NEW TOTAL COSTS	£ 7741
	SHOT FILM	PREVIOUS TOTAL COSTS	£ 7779
		NEW COST PER HOUR	£ 18575

DATE RECEIVED IN PLANNING	29 SEP 1965	ACCEPTED BY	SUBMITTED BY ISSUE NO. 3	B. J. No DATE 19/9/65
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## PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME  
TITLE

DR. WHO CCC

REC. TYPE	PROJECT NUMBER			
60		(9)	↓	REVISED STRAND CODE (3)
57		(9)	↓	REVISED DURATION (MINS) (3)
58		(9)	↓	REVISED PROGRAMME TITLE (1st LINE) (2nd LINE) (12) (12)
59		(9)	↓	REVISED PRODUCTION WEEK YEAR (2) (2)
61		(9)	↓	NEW PRODUCER CODE NAME (4) (16)
62		(9)	↓	REVISED TRANSMISSION WEEK YEAR (2) (2)

81		02349/7010 (9)		DIFFERENCE ±							
		FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£
INTERNAL COSTS	Estimate Sup	D	1101	50				10	20	724	+480
TOTAL										+480	
NEW INTERNAL TOTAL										£ 18803	

				DIFFERENCE $\pm$	
	NAME	CODE	AMOUNT £		£
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	_____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	£480
	MINS OF SPECIALLY	NEW TOTAL COSTS	£ 26414
	SHOT FILM	PREVIOUS TOTAL COSTS	£ 25934
		NEW COST PER HOUR	£ 63390

DATE RECEIVED IN PLANNING	ACCEPTED BY	SUBMITTED BY	ISSUE NO.3	DATE
6/8/69		B. G. S. V.		26/9/69

DR. WHO CCC  
7010/7011-6

2.10.69.

O.Serials.D.Tel.

Producer ✓

Copy only for circulation:

2. P.A. Inst. (2)
3. Finance Section
1. P.A. Services
2. P.A. Section
4. P.A. Film
4. P.A. C. W. P.
5. P.M. (C)

19/26.9.69.

Detailed information will follow.

This acceptance subject to confirmation of facilities.

070908 0000 1010 60706

DAVID JONES

for (Peter Kio'haa)

**From:** Senior Personnel Assistant (Programmes) Television.

**Room No. &  
Building:** 204 Union House

**Tel.  
Ext.:**

**date:** 28th October 1969

**Subject:** STAFF OFFICIALS' CLUB : HAZARD PAY.

**To:** Peter Bryant.

**copies:** H.D.G. Tel.  
A.H. Cop.  
Tel. Acct.  
T. Ray.

Your use of Trevor Ray to reconstruct and write the first episode of 'Dr No and The Carriers of Death' is approved. He is eligible for a fee of £

10/277 duly certified is attached to Tel. Acct's copy of this memo. Payment should be made direct to Mr. Ray in original certificate, Television.

(J.V. Beesley)



AW

# Doctor Who and The ~~Comet~~ Ambassadors of Death.      EEML "CCC"

DIRECTOR  
T A  
ASSISTANT  
A E H

Michael Ferguson  
Nik John  
Pauline Salkar  
Margaret Hayler

## RECORDING

13	2	70
20	2	70
27	2	70
6	3	70
13	3	70
20	3	70
27	3	70

## TRANSMISSION

2	3	70
23	3	70
4	4	70
11	4	70
18	4	70
25	4	70
2	5	70

## PROJECT NOS.

2349 / 7010  
2349 / 7011  
2349 / 7012  
2349 / 7013  
2349 / 7014  
2349 / 7015  
2349 / 7016



TAPE Nos.

COLOUR SEPARATION OVERLAY : 6HMS 55994

Episode 1	6HMI/57251
Episode 2	6HT/ 47463
Episode 3	6HT/57478
Episode 4	
Episode 5	6HT/57674
Episode 6	6HT/57881
Episode 7	6HT/57945

## PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME  
TITLE

DR LITO CCC

REC. TYPE	PROJECT NUMBER			
60		(9)	REVISED STRAND CODE	
		↓		(3)
57		(9)	REVISED DURATION (MINS)	
		↓		(3)
58		(9)	REVISED PROGRAMME TITLE	
		↓	(1st LINE)	(2nd LINE)
				(12)
59		(9)	REVISED PRODUCTION WEEK	
		↓		YEAR
61		(9)	NEW PRODUCER CODE	
		↓		NAME
62		(9)	REVISED TRANSMISSION WEEK	
		↓		YEAR

02349/7011 - 7016 1-2

81	See list	(9)	NEW				DIFFERENCE ±			
	FACILITY	UNIT	CODE	QTY	DEC	DRG	SPREAD	RATE	QTY	£
INTERNAL COSTS	Assoc. Prod.	D	704	0				29	-7	-203
TOTAL									-203	

NEW INTERNAL TOTAL £ 4773

DIFFERENCE  $\pm$ 

NAME		CODE	AMOUNT £		£	
EXTERNAL COSTS						
TOTAL						

NEW EXTERNAL TOTAL £ \_\_\_\_\_

FILM	REVISED SHOOTING RATIO : MINS OF SPECIALLY SHOT FILM
------	--

TOTAL DIFFERENCE	-203
NEW TOTAL COSTS	£ 7538
PREVIOUS TOTAL COSTS	£ 7741
NEW COST PER HOUR	£ 18092

DATE RECEIVED IN PLANNING	ACCEPTED BY	SUBMITTED BY <i>B. S. S.</i> ISSUE NO. <i>4</i> DATE <i>3/11/69</i>
------------------------------	----------------	--

# PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME  
TITLE

DR. LHO CCC

REC. TYPE	PROJECT NUMBER		
60		(9)	REVISED STRAND CODE (3)
57		(9)	REVISED DURATION (MINS) (3)
58		(9)	REVISED PROGRAMME TITLE (1st LINE) (12) (2nd LINE) (12)
59		(9)	REVISED PRODUCTION WEEK YEAR (2) (2) Prod Wk: 6
61		(9)	NEW PRODUCER CODE NAME (4) (16)
62		(9)	REVISED TRANSMISSION WEEK YEAR (2) (2)

81	02349/7010	(9)	DIFFERENCE ±									
INTERNAL COSTS	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£		
	Assoc. Prod.	D	Acct.	0				29	-7	-203		
TOTAL										-203		

NEW INTERNAL TOTAL £18600

				DIFFERENCE <sup>+</sup> <sub>-</sub>	
EXTERNAL COSTS	NAME	CODE	AMOUNT £	£	
TOTAL					
NEW EXTERNAL TOTAL				£	_____

£

FILM	REVISED SHOOTING RATIO : MINS OF SPECIALLY SHOT FILM
------	--

TOTAL DIFFERENCE	-203
NEW TOTAL COSTS	£ 20211
PREVIOUS TOTAL COSTS	£ 20414
NEW COST PER HOUR	£ 62907

DATE RECEIVED IN PLANNING	ACCEPTED BY	SUBMITTED BY	ISSUE NO. 5	DATE 3/11/69
---------------------------	-------------	--------------	-------------	--------------

12 LINTO CCC

02349/

PROJECT

/ 7012

/ 7012

/ 7012

/ 7012

/ 7012

/ 7016

3)

PROGRAMME TITLE

(LINE)

(2nd LINE)

DIFFERENCE ±

QTY

INTERNAL COSTS

TOTAL

INTERNAL TOTAL £ 6773

DIFFERENCE ±

CODE AMOUNT £

EXTERNAL COSTS

TOTAL

EXTERNAL TOTAL £

FILE

NOTING RATIO

MIN OF SPREAD

SHOT FILM

TOTAL

DATE RECEIVED  
IN PLANNING

ACCEPTED

BY

SUBMITTED BY

DATE



PROGRAMME TITLE		DR. LHO. CCC	
REC. TYPE	PROJECT NUMBER		
60		(9) ↓	REVISED STRAND CODE (3)
57		(9) ↓	REVISED DURATION (MINS) (3)
58		(9) ↓	REVISED PROGRAMME TITLE (1st LINE) (2nd LINE) (12) (12)
59		(9) ↓	REVISED PRODUCTION WEEK YEAR (2) (2) Prod Wk: 6
61		(9) ↓	NEW PRODUCER CODE NAME (4) (16)
62		(9) ↓	REVISED TRANSMISSION WEEK YEAR (2) (2)

NEW INTERNAL TOTAL £ 186 00

NEW EXTERNAL TOTAL £ \_\_\_\_\_

TOTAL DIFFERENCE	-203
NEW TOTAL COSTS	£ 26211
PREVIOUS TOTAL COSTS	£ 26414
NEW COST PER HOUR	£ 62907

PS/1892 6.69



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12

TELEPHONE

TELEGRAMS BROADCASTS LONDON TELEX

CABLES BROADCASTS LONDON-W1 TELEX

13th November, 1969

Dear Barry,

Copyright have done a deal with David Whitaker for:-

£

Write-off fee for further episodes  
Fee for storylines 4 - 7

\_\_\_\_\_

We are already due to pay David 3 episode  
fees

This makes a total of

£

\_\_\_\_\_  
\_\_\_\_\_

We were originally due to pay David  
£ x 7

This, minus the money we now must pay i.e.  
leaves available the sum of £

\_\_\_\_\_

We have offered Mac Hulke a rewrite fee of  
We have therefore still to find:

(- )

£

\_\_\_\_\_  
=====

Ben Travers would like you to ring him and tell him how  
i.e. against what, he is to write off the money - £  
payable to David. Michael Ferguson has been told about  
the change and is quite happy.

*Terrance*  
(Terrance)

COMMISSIONING BRIEFFrom: **TEHRANE DICKS**Room No. & Building: **505 Union**

Telephone Extn:

Date: **25th June  
1969**

Original Dramatisation/Adaptation/Translation

Project No: <b>2349/0908</b>	Series Title and code: <b>DOCTOR WHO: TV 4 SERIALS 84</b>	
Target Delivery Date: <b>31.8.69.</b>	Actual Delivery Date: <b>12.11.69</b>	Acceptance Date: <b>13.11.69</b>

Title:

**THE CARRIERS OF DEATH** **EPISODE THREE**

Producer:

**PETER BRYANT**

Author:

**DAVID**

Theme:

**SCIENCE FICTION**

Length:

**7 x 24'**

Notes re Fee etc:

Signed

(Producer)

*Terrance Dick*

(Script Editor)

Accepted/Rejected by

*T. Dick*

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W1A 1AA

043 11  
1.113-2

In A/c with

B.B.C. Management Ltd.,  
67 Brook Street,  
London, W.1.

Date of issue

14/11/67

Copies to: Terrance Glens  
D.Tel.  
O.Serials D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>17/11/67</p> <p>1st half</p>	<p>1st half fee for episode 3</p> <p>1st half fee for episode 4</p> <p>Project nos. 204/194/9</p>	<p>84</p> <p>1</p> <p>1</p>
	<p>Accepted.</p>	



Copy to: Terrance Dicks

H.Tel.S.U.

O.Serials D.Tel.

C.A.D.G.Tel.

2349/0906-11 & 2348/0912

Ext.

Agreed 21/11/69

Reference: 01/CT/BT

17th November 1969

Dear Pam,

DR. WHO & THE CARRIERS OF DEATH: 7 x 25' EPS: DAVID WHITAKER

With reference to John Henderson's letter to Sara-Ann Pelly of 6th May 1969 it is agreed that we may acquire the rights in David Whitaker's storyline which we wish to use for Episodes 4 - 7 for scripts to be written by other writers for a fee of £ each episode under the terms of the enclosed agreement Tel.C.A.O.S.D.

We are paying now the second half fee for Mr. Whitaker's script for Episode 3 on the understanding that we may make any revisions we feel necessary to his scripts for Episodes 2 and 3.

As confirmed on 13th November we have asked Mr. Whitaker to discontinue writing any further episodes and for the additional work he has carried out we have agreed to pay him now an ex gratia payment of £

We also agree that David Whitaker will receive credit as the sole writer of this seven part serial.

Please confirm your acceptance of these terms and also sign and return one copy of the agreement.

Yours sincerely,

(Ben Travers)

Assistant Head of Copyright

Miss Pamela Gillis,  
A.L.C. Management Limited,  
67 Brook Street,  
London, W.1.

RB  
Enc.

PROGRAMMES: DR. WHO CCC  
PROJECT NO.: 7010/7011-16

17.11.69.

TO: O.Serials D.Tel.

FROM: Producer /

FOR THE ATTENTION OF THE FOLLOWING:

1. P.A. Ret. (1)
2. Finance Section

Copy only for circulation:

1. P.A. Servicing
2. P.A. Ret.
3. P.A. Film
4. P.A. C.B's
5. P.M. (C)
6. H.P. (P)

✓ This is to let you know that this programme has been accepted by P.M. 1  
and the approval has been forwarded to you for the time being. 3.11.69.

Detailed allocations will follow.

This programme subject to confirmation of facilities.

Please see note below.

DAVID JONES

(David Jones)

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W1A 1AA

856 BT  
A.61302

In A/c with

Date of issue

A.L.S. Management Limited,  
67 Brook Street,  
London, W.1.

17/11/69

Copy to: Terrance Dicks  
C.A.D.G.Tel.  
O.Serials D.Tel.

THIS CANCELS AND REPLACES 843 BT

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1  Undated	(Code 84) DOCTOR WHO : THE CARRIERS OF DEATH television serial by David Whitaker  2nd half fee for Episode 3 proj. no. 2349/09B	£
	Accepted.	

From: Head of Television Lighting

Room: 7026 TC

Ext:

17th November 1969

Subject: "DR. WHO"

To: Serials Organisation, Room

Copy to

Manager, Studio Ops.

P.A.(F.A.)

Scenic Design Manager

Construction Organiser

Asst. I to H.S.M.Tel.

Mr. B. Letts

Mr. L. Broadhouse

Recently I have received a large volume of correspondence upon the subject of the next "Dr. Who" series. It is significant that at none of these meetings Technical Operations Department has not been represented. It is very important that at all early planning for Dr. Who, D.C. Lightbody is involved on my behalf.

It should not be assumed that because the physical problems of studio servicing are resolved that this necessarily means that the studio operation will be possible as far as Technical Operations are concerned. There must be some advanced professional judgment on the viability of the proposed arrangements. It often to say, one-day studio of the "Dr. Who" type is colour require close scrutiny, and often helpful suggestions can be made which will enable all concerned to achieve their objectives within the framework of a normal studio day. Operations must no longer be undertaken on the assumption that there may be an overrun.

*Phil Ward.*

VH

(P. Ward)

Peter: Receiving this reminds me that 'CCC' is not so far off - the Designer begins his run-up in December. I expect, after all the correspondence flowing back and forth, that you will call a meeting and outline your plans for CCC?

*Lawrence Broadhouse 18/11/69*

amendment applies to  
Episodes:

02349/7010

to

02349/7016

# PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME TITLE		DR. WHO CCC	
REC. TYPE	PROJECT NUMBER		
60	See list	(9)	REVISED STRAND CODE 9KC (3)
57		(9)	REVISED DURATION (MINS) (3)
58		(9)	REVISED PROGRAMME TITLE (1st LINE) (12) (2nd LINE) (12)
59		(9)	REVISED PRODUCTION WEEK YEAR (2) (2) Prod Wks: 6-12
61		(9)	NEW PRODUCER CODE NAME (4) (16)
62		(9)	REVISED TRANSMISSION WEEK YEAR (2) (2)

81		(9)	NEW							DIFFERENCE ±	
	FACILITY	UNIT	CODE	QTY	DEC	DRG	SPREAD	RATE	QTY	£	
INTERNAL COSTS											
TOTAL											
NEW INTERNAL TOTAL									£		

						DIFFERENCE ±	
	NAME	CODE	AMOUNT £			£	
EXTERNAL COSTS							
TOTAL							
NEW EXTERNAL TOTAL				£			

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£
	SHOT FILM	PREVIOUS TOTAL COSTS	£
		NEW COST PER HOUR	£

DATE RECEIVED IN PLANNING	ACCEPTED BY	SUBMITTED BY	ISSUE NO. 6	DATE 12/11/68
---------------------------	-------------	--------------	-------------	---------------



CB/ 145

**COMMISSIONING BRIEF**

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: TERRANCE DICKS

Room No. &amp; Building: 505 UNION HOUSE

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.  
 3. Head of Television Script Unit.

Date: 18th November  
 1969

**URGENT**I would like to commission the following Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

Project No: 2349/7003 - 16	Series Title and code: DOCTOR WHO DRAMA SERIALS 84
Target Delivery Date: 28.11.69	
Title: DOCTOR WHO AND THE CARRIERS OF DEATH EPISODES 4 - 7	
Producer: BARRY LETTS	Author: MALCOLM HULKE
Theme: SCIENCE FICTION	
Length: EACH EPISODE 24'	

Notes re Fee etc:

To write in conjunction with another writer Episodes 4 - 7 of  
 Serial 000 "THE CARRIERS OF DEATH" for £ per episode.

Plus an additional fee of £ for revising the existing serial  
 storyline and scripts for Episodes 2 and 3.

No writers credit agreed.

Signed: *Barry Letts* (Producer)

*T. Dicks*  
 (T. DICKS) (Script Editor)

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W1A 1AA

293 87  
1.615-2

In A/c with

B.B.C. Management Ltd.,  
67 Brook Street,  
London, W.1.

Date of issue

28 11/69

Copies to: Terrenceicks  
C.A.D.C.Tel.  
O.Serials D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV 1960-1	<p>1. 1960: 1960-1961 00-1 84 Television serial by David Mitchell</p> <p>Storyline fees for episodes 4-7 (0.0. each)</p> <p>Expense 1 p.234/1009-112</p> <p>Ex-gratia payment for work done as agreed</p> <p>Project No. 02349/65-3</p>	<p>£</p> <p>£</p> <p>£</p>

Barry Letts Producer, "Doctor Who"

505 Union House

DOCTOR WHO: SERIAL CCC

Sound Manager

I would be most grateful for the services of Gordon Mackie  
as SOUND Supervisor on "DOCTOR WHO AND THE BARRIERS OF DEATH"  
(Serial CCC). His dates are as follows:-

13.2.70.

20.2.70.

27.2.70.

6.3.70.

13.3.70.

20.3.70.

27.3.70.

(Barry Letts)

Copy to: Terrance Dicks  
H.Tel.S.U.  
O.Serials D.Tel.  
C.A.D.G.Tel.  
2349/7003-6

ML

Ext.

Reference: 01/CT/BT

26th November 1969

Dear Harvey,

DR. WHO & THE CARRIERS OF DEATH, Eps. 4 - 7 :  
MALCOLM HULKE

As agreed Mr. Hulke is writing these 4 x 24 minute episodes in collaboration with another writer for a fee of £ each episode to cover his interest and I enclose an amended Guild Series B agreement for your signature.

We have also agreed that Mr. Hulke should receive a fee of £ to cover copyright for revising the existing serial storyline and Episodes 2 and 3, and I have now authorised this payment.

It is understood that Mr. Hulke will not be receiving a writers credit for this serial.

Yours sincerely,

(Ben Travers)  
Assistant Head of Copyright

SL  
Card  
28/11

Harvey Unna, Esq.,  
Harvey Unna Limited,  
14 Beaumont House,  
Marylebone High Street,  
London, W1N 4HE.

RB  
Enc.

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W1A 1AA

899 HT  
A.172706


In A/c with

Date of issue

Harvey Unna Limited,  
14 Beaumont House,  
Marylebone High Street,  
London, W1N 4AA.

26/11/69

Copy to: Terrance Dicks  
O.Serials D.Tel.  
C.A.D.C.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV REC-1	<p>DR. WHO &amp; THE CARRIERS OF DEATH (84) Revision of existing storyline and Episodes 1 &amp; 2 by Malcolm Hulke</p> <p>Fee to cover copyright</p> <p>Kragxxx Expend. acc. 2549/0906-0912</p>	£
		



PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME TITLE		DR WHO CCC	
REC. TYPE	PROJECT NUMBER		
60		(9)	REVISED STRAND CODE (3)
57		(9)	REVISED DURATION (MINS) (3)
58		(9)	REVISED PROGRAMME TITLE (1st LINE) (2nd LINE) (12) (12)
59		(9)	REVISED PRODUCTION WEEK YEAR (2) (2) Prod Wk 6
61		(9)	NEW PRODUCER CODE NAME (4) (16)
62		(9)	REVISED TRANSMISSION WEEK YEAR (2) (2)

31	02349/7010	(9)									DIFFERENCE ±	
	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£		
INTERNAL COSTS	A.F.M.	8	A11	50				10	+44	+440	Correction of error on original P.B.E.	
TOTAL										+440		
NEW INTERNAL TOTAL										£ 19040		

								DIFFERENCE ±	
	NAME	CODE	AMOUNT £					£	
EXTERNAL COSTS									
TOTAL									
NEW EXTERNAL TOTAL								£	

FILM	REVISED SHOOTING RATIO : MINS OF SPECIALLY SHOT FILM	TOTAL DIFFERENCE		+440	
		NEW TOTAL COSTS		£	26651
		PREVIOUS TOTAL COSTS		£	26211
		NEW COST PER HOUR		£	63962

DATE RECEIVED IN PLANNING	23.1.70	ACCEPTED BY		SUBMITTED BY	W. Hutchinson	ISSUE NO.	7	DATE	22/1/70
---------------------------	---------	-------------	--	--------------	---------------	-----------	---	------	---------

**From:** Sound Manager, Television Studios

Room No &  
Building:

4029 T.C.

Tel.  
Ext.:

date: 27th November 1969

**Subject:** "DOCTOR WHO" : SERIAL CCC

**To:** Mr. Barry Letts, Producer

Thank you for your memo requesting that Gordon Mackie, Sound Supervisor, be allocated to your "Dr. Who" (Serial CCC).

I agree this allocation.

PO'B

  
(G.S. Hutchings)

FROM: Secretary to Produce , "Doctor Who"

ROOM: 505 Union House

28th November,  
1969 1969

SUBJECT: DOCTOR WHO (SERIAL CCC) "THE CARRIERS OF DEATH"

TO: Assistant Manager(Studio Ops)  
Assistant to H.S.M. Tel (1)  
Organiser Visual Effects  
Construction Organiser  
Chief Designer (Drama)  
Organiser, Drama Serials  
Designer (1)  
Costume Supervisor  
Make-Up Supervisor  
T.M. 1  
Director  
Producer  
Assistant  
P.A.  
A.F.M.  
Script Editor

Copies: Manager Studio Ops  
H. S.S. Tel.  
P.A. Studios  
P.A. (F.A.)

Further to my telephone call this is to confirm the meeting  
on Wednesday December 3rd, at 1030 in Room 2143 T.C. to  
discuss plans for "DOCTOR WHO AND THE CARRIERS OF DEATH"  
(Serial "CCC")

*Sandra Brenholz*

(Secretary to Producer)

**From:** Copyright Department

**Room No &  
Building:** 307 16, Langham Street

**Tel.  
Ext.:**

**date:** 1st December 1960

**Subject:** "DR. VANCE TELLS  
CARRIERS OF DEATH"

**Brief of:** 18/11/60

**To:** Terrance Dicks

**Copies to:** H.Tel.S.U. ; O.Serials O.Tel.  
Mr.C.Page

**Terms have been agreed as follows:-**

**Author:** Malcolm Hulke

**Basic fee:** £ each episode

**Title:** Episodes 4-7  
Project No. 234/7043-6

**Type of Agreement:** Guild Series B

**Duration:** 4 x 25 minutes

**Overseas Rights:** HALF RATE

**The fee is payable as provided in the agreement.**

**Please let me have details of delivery and acceptance in due course.**

JMP

(Ben Travers)

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W1A 1AA

93 2  
1.1727-6

In A/c with

Date of issue

Harvey Lane Co.,  
14 Beaumont Lane,  
Marylebone High Street,  
London, W.1.8.4.8

1/12/69

Copies to: Terrance Hicks  
C.I.C.C. Tel.  
C. Serials & Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>1970-1</p> <p>Estimated</p>	<p>1. The 1970-1971 season of work - 1970-1971</p> <p>Episodes 4-7 of 7 part television series by Malcolm Hulke</p> <p>1st half fee for Episode 4</p> <p>Project No. 1970-1971</p>	<p>84</p> <p>1</p>
	<p>Continued.</p>	



Room 2143 TC

MEETING ON 3rd DECEMBER 1969

Asst. Manager (Studio Ops)	Jimmy Plater
Asst. to H.S.M. Tel (1)	Harry Cottrell or deputy.
Org. Visual Effects	Jack Kine/Bernard Wilkie
Construction Organiser	Jack Elliot
Chief Designer	Lawrence Broadhouse
Designer	David Myerscough Jones
Costume Supervisor	Christine Rawling
Make Up Supervisor	Marion Richards
Prod. 1	Ralph Walton
Director	Mike
P.A.	Nik
AFM	Margot
Script Editor	Terrance
Assistant	Pauline Silcock
Organiser Drama Serials	Betty Sanders

MEETING ON DECEMBER 3rd 1969

Manager Studio Ops <i>Copy</i>	<i>NO</i> Peter Wigzell	355 Sc. Blk
Asst. Man. (Studio Ops) ✓	<del>XXXXXXXXXXXX</del> Jimmy Plater	355 Sc. Blk
<del>XXXXXXXX</del>		
H. S.S. Tel. <i>Copy</i>	<i>NO</i> James Mudie	370 Sc. Blk.
Head of Lighting Tel	<i>NO</i> Phil Ward	7026 TC
Asst. to H.S.M. Tel (1)	✓ Harry Cottrell	4036 TC
P.A. Studios <i>Copy</i>	✓ Stuart Williams	6055 TC
P.A. (F.A.) <i>Copy</i>	<i>NO</i> Olive Mann	6055 TC
Org. Visual Effects	✓ Jack Kine	E. 422 TC
Construction Org.	✓ Jack Elliott	<del>7054 TC</del> <i>3342</i>
Scenic Design Manager	<i>NO</i> Harry Smith	330 Sc. Blk
C.A. Drama <i>24.01</i>	✓ Lawrence Broadhouse	373 Sc. B.
Org. Drama Serials <i>Copy</i>	✓ Betty Sanders	406 Thresh.
Designer	✓ David Myerscough Jones	457 Sc B
Costume Supervisor	✓ Christine Rawling	3141 TC
Make-Up	✓ Marion Richards	E. 806 TC
T.M. 1	✓ Ralph Wharton	<del>4029 TC</del> <i>4052</i>
TM 2.	Bernard Fox	4029 TC
Director	✓ Mike Ferguson	511 Thresh
Producer	✓ Barry	
Asst.	✓ Pauline Silcock	
P.A.	✓ Nik John	
A.F.M.	✓ Margot Heyhoe	

From : Chief Assistant Film Operations

Room No. &  
Building :

A.24 TFS

Tel.  
Ext.:

Wags  
Date: 8th December, 1969.

Subject: BBC 1 - Dr. Who CCC

To: P.O.M. H. Wilson

Copies:

The Organiser of the Programme -- Drama Serials

F.C.M.

F.R.M.

F.E.M.

Lighting Services Manager

P.A. (Film)

Film Traffic Manager

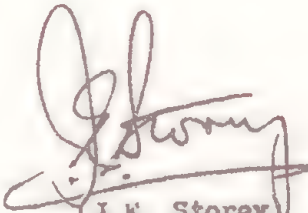
16mm sync colour shooting

Book week 3 Fri

Book week 4 Mon-Fri

} TFS crew

jes/kd

  
(J.E. Storey)

L.C.S

From: Chief Assistant Film Operations

Room No. &

Building:

A.24 TFS

Tel.

Ext.:

Date: 15th December, 1969.

Subject:

BBC 1 - Dra Who CCC

To:

F.O.M. H. Wilson

Crew:

The Organisation of the Programme - Drama Serials

F.C.M.

F.R.M.

F.E.M.

Lighting Services Manager

U.M.F.P.

Designer TFS

P.A. (Film)

Film Tech. Manager

H.S.E. TFS

Scenemaster TVC

1-man sync colour shooting

Book week 4 Mon-Wed - Stage 2

(Crew already booked)

jes/kd

  
(J.E. Storey)

64775  
55994

DR. WHO C.S.O. EXPERIMENT

Length of Programme: 25'  
(or longer)

Recording Date: 3.1.70

Week: 1

\* BBC 1 / \* BBC 2

Recording Time: 2000-2100

Sources: TC 3

Film Recording:

- \* 35 mm
- \* 16 mm
- \* with Synchron Sound
- \* on Direct Position

Delete as appropriate.

TRANSFER

- \* Film (Gauge: ) to Videotape
- \* Film (Gauge: ) to Film Recording (Gauge: )
- \* Videotape (No: ) to Film Recording (Gauge: )

To be completed by  
Planning Department:

35/16/VT/.....

PRODUCTION:

Transfer Date:

Week:

\* BBC 1 / \* BBC 2

(to be completed by  
Planning Department)

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

SPECIAL INSTRUCTIONS

According to be done on one machine with Playback to the Gallery.

Transmission Date (if known):

Week:

Michael Harrison

106. TONAR

B. S. S.

17.12.69

Series Serials

2349/1010

AmWeb

18/2/70

Notes will be signed within 48 hours of transmission/transfer video:

- a) Spectra immediately on given on this form, A3
- b) Spectra, subject to the agreement to be made



TO: BARRY LATTS

EXT:

ROOM NO: 505

BUILDING: Union House

GRAPHICS QUOTATION

Production...~~COLOUR SEPARATION EXPERIMENT~~.....

Project No....2349/0406.....

VTR/TX Date...3.1.70.....

Filming Date.....

Tariff charge..£8..(2 discs)

Facility cost..£9.....

TOTAL £17

This quotation is for work requested on your Graphic Requirement form dated.....17.12.69..... Please sign the top copy and return immediately to:

Graphics Progress Organiser, Room 201 TC

Quotation accepted

SIGNATURE.....

DATE.....

N.B. This does not include photographers hourly rate or filming costs.

## TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT .. Drama Serials ..  
 PROJECT NUMBER.....2349/7010.....  
 STRAND.....Dr Who.....  
 EPISODE/TITLE.....Experimental Session.....

THIS ESTIMATE  
IS DATED:-

23-12-69

PRODUCER.....B. Letts..... ROOM.....505 Union.....  
 DIRECTOR.....M. Ferguson..... ROOM.....511 Threshold.....  
 STUDIO.....TC3..... COPY TO TM(I) R. Walton  
 DATE(S).....3-1-70..... COPY TO SS: G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-.....4 ? ..... COLOUR/~~MONO~~: mounted on.....  
 .....

Additional Staff: POOL CAMERAMAN.....  
 DOLLY OPERATOR.....  
 SOUND:- Additional Staff TAPE/GRAM OPERATORS.....  
 BOOM/P.A. OPS.....  
 S.A.G.....  
 VISION:- Additional Staff INLAY OPERATORS.....  
 SUPERVISORY STAFF:- TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £ 26  
 Additional Staff @ £2 per hour.....  
4 Cameras @ £.....2.....per hour.....8.....

£ 34 per hour.

STUDIO FIXED CHARGE:- Studio.....TC3..... is £.....1070..... per day.

STUDIO CODE	STAFF/CAMERA CODE	P.B.E. RATE
C07	C40	

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

- I) Production use ( start of rehearsal to end of  
rec/transmission ) .....  
 II) Preparation and Clearing @  $1\frac{1}{2}$  hrs. per day.....  
 III) Meal Breaks each day (if not included in I).....  
 Total Hours.....

B.B.C. Television **DRAMA EARLY WARNING SYNOPSIS**

DEPT.	DRAMA SERIALS	* BBC 1	<del>BBC 2</del>
FROM	BARRY LETTS	PRODUCER OF DOCTOR WHO: SERIAL "CCC"	

COLOUR

STORY EDITOR TERRANCE DICKS

TITLE OF PLAY, SERIES EPISODE OR SERIAL	DOCTOR WHO AND THE CARRIERS OF DEATH		
Project Number	2349/7010 - 6	Duration:	7 x 24'
AUTHOR (AND TRANSLATOR)	DAVID WHITAKER		
DRAMATISED/ADAPTED BY			
DIRECTOR (IF KNOWN)	MICHAEL FERGUSON		
Rec. Week & Day (if known)	FRIDAY WK 6-12	TX Week & Day (if known):	SAT. WK 12-18
Studio	TC - 3	Cast: *	<del>Large (20 mins)</del> Medium / <del>Small (6 mins)</del>
Approx. No. & Type of Sets			
Possible Filtr. Requirements	6 days		

TYPE OF DRAMA: Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

ADVENTURE THRILLER

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

A Mars Probe returns to Earth, back on schedule, but in an uncanny radio silence. Mysterious signals are emitted from the Probe, and a reply comes from Earth. When the capsule is brought to Earth, the Astronauts are kidnapped. In the exciting events that follow, the Doctor, aided by Liz and the Brigadier, struggles to find the truth; Eventually uncovering a plot to start an interplanetary war.

slb  
23.12.69.

*T Dicks*  
(Terrance Dicks)  
Script Editor

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date:

DETAILS OF CONTRACT WITH SCENIC  
SERVICING FOR SCENERY AND PROPERTIES

STUDIO/ELECTRONIC/FILM/LOCATION (Delete inapplicable items)

Production				Project No. 2349/0406	
Producer				V.T.R. Date 3 Jan Wk.	
Director				TX. Date Wk.	
Designer				Studio TC 3	
SET	Man Hours @ £5		MATERIALS	PROPERTIES	FOR USE BY COSTING UNIT
	Hours	Value			
Experimental session	50		£48		
TOTALS	50	£150	£48	-	
	TOTAL COST IN £'s		£198		FROM 1/4/70 THIS PROPERTIES TOTAL WILL COST: £ -
ACCEPTANCE SIGNATURES			DATE 29 DEC		DISTRIBUTION
For Scenic Design David Myerscough Jones					Ch. Asst. Sc.Des.Output Dept. Org.
For Scenic Servicing P.R. Webb P.F. Elliott					Const. Org. P.A. (Servicing)
Producer					Costing Unit Producer (2)
(Return one copy to Contracts Office, 350 SB. TC)					Designer Sc.Des.Manager
					Director Contracts Office



N.L

PLEASE FORWARD TO Producer

FROM: DAVID H JONES DESIGNER (1)  
SUBJECT: WORKS VARIATION ORDER  
DESIGNERS VARIATION ORDER  
FLOOR PAINTING

TO: CONST. ORGANISER  
THRO: SC. DES. ORG.

WORK REQUIREMENTS FOR: Dr WAO (CCC)  
EXPERIMENTAL

PRODUCTION:  
PROD No.: 2349/0406.

ZERO DATE V. T. R. OR FILMING DATE  
27 JAN. 31 JAN.

DIRECTOR ✓		PRODUCER ✓	
Workshop Manager	✓	Senior Artist	
Master Carpenter		Drapes Up	
Master Painter	✓	Scene Master	✓
Master Plasterer		Designer	✓
Scenery Booking		Estimator	✓
Metal Workshop		COSTING	✓
WORKSHOPS		B.B.C.	
Man Hours		Estimated by MAY 1961 12-9-10	
Approved			
S.D.O. Tel:		Date	
Con. Org. Sc.S.		Date	
[Signature]		31/12	

PLEASE SUPPLY TO STUDIO  
T.C. 3 2 YARDS WHITE  
SCENIC CANVASE.

TOTAL COST TO PROGRAM 12-9-10  
[Signature] 31-12-69

David Hughes Scough Jones  
29 DEC 1961



CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYS

PRODUCTION:

Dr. Who. 1/7  
(CCC)

VTR DATE:

FRI  
Wx 6

DIRECTOR:

FILMING DATE:

DESIGNER:

D. M. Jones

DATE OF ISSUE:

31/12/69

DESIGNER DAYS

50

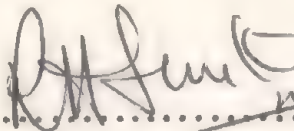
DESIGN ASSISTANT DAYS

36

The above shows the number of Designer Days and Design Assistant Days that you will be charged for this production.

Unless you, or your Departmental Organiser, contacts me within 1 week of the Date of Issue shown above, your acceptance of this charge will be assumed.

SIGNATURE.....



SCENIC DESIGN MANAGER

Please Note that any change of recording or filming date may result in a revised contract for additional costs.

PLEASE FORWARD TO *Producer*

FROM: *DAVID MYERSCOVEN* DESIGNER

SUBJECT: *100% WOOD ROASTING*

*SCHEMATIC INFORMATION ORDER*  
FLOOR PAINTING

TO: CONST. ORGANISER

THRO: SC. DES. ORG.

WORK REQUIREMENTS FOR:

PRODUCTION: *SR NHO 'CCC'*  
*EXPERIMENTAL SECTION*

PROD No.: *2349/0406*

ZERO DATE

*2 JAN*

V. T. R. ~~OR PLANNING~~ DATE

*4 JAN '70*

PRODUCER	DIRECTOR
<i>✓</i>	<i>✓</i>
Master Carpenter	Drapes Up.
Master Painter	Scenic Master
Master Plasterer	Design
Master/Working	Estimate
Master/Working	COSTING
	B.B.C.
May 1969	<i>MATERIAL</i> <i>14-17-2</i>
Approved	Date
S.D.O. Tel:	Date
Con. Org. Sc.S.	Date
<i>Robert Baker</i>	<i>31/1/69</i>

*Please supply in 4c3 for on in 10 days*

*Printed Cloth - 1 yard silver at 16/- yd*

*SB 504*

*1 yard red at 18/- yd*

*1 yard blue at 18/- yd*

*WREX Material 1 yard <sup>silver</sup> ~~white~~ at 6/- yd.*  
*SB 1230*

*from Adrian Marchants*

*942 9282*

*Sheet perforated zinc 8' X 3' REF 441 at*

*39/2 per sheet.*

*from Harry Perforators*

*Woodward Road*

*SE7*

*(N.B. Please notify order number immediately)*

*TOTAL COST TO PROGRAMME*

*31-12-69*

*14-17-2*  
*31 DEC '69*

Revised 1

WEEK 1

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT **Drama Serials**..... THIS ESTIMATE  
PROJECT NUMBER .....**2349/7070**..... IS DATED:-  
STRAND .....**Dr. Who**.....  
EPISODE/TITLE ..**Experimental Session**..... **31-12-69**

PRODUCER .....**B. Lettis**..... ROOM .....**505 Union**.....  
DIRECTOR .....**M. Ferguson**..... ROOM .....**511 Threshold**.....  
STUDIO .....**TP 3**..... COPY TO TM(I) **M. Walton**  
DATE(S) .....**3-1-70**..... COPY TO SS. **G.B. Mackie**

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-.....**4**..... COLOUR/~~MONO~~: mounted on .....**4 Pods**.....  
.....

Additional Staff: POOL CAMERAMEN .....  
DOLLY OPERATOR .....

SOUND:- Additional Staff TAPE/GRAM OPERATORS .....  
BOOM/P.A. OPS.....  
S.A.G.....

VISION:- Additional Staff INLAY OPERATORS .....**1**.....

SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26  
**1** Additional Staff @ £2 per hour.....**2**....  
**4** Cameras @ £..**2**..... per hour.....**8**....

£ **36** per hour

STUDIO FIXED CHARGE:- Studio.....**TC 3**..... is £.....**1070**..... per day

STUDIO CODE STAFF/CAMERA CODE  
**00 7** **6 41**

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission) .....  
II) Preparation and Clearing @ 1½ hrs. per day.....  
III) Meal Breaks each day (if not included in I).....  
Total Hours.....

212  
C/OM 757251

PRODUCTION: DR. WHO CCC EP. 1/7

Length of Programme: 25'

(or insert)

Recording Date: 13.2.70

6

Recording Time: 2030-2200

TC 3

If Film Recording: \* 35 mm  
\* 16 mm  
\* with Saprolog Sound  
\* as Direct Positive

\* Delete as appropriate.

### B. TRANSFER

To be completed by  
Planning Department:

\* Film (Gauge: ) to Videotape  
\* Film (Gauge: ) to Film Recording  
(Gauge: )  
\* Videotape (No: ) to Film Recording  
(Gauge: )

35/16/VT/.....

### PRODUCTION:

Transfer Date:

Week:

\* BBC 1 / \* BBC 2

(to be completed by  
Planning Department)

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

\* Delete as appropriate. (Consult is held for all film recordings)

to 16 mm film recording are not normally permitted for transmission into network.

Editing and Playback to follow.

Transmission Date (if known): 21.3.70

Week: 12

Signature

406 Thoms.

Signed..... B. J. H. (Organiser) Date..... 5.1.70.....

D. CHARGE TO: Drama Serials

Project No: 2349/7010

Working accepted by

*Blond Turner*

(Telerecording Clerk, Planning)

14/1/70.

Any tape will be wiped within 48 hours of transmission/transfer



CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYS

PRODUCTION: *Dr Who (CCC)*  
*Ep 2.*

VTR DATE:

*FRI - WK 7*

DIRECTOR:

FILMING DATE:

DESIGNER:

DATE OF ISSUE:

DESIGNER DAYS

*5*

DESIGN ASSISTANT DAYS

*6*

The above shows the number of Designer Days and Design Assistant Days that you will be charged for this production.

Unless you, or your Departmental Organiser, contacts me within 1 week of the Date of Issue shown above, your acceptance of this charge will be assumed.

SIGNATURE.....

*[Handwritten Signature]*

SCENIC DESIGN MANAGER

Please Note that any change of recording or filming date may result in a revised contract for additional costs.



From: P.A. (Film), Programme Planning.

8th January 1970

Letter

SUBJECT: FILMING COMMITTEE

To: CAPIL, Technical Dir., General Services Division (M), P.A. (Film) (M), Technical Manager, P.A. (F), P.A.C. (M),  
P.A. P.A., Asst. Program Manager, Division T.F.S., Construction Organisation.

Only for: Organisers Concerned

LINE	Preview Revised	DEPARTMENT & CHANNEL	Description	SHOOTING		COSTS	REMARKS	REVISIONS	Comments
				S-STAGE	L-LOCATION				
100	0	D, 5L	(1)	16C sync	Add 5 M-W (loc)	4-5 M-W	Cons, props & scenemen required.		

Scene, House

Director: Michael Ferguson

PAT DOBSON

31 OCT 1967 14 00Z

Redback 1.00

Please relate to Wardrobe and Make-up plot:

JAN 23 1964

1. *Journal of the American Medical Association*, 2000; 283: 2689-2694.

GAT-KEEPER.3 (2)

BOB FLAIN

JOHN EMMETT KELATON O'LEARY

POLICY (2)

MM. MAXIM LES CONRAD  
HANG BOYLE

NAVY

## TEST BANK

7. 2. 2. 2. 2

CLASSICS (2)

RECEIVED - JUNE 11 1964  
PAUL WARREN

1994, 2002, 2003, 2004

1

STUCKEN

## TECHNICIAN

ROY SCHELL -

574

XMAS

ORDINARY SOLDIER 8 (2)

KEITH SIMONS  
DUG BOY

TUESDAY, 27TH JANUARY

0.81 2/8 7

EXPAS

UNIT SOLDIERS (10)

STEVE SMART  
ROD PERAZ  
CLIVE R. BENT  
KEITH SIMONS  
ROGER HARTEN  
JOE SATTOS  
ROGER MINNIS  
TIM SNEAL  
ERIC K. WIT  
STUART WELLS

UNIT SOLDIERS (3)

(Drivers - will go straight to location)

Ex. 5 The 1

UNIT DRIVER  
(Straight to location)

WEDNESDAY, 28TH JANUARY

Ed. 1 T/K 3

SPENTMEN

COLLINGSOON'S MEN (2)

BILLY HERRIGAN  
ALAN CHUNTZ

UNIT SOLDIERS (2)

TERRY WALSH  
DEREK WARE

EXTRAS

COLLINGSOON'S MEN (4)

RAY ENNIS  
VERNON PRESTON  
LES SHANNON  
GARTH WATKINS

UNIT SOLDIERS (6)

CRAWFORD LYALL  
CLIVE ROGERS  
RUFUS HUTTON  
TOM LAIRD  
STEVE SMART  
STUART MYERS

THURSDAY, 29TH JANUARY

Ed. 3 T/K 5

SPENTMEN

HEAVIES (2)

DEREK MARTIN  
DINNY POWELL

LIZ'S DOUBLE

XXXXXXXXXXXX  
ROY

Ed. 3 T/K 1

SPENTMEN

HEAVIES (2)

TONY BARRACK  
~~XXXXXXXXXXXX~~  
~~XXXXXXXXXXXX~~

FRIDAY, 30TH JANUARY

Ed. 3 T/K 4 & 5

EXTRAS

UNIT SOLDIERS (6)

ROY BRENT  
JOE SANTOS  
CRAWFORD LYALL  
RUFUS HUTTON  
GEOFFREY BRIGHT  
KEITH SIMONS

UNIT DRIVERS  
(Straight to location)

SATURDAY, 31ST JANUARY

EP. 2 T/K 4 & 5

STUNTMEN

UNIT MOTORCYCLISTS (4)

ROY SCAM ELL  
- STAN HOLLINGS-  
WORTH  
- MARC BOYLE  
- ROY STREET

SGT. IN CHARGE

DEREK WARE

EXTRAS

HELICOPTER PILOT  
& MECHANIC  
(Straight to location)

SUNDAY, 2ND FEBRUARY

EP. 7 T/K 3

STUNTMEN

UNIT SOLDIERS (3)

DEREK WARE  
- TERRY WALSH  
- MIKE STOVING

HEAVIES (2)

- CHARLES PICKES  
- MIKE HOB BURG

TUESDAY, 3RD FEBRUARY

EP. 7 T/K 4

STUNTMEN

MILITARY P.C.'S (2)

MAX DIAMOND  
LES CLARKE

UNIT SOLDIERS (3)

DEREK WARE  
TERRY WALSH  
MIKE STOVING

UNIT SOLDIERS (2)

- BRIAN JUSTICE  
DIXIE DEAN

EXTRAS

MILITARY P.C.

DEREK CHAPMAN

UNIT SOLDIERS (6)

- See end page

WEDNESDAY, 4TH FEBRUARY

EP. 4 T/K 3

STUNTSMEN

UNIT SOLDIER

KAT MCGILL

EP. 6 T/K 3 & 8

EXTRAS

UNIT SOLDIERS (2)

KEITH GOLDMAN  
KEITH GOLDMAN

UNITED FILM & PHOTOGRAPHY

UNIT SOLDIERS (6)

STEVE SMITH  
JOFFREY BRIDGES  
OLIVE ROGERS  
JONG RIF  
KEITH SIMONS  
CRATFORD LYABL



Terrance Dicks

505 Union House

12th January, 1970

DOCTOR WHO AND THE CARBON OF DEATH: SERIAL CCC

A.H. Cop.

Our agreement with David Whitaker, (your memo to Pamela Gillis dated 17th November), was that 'we may make any revisions we feel necessary to his scripts for Episodes 2 and 3.'

Our agreement with Malcolm Hulke, (your memo to Harvey Unna dated 26th November), was that 'Mr. Hulke should receive a fee of £ for revising the existing serial storyline and episodes 2 and 3' as well as his fees for collaboration in rewriting Episodes 4 - 7.

It is in view of the very considerable amount of work required on episodes 2 and 3, and on the storyline that we feel that the £ fee was inadequate and should be revised. Barry Letts has calculated that the sum of £ is available from the programme budget, and we both feel that it is only fair that this should be offered to Mr. Hulke, particularly since he has done such quick and excellent work for the programme in what was very much an emergency situation.

(Terrance Dicks)

**From:** Head of British Broadcasting Corporation. (M.D.T.)

**Room No & Building:** 305, Victoria Road, S.W. **Telephone Extn:**

**Subject:** RADIO TIME CREDIT: 00. 1/7

**To:** Mr. H. Lott. Copy to: Mr. Seriale, H.Tel.,  
Mrs. M. Cox,  
H.M.D.Tel.

Mr. Lott has requested that the Radio Time Credit for the week of 1/7 be given to the Radio Time Credit for the week of 1/7 in Week 6.

Could you arrange this for us please?

SEH

(I. Beynon-Lewis) *pp*.

Barry Letts, Producer, Dr. Who.

505 Union House

RADIO TIMES CREDIT: BOSTON FEB 1/7

13th January.

Head of Design Services Tel.

c.c. H. Serials Tel.  
Mr. A. Kingshott  
H.M.D. Tel.

I am all in favour of people getting credit for their work but I rather think the ratio of the contribution of Paul to the various effects in the film made in "Dr. Who" Serial 000 has not yet been settled.

If it turns out that in fact Paul is largely responsible then of course, Paul will be given a Radio Times credit.

(Barry Letts)

From : Chief Assistant Film Operations

Room No. &

Building :

A.24 TFS

Tel.

Ext.:

Date: 13th January, 1970.

Subject :

BBC 1 - Dr. Who CCC

To :

F.O.M. H. Wilson

Copies :

The Organiser of the Programme ~ Drama Serials

F.C.M.

F.R.M.

F.E.M.

Lighting Services Manager

P.A. (Film)

Film Traffic Manager

16mm sync colour shooting

Add week 5 Mon-Wed TFS crew

Editing

Week weeks 4-6 Mon-Fri

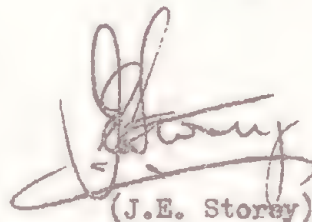
Week week 7 Mon-Wed

} Editor t.b.a.

Dubbing

14 hours t.b.a.

jes/kd



(J.E. Storey)

Sec. to Organiser, Drama Serials, Television

406, Threshold House

13th January, 1970

DR. WHO "CCC": V.T. EDITING.

Recording Clerk

Copy to: Barry Letts;  
Michael Ferguson;  
Nick John;  
Jeff Taylor.

May I please book Electronic Editing with a TR 90 for the  
above serial as follows:

15.2.70 -	1100 to 1800	Episode 1.
22.2.70 -	" "	2.
1.3.70 -	" "	3.
8.3.70 -	" "	4.
15.3.70 -	" "	5.
22.3.70 -	" "	6.
29.3.70 -	" "	7.

Jeff Higgs and Ron Bowman will be editing this programme  
so I would be grateful if you could ensure that these dates  
are altered as little as possible.

*K. Collier*  
(Karilyn Collier)



#28

CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYS

PRODUCTION:

*Dr. Who (ccc)  
3/7*

VTR DATE:

*27/2/70*

DIRECTOR:

FILMING DATE:

DESIGNER:

*D. M. Jones*

DATE OF ISSUE:

*14/1/70*

DESIGNER DAYS

*5*

DESIGN ASSISTANT DAYS

*6*

The above shows the number of Designer Days and Design Assistant Days that you will be charged for this production.

Unless you, or your Departmental Organiser, contacts me within 1 week of the Date of Issue shown above, your acceptance of this charge will be assumed.

SIGNATURE.....

*[Signature]*

SCENIC DESIGN MANAGER

Please Note that any change of recording or filming date may result in a revised contract for additional costs.

*[Handwritten mark]*

14th January 1970

To heats

Copy to \_\_\_\_\_

No.	Film Title	Department & Channel	Project/Subject	SHOOTING		Editing	Sound	Visuals	Additional Info.
				S-STAGE	L-LOCATION				
1100	1	UK	(1)	App of Indian Dance (All Film)	6 Sun-8 Fri 7 loc India including travel to India only) 16C sync	13-20 M-F	Atkinson sound		AP Crew to coordinate in India for Wk 8 Fri on the SF production Mind of Man.
1101	2	UK	(1)	Locomotive (rec 5)	Cancel 3 W-F (loc)			Des, Com, & plane note	W8 Filming will now be on 35mm colour
1102	3	UK	(1)	2 Cars (loc)	Cancel Saturdays from Wk 6 onwards Add Thursdays from Wk 7 onwards.			Des, Com, & plane note	
1103	4	UK	(1)	Dr. etc 000 (rec)	new recast 3 Fri 23.20-2.30 4 M-F 2.30-3.30 5 Sat, M-W 3.1-4.0 (all loc) 2-4.2 Cancel 4 Sat 16C sync.			Des, Com, & plane required.	

"DOCTOR WHO AND THE CARRIERS OF DEATH"

(SERIAL CCC)

MASTER SETS LIST EPISODES 1 - 7

INT. RECOVERY ROCKET

Cramped cabin of Space Capsule

SPACE HQ CONTROL ROOM:

Nerve-centre of Space Control in near future, governing a larger control room which we do not see. (i.e. this set is NOT as big as Space Control Houston) Rows of monitors, controls, seats for Cornish, his assistant and observers.

DOCTOR WHO'S LABORATORY

A cluttered room with a mixture of old fashioned bric-a-brac and the most modern scientific equipment.

ROOM IN WAREHOUSE

Small room in derelict warehouse (could possibly be done on film)

SPACE HQ CORRIDOR

With automatic closing doors to Computer Room

SPACE HQ COMPUTER ROOM

Room with Computer. Enough to suggest that it is part of a larger section. (Unseen)

CUNNINGHAM'S OFFICE

Small featureless office - a hide-out.

UNIT HQ INTERROGATION CELL

A small bare cell

SPACE HQ CAPSULE STORE

Bare room large enough to contain Space Capsule

QUINLAN'S OFFICE:

Office of Senior Govt. Official

KUHN'S LABORATORY

Lab with sealed off section behind glass to contain 3 radioactive 'astronauts'

REGAN'S HQ

A converted underground army bunker, adapted as a laboratory. This too must contain a sealed off section behind glass for 3 radioactive 'astronauts'

UNIT HQ BRIGADIER'S OFFICE

Modern Office with Communications equipment.

ALIEN SPACE SHIP AIRLOCK  
ALIEN SPACE SHIP 'ROOM'

A small chamber  
A room prepared by the Aliens to hold the 3 human astronauts

SPACE HQ DECONTAMINATION CHAMBER

A small chamber

EPISODE ONE

CAST:

DOCTOR WHO	
LIZ SHAW	
BRIGADIER	
CHARLES VAN LYDEN	Astronaut
RALPH CORNISH	Controller of Space HQ
BRUNO TALTALIAN	Swiss Computer Controller
JOHN WAKEFIELD	Television journalist
MISS RUTHERFORD	Cornish's assistant
CUNNINGHAM	Top ranking space security officer.
COLLINSON	One of Cunningham's men
GREY	Cunningham's assistant
VOICE	Space HQ
VOICE	BBC announcer

NON SPEAKING

CUNNINGHAM'S MEN  
UNIT SOLDIERS  
SPACE HQ TECHNICIANS

STUDIO SETS

INT. RECOVERY ROCKET  
INT. SPACE HQ CONTROL ROOM  
INT. DR. WHO'S LABORATORY  
INT. SMALL ROOM IN WAREHOUSE  
INT. SPACE HQ CORRIDOR  
INT. SPACE HQ COMPUTER ROOM

FILM

Astronaut's space walk  
Ext. Warehouse  
Int. Warehouse  
Rooftops

MODELS

Recovery rocket in flight  
Space probe linking with recovery rocket  
Slave cameras floating away from rocket in space

## EPISODE TWO

### CAST

DOCTOR WHO	Astronaut
LIZ SHAW	Controller of Space HQ
BRIGADIER	Swiss Computer controller
CHARLES VAN LYDEN	Television journalist
CORNISH	Cornish's assistant
BRUNO TALTALIAN	Top ranking space security officer
JOHN WAKEFIELD	One of Cunningham's men
MISS RUTHERFORD	Cunningham's assistant
CUNNINGHAM	Computer engineer
COLLINSON	Senior government official
GREY	Army officer
DAWSON	Soldier
SIR JAMES QUINLAN	
LT. POLLARD	
SENTRY	
VOICE	Space HQ

### NON SPEAKING

CUNNINGHAM'S SOLDIERS  
SPACE HQ TECHNICIANS

### STUDIO SETS

INT. SPACE HQ CONTROL ROOM  
INT. SPACE HQ CORRIDOR  
INT. SPACE HQ COMPUTER ROOM  
INT. CUNNINGHAM'S OFFICE  
INT. UNIT HQ INTERROGATION CELL  
INT. SPACE HQ CAPSULE STORE

### FILM

None

### MODELS

Space probe separating from recovery vessel in space.

### STOCK FILM

Splashdown



## EPIISODE THREE

### CAST

DOCTOR WHO	
LIZ SHAW	
BRIGADIER	
CORNISH	Controller of Space HQ
BRUNO TALITALIAN	Swiss Computer controller
JOHN WAREFIELD	Television journalist
MISS RUTHLEFORD	Cornish's assistant
CUNNINGHAM	Top ranking space security Officer
GREY	Cunningham's assistant
SIR JAMES QUINLAN	Senior Government Official
LT. POLLARD	Army officer
PROFESSOR KUHN	German radiation expert
PETERSON	Kuhn's assistant
REEGAN	Hired mercenary, Irish
DR. LENNOX	Scientist (see dy)
ALIEN "A"	} Aliens in space suits
ALIEN "B"	
ALIEN "C"	
UNIT SERGEANT	

### NON SPEAKING

CYCLIST	
REEGAN'S HEAVIES	
KUHN'S TECHNICIANS	
SPACE HQ TECHNICIANS	Film only

### STUDIO SETS

INT. SPACE HQ CAPSULE STORE

INT. QUINLAN'S OFFICE

INT. KUHN'S LABORATORY

INT. REEGAN'S HQ.

### FILM

Ext. Kuhn's Laboratory

Ext. Road "A"

Ext. Road "B"

Ext. London street.

## EPISODE FOUR

### CAST

DOCTOR WHO		
LIZ SHAW		
BRIGADIER		
BRUNO TALTALIAN	Swiss computer controller	
CUNNINGHAM	Top ranking space security off.	
SIR JAMES QUINLAN	Senior Government official	
DR. LENNOX	Scientist (seedy)	
ALIEN "A"	}	Aliens in space suits
ALIEN "B"		
ALIEN "C"		
REEGAN		Hired mercenary, Irish
TRACTOR DRIVER		Film only

### STUDIO SETS

INT. SPACE CONTROL ROOM

INT. SPACE HQ COMPUTER ROOM

INT. QUINLAN'S OFFICE

INT. REEGAN'S HQ

INT. UNIT HQ BRIGADIER'S OFFICE

### FILM

Ext. Derilect pillbox, country

Ext. Country lane

Ext. Farm

### NON SPEAKING

REEGAN'S HEAVIES

UNIT SOLDIERS

SPACE HQ TECHNICIANS

## EPISODE FIVE

### CAST

DOCTOR WHO	
LIZ SHAW	
BRIGADIER	
CORNISH	Controller of Space HQ
CUNNINGHAM	Top ranking space security officer.
DR LENNOX	Scientist (Seedy)
ALIEN "A"	
ALIEN "B"	Aliens in space suits
ALIEN "C"	
REEGAN	Hired mercenary, Irish.

### NON SPEAKING

REEGAN'S HEAVIES  
UNIT SOLDIERS  
SPACE HQ TECHNICIANS

### STUDIO SETS

INT RECOVERY ROCKET  
INT. SPACE HQ CONTROL ROOM  
INT. UNIT HQ INTERROGATION CELL  
INT. REEGAN'S HQ  
INT. UNIT HQ: BRIGADIER'S OFFICE

### FILM

Ext. Qinlan's Office

### SPECIAL EFFECTS OR GRAPHICS

Large dot engulfs smaller dot on radar screen.

## EPISODE SIX

### CAST

DOCTOR WHO	
LIZ SHAW	
BRIGADIER	
CHARLES VAN LYDEN	Astronaut
CORNISH	Controller Space HQ
CUNNINGHAM	Top space security officer
ALIEN "A"	
ALIEN "B"	Aliens in Space Suits
ALIEN "C"	
REEGAN	Hired mercenary (Irish)
ALIEN SPACE SHIP CAPTAIN	
MICHAELS	} Astronauts
LETEE	

### NON SPEAKING

REEGAN'S HEAVIES  
UNIT SOLDIERS  
SPACE HQ TECHNICIANS

### STUDIO SETS

INT. RECOVERY ROCKET  
INT. SPACE HQ CONTROL ROOM  
REEGAN'S HQ  
INT. ALIEN SPACE SHIP AIRLOCK  
INT. "ROOM" IN ALIEN SPACE SHIP  
INT. SPACE HQ DECONTAMINATION CHAMBER

### FILM

Ext. Scientific Installation A  
Ext Scientific Installation B  
Ext. Scientific Installation C

### SPECIAL EFFECTS OR GRAPHICS

Large dot engulfs smaller dot on radar screen

EPISODE SEVEN

CAST

DOCTOR WHO	
LIZ SHAW	
BRIGADIER	
JOHN WAKEFIELD	Television journalist
ALIEN "A"	
ALIEN "B"	Aliens in Space suits
ALIEN "C"	
CUNNINGHAM	Top space security officer
REEGAN	Hired Mercenary (Irish)
ALIEN SPACE SHIP CAPTAIN	
UNIT SERGEANT	

NON SPEAKING

REEGAN'S HEAVIES  
UNIT SOLDIERS  
SPACE HQ TECHNICIANS

STUDIO SETS

INT. SPACE HQ CONTROL ROOM  
INT. SPACE HQ CORRIDOR  
INT. REEGAN'S HQ  
INT. UNIT HQ BRIGADIER'S OFFICE

FILM

Ext. Farmhouse  
Ext. Space HQ



DOCTOR WHO AND THE CARRIERS OF DEATH

SERIAL "CCC"

The attached cast, sets and filming lists may be subject to slight variations as final scripts are not yet in. But they have been prepared from a detailed breakdown of all 7 episodes. The cast, sets and filming will not be increased and will be decreased should this prove possible during the writing.

Oxford ACP  
1000

Coast Boalchim.

- 31st. Board of Trade.

indemnity of 1000 -

HAYES - F.R. Stokes

Wick John.

Clay cart bottom - Map. Ref.

Ordinance Survey old school

- 1100000 -

Aircraft - British ex ec. Dir Service  
GAW - FL - Foxfoot line -  
S. Hunt - Howoc hitol -

Barry: Payment for cancella-  
tion of storage -

Divisional Controller,

B. of T.

Civil Aviation

General Directorate  
Office

Heron

Honshou

M.R.T. Stores. Michel

Garry Lette, Producer, "Dr. Who"

505 Union House

DOCTOR WHO: SERIES "2"

Mr. J. Bailey

c.c. Org. Drama Series Tel.  
Org. Drama Series Tel.  
Ian Watson  
David Hyndman Jones  
Michael Ferguson

As you may have heard, it so happens that "Doctorwatch"  
and "Doctor Who" both need a rocket capsule set within  
a short time and the designers, David Hyndman Jones  
and Ian Watson have suggested that we use the same  
one and share the cost. This sounds an admirable  
idea to me. Shall we tell them to go ahead?

(Garry Lette)



**From:** Terence Dudley.

1908 110000, 1970.

**Room No & Building:** 1.1104 00

**Telephone Extn:**

**Subject:** DR. TOO/DUDLEY: DRIVING UNDER THE INFLUENCE

**To:** Barry Little.

C.C. Org. Serials D.Tel.

Org.Serials D.Tel.

Ian Watson

David Meyerscough Jones

Michael Ferguson.

Thank you very much. I agree it's a great idea, as spoken, let's go ahead.

  
(Terence Dudley)

JAH

FROM: C.A.F.O. A.6.TFS PABX  
SUBJECT: BBC 1 - Dr. Who CCC  
TO: F.O.M. H. Wilson

19th January, 1970.

Copies:

The Organizer of the Programme	<u>Drama Serials</u>
F.C.M.	F.E.M.
F.R.M.	Sen. Lights Asst.
U.M.F.P.	Designer TFS
H.S.E. TFS	Scenemaster TVC
P.A. Film	Film Traffic Manager

16mm sync colour shooting

Retain week 3 Fri

Cancel week 4 Sat

Cancel week 4 Mon-Wed - Stage 2

Retain week 4 Mon-Fri - location

Add week 5 Sat

Retain week 5 Mon-Wed

TFS crew

jes/kd

(J.E. Storey)

# A. RECORDING

\* ~~XXX~~  
\* Videotape  
\* Colour  
\* ~~XXXXXX~~

To be completed by  
Planning Department:

35/16/VT/ elam 57463

PRODUCTION: DR. WHO 'CCC' Ep. 2/7

Length of Programme: 25'

(or Insert)

Recording Date: 20.2.70

Week: 7

\* BBC 1 / \* ~~BBC 2~~

Recording Time: 2030-2200

Source: TC 3

If Film Recording:

\* 35 mm  
\* 16 mm  
\* with Sepsog Sound  
\* as Direct Positive

\* Delete as appropriate.

# B. TRANSFER

\* Film (Gauge: ) to Videotape  
\* Film (Gauge: ) to Film Recording (Gauge: )  
\* Videotape (No: ) to Film Recording (Gauge: )

To be completed by  
Planning Department:

35/16/VT/ .....

PRODUCTION:

Transfer Date:

Week:

\* BBC 1 / \* BBC 2

(to be completed by  
Planning Department)

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

\* Delete as appropriate. (Comopt is held for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

# C. SPECIAL INSTRUCTIONS

Editing required 22.2.70 - 1100 to 1800 (Electronic with a TR 90).  
Playback required 17.3.70 - 1700 to 1730 to ~~Brinkley Street~~ Room 5103 T.C.

Have Requested PR.

Please Check Playback later

Transmission Date (if known): 28.3.70

Week: 13

Signed Michael Ferguson (Producer) Telephone No: Room No: 406 Three

Signed B. J. S. (Organiser) Date: 20.1.70

D. CHARGE TO: Drama Serials

Project No: 2349/7011

Tony Unif

21/1/70

Booking accepted by: Date:

# A. RECORDING

- \* ~~XXXX~~
- \* Videotape
- \* Colour
- \* ~~RECORDING~~

To be completed by  
Planning Department:

35/16/VT/ CHHTI 57478

PRODUCTION: DR. WHO 'CCC' 3/7

Length of Programme: 25'

(or Insert)

Recording Date: ~~XXXXXXXX~~ 27.2.70

Week: 8

\* BBC 1 / \* ~~BBC 2~~

Recording Time: 2030-2200

Source: IC 3

- \* If Film Recording:
- \* 35 mm
- \* 16 mm
- \* with Sapeen Sound
- \* as Direct Positive

\* Delete as appropriate.

# B. TRANSFER

To be completed by  
Planning Department:

- \* Film (Gauge: ) to Videotape
- \* Film (Gauge: ) to Film Recording (Gauge: )
- \* Videotape (No: ) to Film Recording (Gauge: )

35/16/VT/ .....

PRODUCTION:

Transfer Date:  
(to be completed by  
Planning Department)

Week:

\* BBC 1 / \* BBC 2

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

\* Delete as appropriate. (Concept is held for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

# C. SPECIAL INSTRUCTIONS

Editing required 1.3.70 - 1100 to 1800 (Electronic with a TR 90).  
Playback required 24.3.70 - 1700 to 1730 to Rm. 5103 T.C.

Transmission Date (if known): 4.4.70

Week: 14

Signed Michael Ferguson (Producer) Telephone No: Room No: 406 Three

Signed R. S. H. (Organiser) Date: 20.1.70

# D. CHARGE TO: Drama Serials

Project No: 2349/7012

Booking accepted by

Tony V. O. B.

Date

22/1/70

(Teleconferencing, Planning Dept, Room 4053 T.C.)

CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYS

PRODUCTION: DR. WHO ~~XXXX~~  
(CCC) EP.4.

VTR DATE: FRIDAY - WEEK 9

DIRECTOR:

FILMING DATE:

DESIGNER: D. M. JONES

DATE OF ISSUE: 21/1/70

DESIGNER DAYS

5

DESIGN ASSISTANT DAYS

6

The above shows the number of Designer Days and Design Assistant Days that you will be charged for this production.

Unless you, or your Departmental Organiser, contacts me within 1 week of the Date of Issue shown above, your acceptance of this charge will be assumed.

SIGNATURE.....

*RH Jenkins*

SCENIC DESIGN MANAGER

Please Note that any change of recording or filming date may result in a revised contract for additional costs.



THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W1A 1AA

1280 HT  
A.172706

In A/c with

Date of issue

Harvey Wane Limited,  
14 Beaumont Avenue,  
Marylebone High Street,  
London, W1M 4PL.

22 / 1 / 70

Copy to: Terrance Dicks  
C.Serials D.Tel.  
C.A.D.C.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1	<p>DR. WHO &amp; THE AMBASSADOR OF DEATH (84) (previously 'Dr. Who &amp; Carriers of Death')</p> <p>Additional payment to Malcolm Hulke as agreed</p> <p>Proj. nos. 2549/7 15-16.</p>	

FILM DIARY

"DOCTOR WHO"

SERIAL 'CCC'

EPISODES 1 - 7

by David Whitaker

Producer.....BARRY LETTS  
Director.....MICHAEL FERGUSON  
P.A.....NICK JOHN  
A.F.M.....MARGOT HAYHOE  
Assistant.....PAULINE SILCOCK  
  
Designer.....DAVID MYERSCOUGH-JONES  
Visual Effects.....PETER DAY  
  
Costume Supervisor.....CHRISTINE RAWLINS  
Make-up Supervisors.....TERESA WRIGHT/  
MARION RICHARDS  
  
Story Editor.....TERENCE DICKS  
  
Film Cameraman.....TUBBY ENGLANDER/  
PETER SARGENT  
Assistant.....ROGER TWYMAN/  
NIGEL WALTERS  
Sound Recordist.....DOUG MAWSON  
Assistant.....MERVIN BROADWAY  
  
Film Editor.....GORDON CLARKE

Recording Dates: 13th, 20th, 27th February  
6th, 13th, 20th, 27th March  
TX Dates: 21st, 28th March  
4th, 11th, 18th, 25th April  
18th May  
Filming Dates: 23rd, 26th, 27th, 28th, 29th,  
30th, 31st Jan., 2nd, 3rd, 4th Feb.

---

DISTRIBUTION

H.Serials  
Org. Serials  
A.(A) Serials  
Hugh Wilson, TFS  
Lighting Office, TFS (4)  
Head of Costume Dept.  
Head of Make-up Dept.  
Frank Holland, TC  
Scenemaster, TC (2)  
Maurice Watson, 269 Sc. Blk  
Movement Control, TC  
Tel. Ed. R.T. M.H.S.  
Art Ed. R.T. M.H.S.

Press Office, TC  
Mrs.M.Dormer, G.2, 10 Cav.Pl.  
Hugh Tosh, TC  
Mrs.Duchanan  
Miss Carter, Inv.Off.Bent.Ho.  
Transport Office, Kendal Ave.  
Bert Davis, 282 Sc.Blk.(2)  
Programme Trans. TC  
Reception TC  
Drama Pub. Off, TC  
Progress Desk, TC  
Caterers  
Kingsbury Motors  
Armourers  
As above  
Cast

FRIDAY, 23RD JANUARY

DAY FILMING

LOCATION 'A'

See map 1  
Wycombe R.D.C. Sewage Purification Works  
Little Marlow, Bucks.

Contact

LOCATION 'B'

See map 1  
Spade Oak Quarries, near Little Marlow,  
Bucks.

Contact

GENERAL

0800 - 0900	TRAVEL TO LOCATION
0900 - 1230	SET UP and SHOOT
1230 - 1330	LUNCH
1330 - 1630	SHOOT
1700 - 1800	RETURN TO BASE

ARTISTS

MAKE-UP & WARDROBE AT T.C.

0730	Reegan.....	WILLIAM DYSART
	Alien B.....	STEVE PETERS
	Alien C.....	NEVILLE SIMONS
	Heavy.....	TONY BRADBURN
	Gatekeepers...	BOB BLAIN
		TONO'LEARY
	P.C.s.....	LES CONRAD
		MARC BOYLE
	Heavies.....	STEWART HARWOOD
		PAUL WARREN

ARTISTS TRANSPORT

0800	Coach leaves T.C. with the above for Loc. A.
------	---

PROPS CARS

0900	(Kingsbury Motors, ) On Loc. A - 2 Teddys with trailers Police Car Reegan's Van with all signs
------	--

VISUAL EFFECTS

0900	On location A Lock FX Plates Walkie Talkie
------	--

CATERING

(Mossberry Williams, )

0900	Coffee and rolls for approx. 40 people
1230	LUNCH

T/K SEQUENCES

EP. 3 T/K 2	Van along road into works
EP. 3 T/K 2	Van in works on country road
EP. 7 T/K 1	Isotope factory, police car on high road

N.B. GUMBOOTS SHOULD BE WORN (a)

MONDAY, 26TH JANUARY

DAY FILMING

LOCATION 'A'

See Map 2  
Southall Gas Works, White Street,  
Off Gas Works Ford, Southall.

Contact

LOCATION 'B'

To be advised

GENERAL

0830 - 0900	TRAVEL TO LOCATION 'A'
0900 - 1230	SET UP AND SHOOT
1230 - 1330	LUNCH
1330 - 1730	SHOOT
1730 - 1800	RETURN TO BASE

ARTISTS

MAKE-UP & WARDROBE AT T.C.

0730	Reegan.....WILLIAM DYSART
	Private Parker.....JAMES CLAYTON
	Technician.....ROY SCAMMELL
	Soldiers.....

ARTISTS TRANSPORT

0800	Coach leaves T.C. with the above
------	-------------------------------------

PROP CARS

0900	(Kingsbury Motors ) On location 'A' Reegan's van (Baker's sign)
------	---

VISUAL EFFECTS

0900	On location 'A'
------	-----------------

CATERING

0900	(Mossberry Williams ) Coffee and rolls for approx. 40 people
1230	LUNCH

T/K SEQUENCES

EP. 5 T/K 2 )	
EP. 5 T/K 3 }	Fuel Areas
EP. 6 T/K 4 }	
EP 6 T/K 5 )	
Ep. 6 T/K 6 }	Decontamination Areas
EP. 6 T/K 7 }	
EP 5 T/K 1	QUINLAN'S OFFICE (B)

N.B. GUM BO TS SHOULD BE WORN

TUESDAY, 27TH JANUARY

DAY FILMING

LOCATION 'A'

See Map 2  
North Thames Gas Works,  
Southall, Middx.

Contact

LOCATION 'B'

Ext. Quinlan's Office - LOCATION TO BE ADVISED

LOCATION 'C'

T.C.C. Factory (BBC) (See Map 3)  
Wales Farm Road, Acton W.3.

Contact

Terry Sampson (BBC) V.H.  
Plessey's

GENERAL

0830 - 0900	TRAVEL TO LOCATION 'A'
0900 - 1230	SET UP AND SHOOT
1230 - 1300	LUNCH
1330 - 1730	SHOOT
1730 - 1800	RETURN TO BASE

ARTISTS

MAKEUP & WARDROBE AT T.C.

0730	Pvt. Parker.....JAMES CLAYTON
	Brigadier.....NICHOLAS COURTNEY
	Unit Soldiers.....

ARTISTS TRANSPORT

0800	Pvt. Parker and Brigadier by minibus.
------	--

0830	All N/S artists by coach
------	--------------------------

PROPS VEHICLES

0900	(Kingsbury Motors, ) 3 jeeps
------	---------------------------------

CATERING

	(Mossberry Williams, )
0900	Coffe and rolls for
	approx. 40 people
1230	LUNCH

T/K SEQUENCES

EP 5 T/K 4	Fuel Areas
EP 5 T/K 1 (A)	Ext. Quinlan's Office (A)
EP 1 T/K 7	Ext. Warehouse



WEDNESDAY, 28TH JANUARY

DAY FILMING

LOCATION

See Map 3  
T.C.C. Factory (BBC)  
Wales Farm Road, Acton W.3.

Contact

Terry Sampson (BBC) V.H.  
Plessey's

GENERAL

0830 - 0900	TRAVEL TO LOCATION
0900 - 1230	SET UP AND SHOOT
1230 - 1330	LUNCH
1330 - onwards	SHOOT

ARTISTS

MAKEUP & WARDROBE AT T.C.

0800	Collinson.....	ROBERT ROBERTSON
	Brigadier.....	NICHOLAS COURTNEY
	Collinson's Men...	BILLY HARRIGAN
		ALAN CHUNTZ

	Unit Soldiers.....	TERRY WALSH
		DEREK WARE

ARTISTS TRANSPORT

0830	Coach T.C. with the above for location
------	---

VISUAL EFFECTS

Bullet holes in walls.

ARMOURERS

F/P rifles and blank rounds  
and revolvers

CATERING

(Mossberry Williams, )

0900	Coffee and rolls for approx. 40 people
1230	LUNCH

T/K SEQUENCES

EP 1 T/K 8	Int Warehouse
------------	---------------

THURSDAY, 29TH JANUARY

DAY FILMING

LOCATION 'A'

See Map 1 - Booker Aerodrome (map for directions)

Contact

LOCATION 'B'

See Map 1  
Marlow Weir (Lock Side),  
Mill Road, Marlow  
& Ch.Insp.

Contact

GENERAL

0800 - 0900	TRAVEL TO LOCATION
0900 - 1230	SET UP AND SHOOT
1230 - 1330	LUNCH
1330 - 1700	SHOOT
1700 - 1800	RETURN TO BASE

ARTISTS

MAKEUP & WARDROBE AT T.C.

0700	Liz.....CAROLINE JOHN	
0730	Double for Liz...ROY SCAMMELL	
	Reegan.....WILLIAM DYSART	
	Doctor Who.....JON PERTWEE --	
	Alien A.....RIC FELGATE	
	Alien B.....STEVE PETERS	
	Alien C.....NEVILLE SIMONS	
	Brigadier.....NICHOLAS COURTNEY	
	Cunningham.....JOHN ABINERI	
	Heavies.....DEREK MARTIN	
		DINNY POWELL
		STEWART HARWOOD
		PAUL WARREN
	(Standby.....BILLY HARRIGAN)	

ARTISTS TRANSPORT

0800	The above to location by coach
------	--------------------------------

PROP VEHICLES

0900	(Kingsbury Motors, )
	Dr. Who's car
	Reegan's Van
	Heavies Car.

CATERING

	(Mossberry Williams )
0900	Coffee and rolls for approx. 40 people
1230	LUNCH

T/K SEQUENCES

EP. 3 T/K 1	Heldorf's Laboratory
Ep. 3 T/K 5	Country Roads & Weir

FRIDAY, 30TH JANUARY

DAY FILMING

LOCATION

See Map 4  
Off Claycarts Road  
Nr. Aldershot  
(Just past Montgomery Lines)  
and Farnborough Airfield.

Contact

Major

GENERAL

0800 - 0900	TRAVEL
0900 - 1230	SHOOT
1230 - 1330	LUNCH
1330 - 1700	SHOOT
1700 - 1800	RETURN TO BASE

ARTISTS

MAKEUP AND WARDROBE AT T.C.

0730	Dr. Who.....JON PERTWEE
	Cornish.....RONALD ALLEN
	Brigadier.....NICHOLAS COURTNEY
	Grey.....RAYMOND ARMSTRONG
	Cunningham.....JOHN ABINERI
	Unit Soldiers.....

ARTISTS TRANSPORT

0800	The above by coach to location.
------	---------------------------------

PROP VEHICLES

0900	(Kingsbury Motors, ) 3 jeeps Dr. Who's car
0830	Crane Low Loader

VISUAL EFFECTS

Burnt Grass.

T/K SEQUENCES

EP 2 T/K 4	Various capsule sequences
EP 2 T/K 5	Loading of capsule onto Low Loader by crane.

CATERERS

0900	(Mossberry Williams ) Coffee and rolls for approx. 50 people
1230	LUNCH

N.B. ALL PERSONNEL GUMBOOTS

SATURDAY, 31ST JANUARY

DAY FILMING

LOCATION                      See Map 4  
Royal Engineers Driving Circuit  
Aldershot

Contact                      Major

GENERAL                      0800 - 0900                      TRAVEL TO LOCATION  
                                 0900 - 1230                      SET UP AND SHOOT  
                                 1230 - 1330                      LUNCH  
                                 1330 - 1700                      SHOOT  
                                 1700 - 1800                      RETURN TO BASE

ARTISTS                      MAKEUP AND WARDROBE AT T.C.

0750                      Dr. Who.....JON PERTWEE  
                                 Brigadier.....NICHOLAS COURTNEY  
                                 Cornish.....RONALD ALLEN  
                                 Grey.....RAYMOND ARMSTRONG  
                                 Cunningham.....JOHN ABINERI  
                                 Unit Motorcyclists.....ROY SCAMMELL  
                                                                      STAN HOLLINGSWORTH  
                                                                      ROY STRETFET/MARC BOYLE  
                                 Unit Sgt.....DEREK WARE

ARTISTS TRANSPORT                      0800                      The above by coach to  
                                                                      Aldershot

HELICOPTER ON LOCATION                      1030                      Contact

PROP VEHICLES                      0900                      (Kingsbury Motors) (                      )  
                                                                      On Location  
                                                                      Low Loader with capsule  
                                                                      4 motorcycles

VISUAL EFFECTS                      0900                      On location  
                                                                      Bombs and craters

ARMOURER                      0900                      On location

T/K SEQUENCES                      EP 2 T/K 5                      Capsule

CATERERS                      0900                      (Mossberry Williams                      )  
                                                                      Coffee and rolls for  
                                                                      approx. 50 people  
                                 1230                      LUNCH

MONDAY, 2ND FEBRUARY

DAY FILMING

LOCATION See Map 4  
Beacon Hill  
Aldershot

Contact Major

<u>GENERAL</u>	0800 - 0900	TRAVEL TO LOCATION
	0900 - 1230	SET UP AND SHOOT
	1230 - 1330	LUNCH
	1330 - 1700	SHOOT
	1700 - 1800	RETURN TO BASE

ARTISTS MAKEUP & WARDROBE AT T.C.

0700	Liz.....	CAROLINE JOHN
0730	Taltalian.....	ROBERT CAWDRON
	Brigadier.....	NICHOLAS COURTNEY
	Unit Soldiers.....	DEREK WARE
		TERRY WALSH
	Heavies.....	CHARLES PICKESS
		MIKE HORSBURGH

ARTISTS TRANSPORT 0800 The above by coach to location

PROP VEHICLES 0900 (Kingsbury Motors )  
Taltalians Car - Mercedes  
Doctor Who's car  
Bakery Van (Reegan's)

ARMOURERS 0900 On location  
F/P Rifles and revolvers  
Blank rounds

VISUAL EFFECTS 0900 On location  
Bunker

CATERING 0900 (Mossberry Williams )  
Coffee and rolls for  
approx. 40 people  
1230 LUNCH

<u>T/K SEQUENCES</u>	EP 4 T/K 2	Country Roads
	Ep 7 T/K 3	Country Roads



TUESDAY, 3RD FEBRUARY

DAY FILMING

LOCATION

See Map 5  
Blue Circle Cement Works,  
Northfleet, Kent.

Contact

GENERAL

0730 - 0900	TRAVEL TO LOCATION
0900 - 1230	SET UP AND SHOOT
1230 - 1330	LUNCH
1330 - 1730	SHOOT
1730 - 1930	RETURN TO BASE

ARTISTS

MAKE-UP AND WARDROBE AT T.C.

0700	Liz.....	CAROLINE JOHN
	Brigadier.....	NICHOLAS COURTNEY
	Dr. Who.....	JON PERTWEE
	Alien 'B'.....	STEVE PETERS
	Alien 'C'.....	NEVILLE SIMONS
	Military Policemen....	DEREK CHAFER
		MAX DIAMOND
		LES CLARK
	Unit Soldiers.....	DEREK WARE
		TERRY WALSH

ARTISTS TRANSPORT

0730	The above by coach and minibus to location (Kingsbury Motors )
------	---

PROP VEHICLES

0900	On location Doctor Who's car Staff car Unit jeep Van
------	--

ARMOURERS

0900	On location F/P rifles, revolvers rounds of ammo.
------	---

VISUAL EFFECTS

0900	On location
------	-------------

CATERERS

0900	(Mossberry Williams ) Coffee and rolls for approx. 50 people
1230	LUNCH

T/K SEQUENCES

EP. 7 T/K 2	Space Headquarters
EP. 7 T/K 4	" "

WEDNESDAY, 4TH FEBRUARY

DAY FILMING

LOCATION

See Map 5  
Blue Circle Cement Works,  
Northfleet, Kent.

Contact

GENERAL

0730 - 0900	TRAVEL TO LOCATION
0900 - 1230	SET UP AND SHOOT
1230 - 1330	LUNCH
1330 - 1730	SHOOT
1730 - 1930	RETURN TO BASE

ARTISTS

MAKEUP AND WARDROBE AT T.C.

0700	Liz.....CAROLINE JOUN
	Reegan.....WILLIAM DYSART
	Alien 'A'.....RIC FELGATE
	Unit Soldiers.....

ARTISTS TRANSPORT

0730	The above by coach and minibus to location
------	---

PROP VEHICLES

0900	(Kingsbury Motors CO, 9671 On location Doctor's car Bakery van (Masons) Army staff Car Jeep
------	--

ARMOURER

0900	On location F/P rifles, rounds of ammo.
------	--

VISUAL EFFECTS

0900	On location
------	-------------

CATERERS

0900	(Mossberry Williams 907 5748) Coffee and rolls for approx. 50 people
1230	LUNCH

T/V SEQUENCES

EP. 3 T/K 4	Space Headquarters
EP. 4 T/K 3	" "
EP 6 T/K 3 & 8	" "

## INSTRUCTIONS TO MARLOW

Take the M.4 to end of Motorway.

Go straight on a first roundabout and at second roundabout turn right (to Marlow)

Go through Bisham and onto Marlow. (N.B. 5 ton weight limit at Bridge)

SEWAGE PURIFICATION WORKS - From Marlow turn right off Bourne End Road (Little Marlow Road (20 yards past public house 'Kings Head') turn right at sign for Little Marlow. Go through Little Marlow past church on right. Down to fork, veer right (Concrete road).

### SHINGLE PLANT (FOLLEY BROTHERS)

Pass sign to Little Marlow a/b and 200 yards past second sign to Little Marlow No Through Road. Turn right for Gravel pits through barrier gates.

### BOOKER AERODROME

Top of Marlow High Street. First right, first left (Dean Street)

Straight up Seymour Court Road for 2 miles.

By Pink house turn right, signs for Booker.

$\frac{1}{4}$  mile turn left for Booker Aerodrome.

\*\*\*\*\*

## INSTRUCTIONS TO ALDERSHOT

Leave the M.4 motorway at Interjunction 6 Sign A355 (Windsor). N.B. just after motorway narrows to two lanes.

At roundabout (under motorway) turn L. onto A.332 (Bagshot).

Follow dual carriageway to roundabout. Take 3rd exit (straight on).

A.3022 (Bracknell Road). At traffic lights turn R. (see pub 'Prince Albert' on R.)

In approx. 2 miles bear L. onto A.383 (Sunninghill/Ascot). At roundabout follow

A.332 (Ascot) signs. Continue following signs to Bagshot. Over cross roads

(Crispin Courage pub on R.) After approx. 1 mile Ascot Race Course on L.

At roundabout - straight on (2nd exit) A.322 (Bagshot). Over narrow bridge

(single line only). At junction bear L. (sign A.322 Bagshot  $1\frac{1}{2}$  miles).

At junction with A.30 turn onto A.30 (Southampton). Proceed for approx.  $\frac{3}{4}$  mile

then turn L. onto A.325. Follow road to FRIMLEY then FARNBOROUGH. Go past town

area, then past modern barracks. Turn right.

Just before Royal Garrison Church turn right go along this road for approx.  $\frac{1}{2}$  mile.

then turn left through Military road block (Scaffolding pole across road).

Go along this concrete road until you reach the end, turn right onto the waste land and then take verbal instructions.

INSTRUCTIONS TO BLUE CIRCLE CEMENT COMPANY

Once in Northfleet Area.

Turn off A.2 from London at sign B.262 to Northfleet & Southfleet.

Take B.2175 to Northfleet. On 3rd turning on left hand side - Burch Road - follow road straight down to River Thames.

Turn left. Left again at 'Old Sun' pub.

Fork right at cable works. Straight on past Power Station and

Bowaters factory. Straight across at roundabout.

Down to river, follow road into cement works.

\*\*\*\*\*



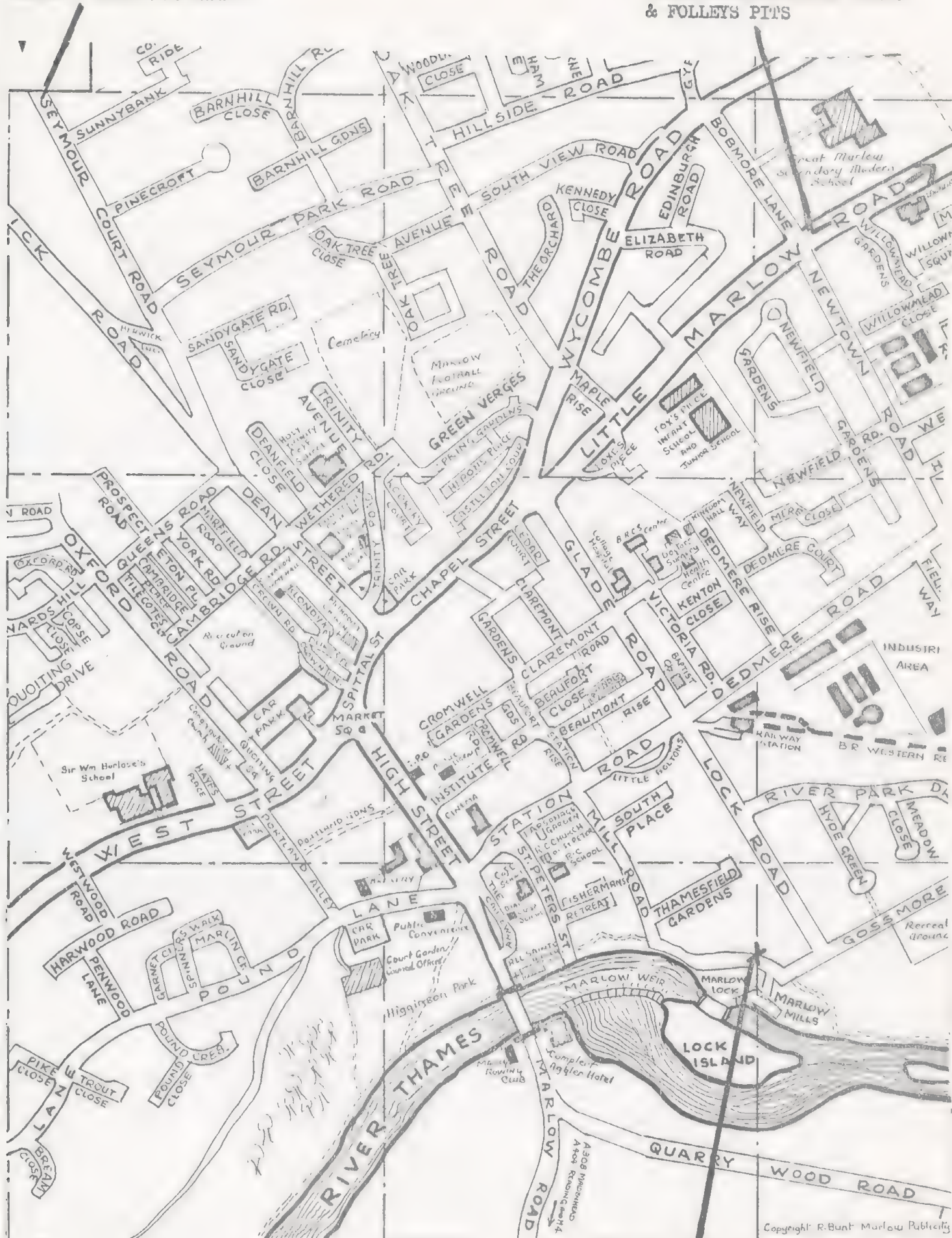
LOC. A THURSDAY, 29.1.70

BOOKER AERODROME via  
SEYMOUR ROAD and MARLOW

MAP 1

LOC. A FRIDAY, 23.1.70

To LITTLE MARLOW  
SEWAGE PURIFICATION WORKS  
& FOLLEYS PIT'S



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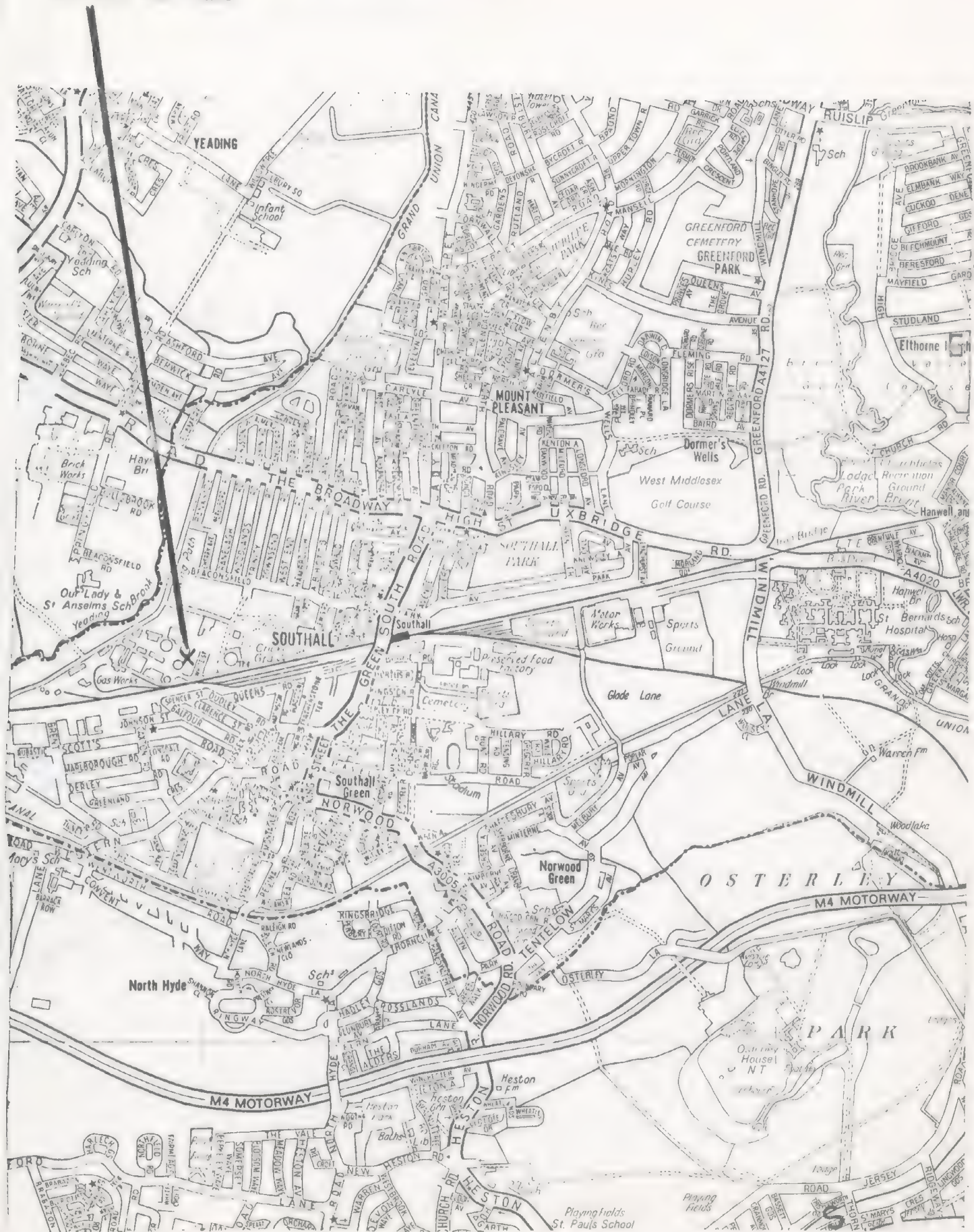
MARLOW LOCK  
LOC. B THURSDAY 29.1.70

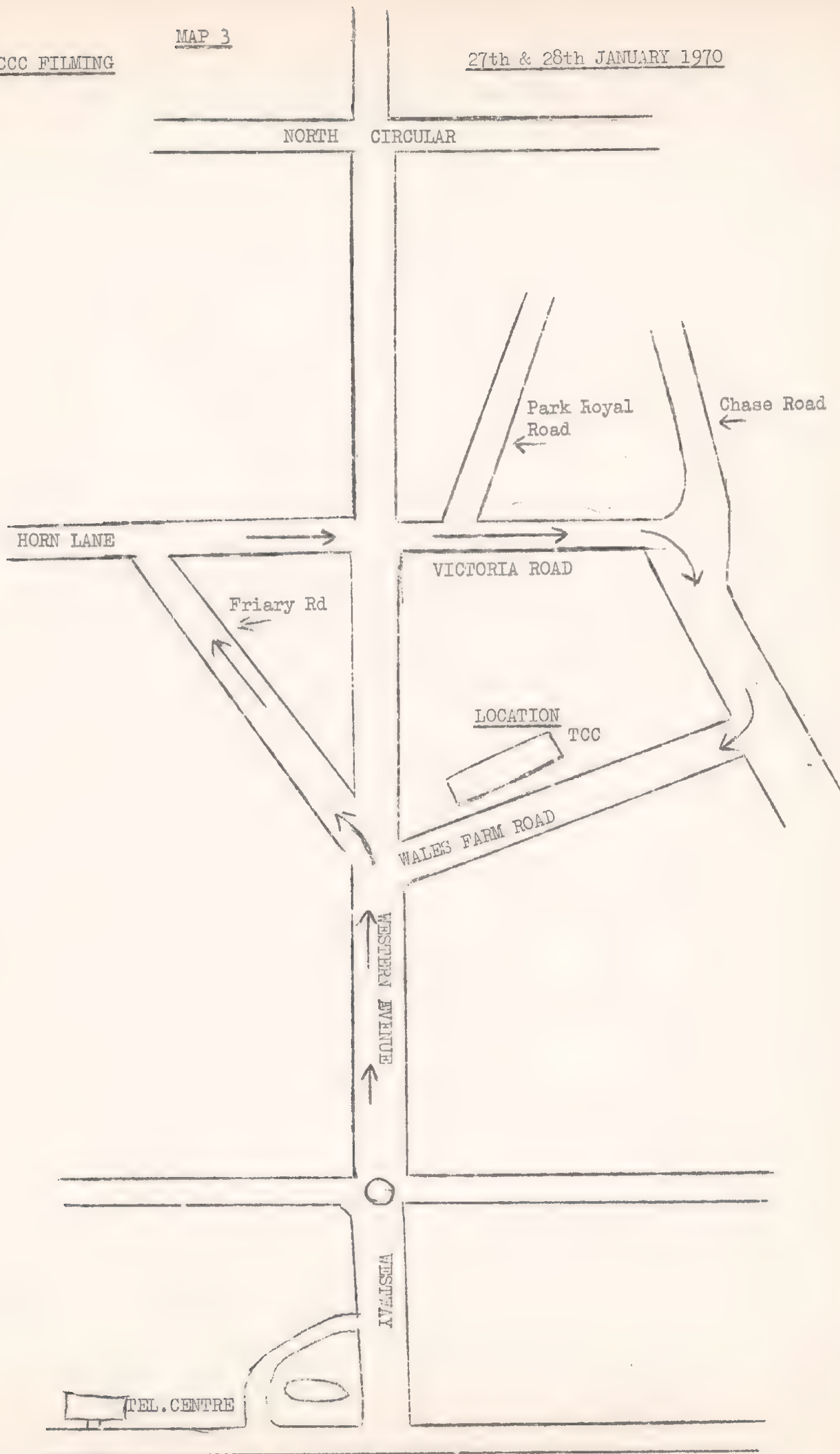


# MAP 2

LOC. A MONDAY, 26.1.70 & TUESDAY, 27.1.70. a.m.

SOUTHALL GAS WORKS







LOC. A SATURDAY, 31.1.70

ALDRESHOT AREA

(Royal Engineers Driving Circuit)

MAP 4

LOC. B FRIDAY, 30.1.70

RUSHMOOR ARENA



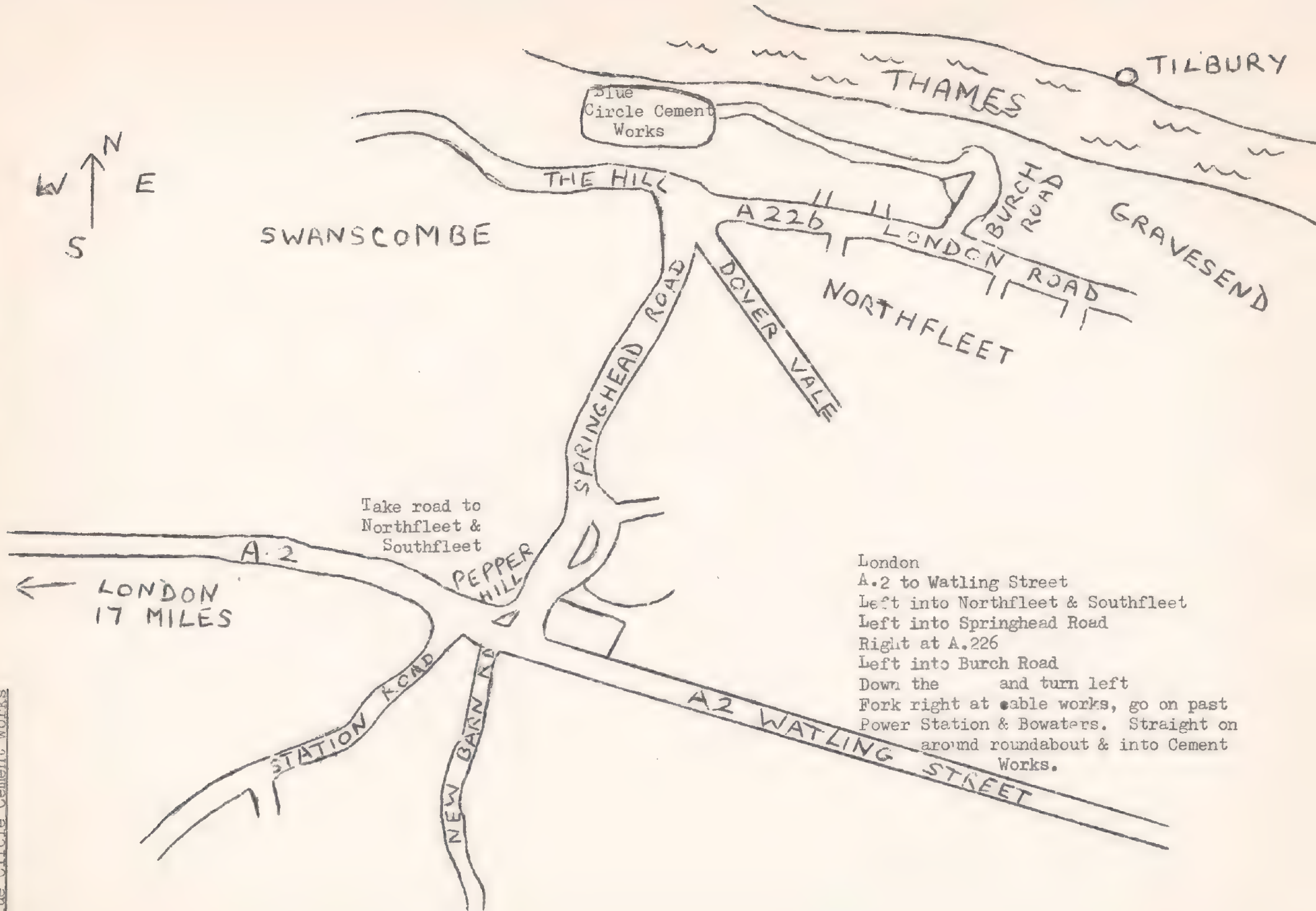
LOC. A MONDAY, 2.2.70.

BUNKER RENDEZVOUS on X

(B.3073)

LOC. A FRIDAY, 30.1.70

ALDRESHOT HEATH





AMSA - MAYAS OF MATH

AMSA - MAYAS OF MATH

AMSA - MAYAS OF MATH

AMSA - MAYAS OF MATH

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>(EPISODE 1 T/K 7 (CONTD.))</u>	
6	The BRIGADIER gets out of his jeep.	<u>SLATE NO. 106</u> (last jeep) while travelling in last jeep.
7	He leads the SOLDIERS towards the warehouse.	<u>SLATE NO. 109</u> CU BRIGADIER in jeep (camera inside), while travelling
8 - 14	All the SOLDIERS are carrying their guns.	<u>SLATES 110 - 116</u> MONTAGE OF TANKS
	<u>END T/K 7</u>	
	<u>EPISODE 1 T/K 8</u>	
	<u>Int. Warehouse. Day</u>	
	UNIT SOLDIERS arrive inside building.	
	<u>END T/K 8</u>	
	<u>EPISODE 1 T/K 8A</u>	
	<u>Int. Warehouse. Day</u>	
	COLLINSON'S HEAVIES assemble.	
	<u>END T/K 8A</u>	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE I T/K 8B (CONTD.))	
14	One by one COLLINSON'S men are wounded and/or captured.	SLATE NO. 125 MS SOLDIER. PAN DOWN to Soldier kneeling and firing.
15		SLATE NO. 134 AND/OR SLATE 133 CU COLLINSON
16	Finally COLLINSON is outnumbered and outflanked by the UNIT SOLDIERS.	SLATE NO. 133 Collinson - 1 gun shot
17		SLATE NO. 125 MS SOLDIER. He is shot in hand. Drops rifle then falls.
18	It becomes clear during the shooting that COLLINSON is an excellent shot but is shooting to miss.	SLATE NO. 137 CU Heavy's hand. 1 gun shot.
19		SLATE NO. 124 MS SOLDIER as he comes round corner. He is shot and collapses on to boxes.
20	At one point he has a clear shot of a UNIT SOLDIER but shoots the SOLDIER'S gun out of his hand.	SLATE NO. 137 CU Heavy's hand. 2 gun shots
21		SLATE No. 126 Low CU Lamp base. Soldier drops into shot. Lamp-shade flies off.
22	COLLINSON'S position has become hopeless.	SLATE NO. 120 (end) Low CU BRICADIER. PAN him up to shoot once.
23		SLATE No. 135 Tight shot Heavy behind case. 1 gun shot
24	He makes a run for the stairs, starts climbing them.	SLATE No. 134 COLLINSON breaks R.
25	The BRICADIER leaps forward and stops at the bottom of the stairs.	SLATE No. 135 (beginning) MS. PAN Collinson in to join 3 heavies behind cases. They fire.
26		SLATE NO. 122 CU SOLDIER. (plus other shots) He fires, locks, fires again.



"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
1	EPISODE 1 T/K 8B Int. Warehouse. Day	SLATE NO. 130 WS COLLINSON & men. They line up against wall.
2	COLLINSON and some other SOLDIER types in mufti are hiding behind some packing cases.	SLATE NO. 134 (beginning) CU COLLINSON. He aims gun.
3	The BRIGADIER and his UNIT SOLDIERS enter.	SLATE NO. 119 WS. 20 M OUT and PAN R. as BRIGADIER and men enter. They scatter behind boxes.
4		SLATE NO. 132 (beginning) CU COLLINSON. He fires.
5	COLLINSON waits until the UNIT SOLDIERS are well in view,	SLATE NO. 121 CU COLLINSON. He falls back shot.
6		SLATE NO. 132 (end) CU COLLINSON. He rises to out R.
7	He then fires a shot over their heads.	SLATE NO. 131 WS COLLINSON and men. Collinson fires. 3 heavies run out R.
8		SLATE NO. 122 (beginning) CU 3 SOLDIER as he comes into shot. He fires.
9	The BRIGADIER and UNIT SOLDIERS scatter and take cover.	SLATE NO. 136 CU HEAVY behind case. He peers round and fires.
10		SLATE NO. 122 (end) Soldier breaks out R.
11		SLATE NO. 120 (end) LOW CU BRIGADIER. PAN him up as he rises to shot. Shoots twice.
12	Two or three men lose their weapons and resort to fists.	SLATE NO. 133 (end) CU in to flash effect.
13	Bullets fly and windows are broken.	SLATE NO. 135 Tight shot Heavy behind case. He rises, fires and ducks down.

IN ASSEMBLY ORDER

FIGHT SEQUENCE (CONT.)

SHOT NO.

NOTES

27

SLATE NO. 145 (end)

COLLINSON and heavies exit L. and  
3 other heavies take their places.

28

SLATE NO. 128

Low WS SOLDIERS behind cases.  
They fire then move out. Brigadier  
leaps over case and out R.

29

SLATE NO. 146

WS Heavies and soldiers meet.  
PAN UP to f/g action. COLLINSON fires.  
Soldier and heavy fight. BRIGADIER fires.  
PAN with him. He beckons soldiers.  
They exit R.

30

SLATE No. 147

MS Wire mesh. Soldier falls into shot  
against it.

31

SLATE NO. 138

MCU COLLINSON. He runs, crouches and  
shoots thru railings of steps, and exits R.

32

SLATE NO. 129

CU Soldier. One of shots.

33

SLATE NO. 143

WS. Heavy comes in R. and throws crate  
hitting light. Picks up rifle and shoots.  
He is shot and collapses.

34

SLATE NO. 127

MS BRIGADIER against wall. He fires. 2 flashes  
on wall. He exits R.

35

SLATE No. 144

Tight 2/S Heavy and Soldier fighting.  
Soldier hits heavy who falls and breaks window.

36 -  
40

SLATES NOS. 139 - 142 & SLATE NO. 143

Slates 139 - 142 - total fight sequence, to be cut.  
Zat sequence in Cut one half of sequence,  
then slate 148 in middle, then second half  
of sequence.



IN ASSEMBLY ORDER

SHOT NO.

NOTES

FIGHT SEQUENCE (CONTR.)

41 SLATE NO. 149  
2/S Soldier and heavy fighting. Soldier  
throws heavy. PAN with fall.  
Soldier charges heavy exiting L.

42 SLATE NO. 150  
Heavy and soldier (different angle).  
Action as for slate 149.

43 SLATE NO. 151  
Tight Low shot over boxes.  
Soldier in L. grapples with heavy.  
Heavy throws soldier. He lands on boxes.

XXX EXITTING XXXX  
HMMX2/3XEXITTINGHMMHBYGADICXXX  
EXITTINGHMMHthrmXandXstopXX

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
1	(EPISODE 1 T/K 8B (CONTD.))	SLATE NO. 153 Continued followed by BRIGADIER Deep 2/3
2	But COLLINSON still doesn't move.	SLATE NO. 154 CU COLLINSON
3		SLATE NO. 154 CU COLLINSON
4	BRIGADIER: (STILL LOOKING AT COLLINSON) All right now.	SLATE NO. 155 CU BRIGADIER
5		SLATE NO. 156 CU BRIGADIER'S GUN.
6		SLATE NO. 156 CU BRIGADIER'S GUN.
7	The UNIT SOLDIER lets go of the chain.	SLATE NO. 157 CU UNIT SOLDIER
8		SLATE NO. 157 CU UNIT SOLDIER
9		SLATE NO. 158 CU COLLINSON
10	COLLINSON turns in time to see the chain swinging towards him.	SLATE NO. 158 CU COLLINSON'S GUN
11		SLATE NO. 159 Deep 2/3
12	COLLINSON staggers to one side.	SLATE NO. 159 CU BRIGADIER
13	The BRIGADIER runs up the stairs.	SLATE NO. 160 Soldier rises. PAN UP. He draws back chain.
	He and COLLINSON struggle.	
14	COLLINSON tumbles down the stairs.	SLATE NO. 161 CU COLLINSON
15	The BRIGADIER has lost his gun in the struggle.	SLATE NO. 162 Deep 2/3

SHOT NO	DESCRIPTION OF SHOT	NOTES
	(EPISODE 1 T/K 8B (CONTD.))	
	<u>BRIGADIER:</u> Yoh can stop right there!	
16	COLLINSON turns and they both face each other with their revolvers trained on each other.	SLATE NO. 153 ON BRIGADIER
17	<u>BRIGADIER:</u> Better put it down.	SLATE NO. 154 DCU COLLINSON's head. He turns sharply
18		SLATE NO. 157 Soldier swings chain.
19	<u>COLLINSON:</u> You're probably right.	SLATE NO. 161 VS Collinson and Brigadier. Collinson pushes Brigadier out and rushes up steps.
20		SLATE NO. 164 E. COLLINSON'S HEAD - REPEATING.
21	But COLLINSON doesn't move an inch.	SLATE NO. 155 VS COLLINSON. He smiles.
22		SLATE NO. 159 ON BRIGADIER watching Collinson.
23	<u>BRIGADIER:</u> You kill me, me men kill you. Pointless, really!	SLATE NO. 155 ON COLLINSON
24		SLATE NO. 156 ON COLLINSON'S Gun. He squeezes trigger. Relaxes. Drops gun.
25		SLATE NO. 159 VS COLLINSON. He relaxes.
26	A UNIT SOLDIER has hold of a pulley chain with a hook on it.	SLATE NO. 156 XXXXXXXXXXXXXXXXXXXXXXXXXXXX
27		SLATE NO. 155 ON COLLINSON. He puts up hands
28	He positions it and draws it back.	SLATE NO. 161 VS. BRIGADIER: Right. Take it.
29		SLATE NO. 159 ON BRIGADIER. He exits.
30	<u>COLLINSON:</u> Since you put it like that.....	SLATE NO. 161 2 soldiers enter and exit with Collinson. Brigadier picks up both guns and exits
31		SLATE NO. 159 Soldier and Brigadier march out.



"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
1	<p><u>EPISODE 2 T/K 4</u></p> <p>The DOCTOR, CORNISH and BRIGADIER are standing regarding the capsule where it has landed.</p> <p>The capsule in thicket in scrubland.</p> <p>There are some UNIT SOLDIERS present, a jeep and the DOCTOR'S car.</p> <p>CORNISH is speaking into a microphone connected to R/T equipment on the back of the jeep.</p> <p>The BRIGADIER and a UNIT SOLDIER are wrenching at the hatch opening wheel without success.</p>	<p><u>SLATE NO. 202</u>  Very High WS Jeep. PAN it L. to capsule. 20.00 IN.  Cornish, Doctor and Brigadier get out and walk to capsule.</p>
2	<p>CORNISH: (INTO MIKE)  Hullo Recovery Seven, do you read me? This is</p>	<p><u>SLATE NO. 203</u>  Low shot of Doctor, Brigadier and Cornish.</p>
3	<p>Cornish. You are landed and safe. Open your hatch.</p>	<p><u>SLATE NO. 204</u>  BCU CORNISH.</p>
4		<p><u>SLATE NO. 205</u>  BCU DR. (reaction)</p>
5	<p>They all look at the capsule. Nothing happens.</p>	<p><u>SLATE NO. 206</u>  BCU BRIGADIER (reaction)</p>
6		<p><u>SLATE NO. 207 PL3</u>  ZOOM INTO Hide.</p>

SHOT NO.

NOTES

**X** EPISODE 2 T/K 4A (New leader)

**1** SLATE NO. 212  
P.O.V. from hide on to  
capsule. (Middle section -  
standing shot with telescopic  
optical.)

END T/K 4A

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EPISODE 2 T/K 4B (new leader)

**1** SLATE NO. 204  
BCU CORNISH.  
CORNISH: Hello Recovery ?.  
Do you read me?

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**2** SLATE NO.205  
BCU Doctor Who(reaction.)

---

**3** SLATE NO.206  
BCU Brigadier (reaction).

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"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
4	<p>EPISODE 2 T/K 4B (CONTD.)</p> <p><u>CORNISH:</u> It's no use.</p> <p>The DOCTOR goes to his car,</p> <p>He rummages under the driver's seat and brings out his crank handle.</p> <p>He returns to the capsule.</p> <p>Watched by the others, the DOCTOR goes to the capsule hatch.</p> <p>He knocks on it three times with the crank handle, listens intently.</p> <p><u>CORNISH:</u> <del>They're dead.</del> They might be unconscious.</p> <p><del>DOCTOR: X Or unconscious.</del></p>	<p>STATE NO. 204</p>
5	<p><u>BRIGADIER:</u> Let's have another try opening it ourselves.</p>	<p>STATE NO. 205</p> <p>Low shot Doctor, Brigadier, Cornish</p>
1	<p>EPISODE 2 T/K 4C (new scene)</p>	<p>STATE NO. 212</p> <p>Low shot Doctor, Brigadier, Cornish</p>
1	<p><u>CORNISH:</u> It's hopeless. <del>either the mechanism's jammed</del></p>	<p>STATE NO. 207</p> <p>30</p>
2	<p><u>CORNISH:</u> Either the mechanism's jammed or.....</p>	<p>STATE NO. 208</p> <p>OF CORNISH</p>

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE 2 T/K 4d (CONTD.))	
3	DOCTOR WHO: <del>Or</del> they've locked it from the inside.	<del>SLATE NO. 208</del> <del>CU DOCTOR WHO</del>
4		<del>SLATE NO. 208</del> <del>CU DOCTOR WHO (reaction)</del>
5	BRIGADIER: Then we'll have to cut it open.	<del>SLATE NO. 209</del> <del>CU BRIGADIER</del>
6	CORNISH: Dangerous for the astronauts. <del>xxx</del> oxyacetylin flame might cause an explosion.	<del>SLATE NO. 210</del> <del>CU DOCTOR WHO</del>
7	BRIGADIER: Well what are we going to do?	<del>SLATE NO. 209</del> <del>CU BRIGADIER</del>
8	CORNISH: <del>xxx</del> I'd like to work on it under laboratory conditions. <del>DOCTOR WHO:</del> We'd better get it back to the Space Centre.	<del>SLATE NO. 210</del> <del>CU DOCTOR WHO.</del>
9	BRIGADIER: Right. We'll get it back to the Space Centre.	<del>SLATE NO. 207</del> <del>B/B. Brigadier &amp; Cornish exit R. ZOOM into Doctor. He exits R.</del>
10	<del>DOCTOR WHO:</del>	<del>SLATE NO. 211</del> <del>WS Capsule. They exit R. to jeep. Jeep backs out R.</del>
	The BRIGADIER goes to his jeep.	
	He picks up R/T phone.	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
1	<p><u>(EPISODE 2 T/K 4 (CON'D.))</u></p> <p><del>Camera follows him then</del>  <del>ZOOMS IN towards trees</del>  <del>and thicket a long on</del>  <del>the other side of the</del>  <del>field.</del></p> <p><del>EPISODE 2 T/K 4A (new leader)</del>  <u>Ext. Cunningham's Hide. Day</u></p> <p>A prepared shooters' hide.</p> <p>CUNNINGHAM and GREY  both dressed like country  gentlemen as if for a  day's shooting.  <del>END T/K 4B</del></p>	<p><del>STATE NO. 212</del>  <del>(cut by edit)</del> PAN with  <del>map in jeep. It backs</del>  <del>out L. PAN with it.</del>  <del>(Optical as before)</del></p>
1	<p><u>END T/K 4</u></p> <p><u>EPISODE 2 T/K 4A 4F (new leader)</u>  <u>Ext. Field Day</u></p> <p>Resume on BRIGADIER  at his R/T.</p> <p>BRIGADIER: (INTO MIKE)  I want a load capacity of Brigadier  five tons, and I need to Unit Control.  lifting gear. I want  a route cleared from here  to the Space Centre, and  outriders...Top priority.  We're at mpa reference....</p> <p><u>END T/K 4A 4F</u></p>	<p><del>STATE NO. 141</del>  <del>CS trailer of jeep.</del>  <del>Brigadier comes into shot</del>  <del>and picks up walkie-talkie.</del></p>



"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<p><u>EPISODE 2 T/K 5</u></p> <p><u>Ext. Field. Day</u></p> <p>The capsule has just been loaded onto a large low loader.</p> <p>The UNIT SOLDIERS are finishing covering it with a tarpaulin.</p> <p>Present are DOCTOR WHO, BRIGADIER, CORNISH, UNIT SOLDIERS and the low loader DRIVER and two UNIT MOTORCYCLISTS.</p>	
1	<p><u>SCENE 2 17. 42</u></p> <p>CORNISH: By the time you get that to the Space Centre, I'll have everything ready.</p>	<p><u>PLATE NO. 211</u> Brigadier by Jeep. CORNISH comes in.</p>
	<p>CORNISH gets into the jeep, and the jeep's DRIVER drives off.</p>	<p>Cornish exits R.</p>
2	<p>Cornish drives away in Jeep</p>	<p><u>PLATE NO. 212</u> Cornish comes in L. He gets in Jeep. It drives out L.</p>
3		<p><u>PLATE NO. 214</u> Capsule lifted and loaded.</p>
4		<p><u>PLATE NO. 215</u> Capsule not loaded.</p>
5	<p>BRIGADIER: (TO LOW LOADER DRIVER) - I'll go with you. (TO A MOTORCYCLIST) Keep to the prepared route, clear the way ahead of us. (TO THE OTHER MOTORCYCLIST) Bring up the rear. (TO DOCTOR WHO) See you at the Space Centre, if you make it.</p>	<p><u>PLATE NO. 216</u> Doctor who. Brigadier comes in.</p>
		<p>End on Doctor's reaction to Brigadier as he exits.</p>

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE 2 T/K 5 (CONTD.))	
1	<del>THE BRIGADIER and DRIVER</del> The BRIGADIER and DRIVER get into the cabin of the low loader.	<del>at vehicle.</del> He gets in.
2	One MOTORCYCLIST goes off ahead, followed by the low loader and then the other UNIT MOTORCYCLIST.	LS capsule being loaded. Loader exits slowly L.
3	The DOCTOR gets unto his car.  <del>He tries the self starter but the engine doesn't fire.</del>  He tries again, but still no success.  He rummages under the front seat, then remembers and goes back to where the capsule had landed and picks up his crank handle.  He returns to his car and starts to crank it.	<del>He gets into car (first time), drives up hill.</del> He gets out at top of hill.



"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	(EPISODE 2 T/K 5 (CONTD.))	
4	<u>Ext. Country Road Day</u>  The low-loader with its escort of motor-cyclists is travelling along the road.	<u>SLATE NO. 224</u> VS loader about half-way across bridge.
5	In the cab are the driver, a sergeant and the Brigadier.	<u>SLATE NO. 224</u> (second camera loader across from bridge)
6		<u>SLATE NO. 227</u> (beginning) BRIGADIER in cab. He looks around.
7		<u>SLATE NO. 228</u> (end) Cyclists and loader approach and pass camera L.
8	The Brigadier alert for trouble, notices a helicopter approaching.  At first he is unconcerned.	<u>SLATE NO. 257</u> (continue) BRIGADIER in cab. He continues to look around.
9		<u>SLATE NO. 254</u> (beginning) Driver of Low loader. Smoke comes up. He puts right arm up.
10	But the helicopter drops lower and buzzes the low-loader.	<u>SLATE NO. 221</u> Doctor gets in Car at top of hill and drives down.
11	He reaches for his gun.	<u>SLATE NO. 254</u> (end) Driver of Low loader.
12		<u>SLATE NO. 227</u> BRIGADIER in cab. He looks around for first time.
13		<u>SLATE NO. 228</u> Helicopter approaching.
14 - 17	In the helicopter are its pilot and mechanic, together with CUNNINGHAM and GREY.  They are wearing dark visors, gas masks which cover their mouths and noses. They are equipped with additional gas cylinders, connected by a hose to a pistol-grip spray gun.	<u>SLATE NO. 257</u> - BRIGADIER in cab.  <u>SLATE 228</u> - Both cameras and both taken except chopper low overhead (to be used later) <u>SLATE 229</u> - LS Loader & motorcyclist. PAN with them as chopper flies over. <u>SLATE 230</u> - Chopper hovering over capsule. Cyclists roar up to it.

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
18	(EPISODE 2 T/K 5 (CONTD.) As they drop towards the low-loader again, CUNNING turns to GREY.	<del>SLATE NO. 241</del> CUNNINGHAM IN CHOPPER.
19		<del>SLATE NO. 242</del> <del>Driver in cab.</del>
20		SLATE NO. 231 Shot from ground looking directly up at Chopper
21	CUNNINGHAM; Now.	SLATE NO. 244 (both cameras) Panning shot and LS loader. Smoke. Chopper hovers above.
22		<del>SLATE NO. 244</del> <del>Driver in cab.</del>
23	The 'copter skims low along the vehicle, dropping a smoke-bomb behind and in front of it.	SLATE NO. 234 235 LS Loader. cyclists in through smoke
	The driver, now without forward vision, braked hard.	
	The vehicle slews off the road onto rough ground.	
	The leading cyclists disappear into a bank of smoke.	
24	The 'copter lands near the vehicle.	SLATE NO. 232 Smoke billows. Cyclist in L. <del>XXXX</del> skids and exits. Chopper lands and Cunningham and Grey exit. <i>W.H.</i>
	The BRIGADIER and SERGEANT leap down from the cab.	

"DOCTOR WHO" (CC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>(EPISODE 2 T/K 5 (CONTD.))</u>	
	A cyclist roars up to attack.	
25	GREY turns and fires his gas-gun and the cyclist drops from his bike, stunned.	<u>SLATE NO. 227 (end)</u> Cyclist falls away.
26		<u>SLATE NO. 228</u> Low Shot. Soldier and Brigadier leap out. Brigadier fires. They exit
27	The BRIGADIER and SGT. fire at CUNNINGHAM & GRAY.	<u>SLATE NO. 232 (end)</u> Helicopter lifts off
28	Then the BRIGADIER motions to the SGT. to move down to the other end of the low-loader.	<u>SLATE NO. 243 (cont.)</u> Brigadier in from R. Fires.
29		<u>SLATE NO. 251 (part of)</u> GREY wearing mask with gas pistol and cylinder
30		<u>SLATE NO. 243 (end)</u> Brigadier throws up arms.
31	CUNNINGHAM and GREY move towards the cab, gassing two attacking cyclists en route.	<u>SLATE NO. 229 (part of)</u> Helicopter zooms low overhead.
32		<u>SLATE NO. 243 (begin ing)</u> Cyclist comes in L. of frame. PAN with him.
33	CUNNINGHAM reaches the cab and wrenches open the door.	<u>SLATE NO. 250 (part of)</u> CUNNINGHAM with gas pistol and cylinder.
34		<u>SLATE NO. 243 (end)</u> Cyclist. PAN with him as he falls.



"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>(EPISODE 2 T/K 5 (CONTD.))</u>	
35	The driver makes to clobber him with a spanner, but CUNNINGHAM fires and the driver drops out onto the ground.	<u>SLATE NO. 251</u> (part of) with mask and gas pistol and cylinder.
36		<u>SLATE NO. 252</u> Cyclist.
37		<u>SLATE NO. 223 or 233</u> (part of) Helicopter.
38	The Brigadier rushes round to fire at CUNNINGHAM but is gassed by GREY.	<u>SLATE NO. 242</u> Sgt. fires and exits L.
39		<u>SLATE NO. 251</u> (part of) GREY with mask, gas pistol and cylinder.
40		<u>SLATE NO. 252</u> Cyclist.
41	The 4th cyclist approaches and is gassed by GREY.	<u>SLATE NO. 231</u> Low loader with smoke. GREY and CUNNINGHAM come in. They make for doors of loader.
42		<u>SLATE NO. 244</u> (end) Cyclist. He falls
43		<u>SLATE NO. 237</u> Low shot. CUNNINGHAM runs in and climbs in. <del>XXXXXXXXXX</del> moves away.
44	CUNNINGHAM fires gas and the SGT. drops.	<u>SLATE NO. 241</u> (end) Cyclist runs straight up to camera.
45		<u>SLATE NO. 242</u> GREY fights with driver. Opens door. Pulls driver out and climbs in.
	CUNNINGHAM and GREY leap into the cab of the low-loader.	
	They drive it round back onto the road and head off in the direction it came.	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE 2 T/K 5 (CONTD.))	
46	The SGT. comes to and sees it disappearing.	SLATE NO. 231 WS CHOPPER. It comes in. Soldier runs in and fires at it. He throws away gun and leaps on to it as it rises.
47	He turns and sees the 'copter starting to rise.	SLATE NO. 232 WS CHOPPER rising up to Chop or handle. He struggles trying to open it. He is hit in face.
	He leaps to his feet and runs towards it, grabbing the door sill.	
	The 'copter rises with him hanging on.	
48		SLATE NO. 233 Low shot Soldier on Chopper. Door opens and he falls.
49	The mechanic's foot thuds onto his hands and he lets go, dropping onto a sandbank.	SLATE NO. 234 (cont'd) Loader comes in and does U-turn.
50		SLATE NO. 235 (end) Helicopter away over trees.
51	He emerges from this glaring angrily up at the vanishing helicopter and nursing his bruised fingers.	SLATE NO. 247 (end) Loader exits R. Dead motorcyclists are left.



"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	(EPISODE 2 T/K 5 (CONTD.))	
52	<u>Ext. Country Road. Day</u>	<u>SLATE NO. 219</u> Doctor's car up and PAN.
53	The DOCTOR is bowling along in his car.	<u>SLATE NO. 253</u> CUNNINGHAM takes off mask
54		<u>SLATE NO. 255</u> GREY takes off mask
55	Suddenly he glimpses the low loader approaching in the distance.	<u>SLATE NO. 259</u> Loader approaching.
56		<u>SLATE NO. <del>227</del> 266</u> MS DOCTOR in car - he sees loader.
57		<u>SLATE NO. 227</u> DOCTOR'S P.O.V. of loader approaching.
58	He reacts and slows down.	<u>SLATE NO. 266</u> Doctor thinks and decides what to do.
59		<u>SLATE NO. 261</u> Doctor slows car across road
60	CUNNINGHAM and GREY come along driving the low loader and see the Doctor's car parked across their path.	<u>SLATE NO. 295</u> GREY sees Doctor's car.
61		<u>SLATE NO. 260</u> GREY'S P.O.V. Doctor's car
62		<u>SLATE NO. 258</u> CUNNINGHAM puts on glasses
63		<u>SLATE NO. 262</u> Doctor looks up.
64	<u>CUNNINGHAM: What's he driving?</u>	<u>SLATE NO. 259</u> GREY accelerates.
		<u>SLATE NO. 221</u> Doctor walks to loader.
65	GREY: (LEANING OUT OF THE CAB WINDOW) Get out of the way please.	
66	<u>afraid</u> <u>xxxxx</u>	<u>SLATE NO. 264</u> CUNNINGHAM.
	<u>DOCTOR: I'm sorry, I can't.</u>	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
67	<p><u>/EPISODE 2 T/K 5 (CONTD.)</u></p> <p>GREY: <del>Will you please</del> get out of the way <del>sin</del>. We are carrying a very important cargo.</p>	<p><u>SLATE NO. 221</u> 2/5 32 2/ 1000.</p>
68	<p><del>Yes well.</del> DOCTOR: / if you want me out of the way you will have to help me - old Bessie seems to have seized up <del>solid.</del></p> <p>CUNNINGHAM: (TO GREY) We had better help him.</p>	<p><u>SLATE NO. 264</u> CU DOCTOR.</p>
69	<p>CUNNINGHAM AND GREY climb out of the low loader.</p> <p>DOCTOR: If you could just give me a push on to the side. Cant think what's the matter. Must be the cam sprocket or the gasket wheel.</p> <p>CUNNINGHAM and GREY shove the car a few feet out of the way with the Doctor bumbling about pretending to help them.</p> <p><u>DOCTOR:</u> Alright - that will do.</p>	<p><u>SLATE NO. 221</u> CUNNINGHAM &amp; GREY move Doctor's car.</p> <p><u>SLATE NO. 263</u> Doctor.</p>

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	(EPISODE 2 T/K 5 (CONTD.))	
71	The DOCTOR leans forward and flicks a switch marked "Anti Thief Device" on the dashboard.	SLATE NO. 314 T F switches on A-T device
72	CUNNINGHAM and GREY who both have both hands on the car are immediately frozen to it, unable to remove their hands.	SLATE NO. 221 Doctor comes forward.
73	DOCTOR: Now if you will excuse me gentlemen. <del>XXXXXXXXXXXXXXXXXXXXXXXXXXXX</del> Don't worry gentlemen. It will switch itself off - eventually.	SLATE NO. 265 Doctor
74	The DOCTOR calmly climbs into the low loader and drives away.	SLATE NO. 221 Doctor drives truck off
75	He leaves CUNNINGHAM and GREY stuck to his car.	SLATE NO. 222 CUNNINGHAM & GREY try to get free.
76	CUNNINGHAM and GREY finally manage to wrench themselves free from the Doctor's car with a tremendous effort.  They run after the low loader.  But it has now driven out of reach.	SLATE NO. 226 Loader turns and goes off L.

- 18B -

END T/K 5

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 3 T/K 1</u>	
1	<u>Ext. Heldorf's Laboratory Day</u>  A quiet news...a van is waiting. On its side is the name "Progressive Launderers Limited."	<u>SLATE NO. 165 (beginning)</u> High Shot zoomed in on door. DOOR OUT as Reegan and heavies emerge.
2		<u>SLATE NO. 166</u> Astronauts slide as they emerge from door.
3	REEGAN, the THREE ASTRONAUTS, and REEGAN'S TWO HENCHMEN emerge from a door.	<u>SLATE NO. 168 (end)</u> Astronauts' feet as they climb into van.
	They go to the van.	
	One of the HENCHMEN opens the van rear doors.	
	He takes from interior a little wooden step, puts it on the ground.	
	The THREE ASTRONAUTS step up into the rear of the van.	
	The HENCHMEN puts the step in after them.	



"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
4	(EPISODE 3 T/K 1 (CONTD.)  REEGAN: You two ride with them.	<u>SLATE NO. 167</u> Turn on padlock. PAN UP as Reagan turns.
5	The TWO HENCHMEN look at REEGAN.	<u>SLATE NO. 168</u> 2/3 3 services.
6	REEGAN: They won't hurt you. (COV) <del>You've got guns, haven't you?</del>  The two HENCHMEN get up into the rear of the van.  REEGAN closes the doors on them, putting across the bolt.	They seat down and turn. <u>SLATE NO. 167</u> Reagan.  He exits R.
7	REEGAN goes round, gets into the driver's seat.  He drives away.  As the van disappears round the corner.....  CUT TO	<u>SLATE NO. 170</u> CS Reagan's feet. He climbs into van, shuts door. PAN UP to face. Van drives off. PAN with it as it exits out R.



8

SLATE NO. 171

LS Doctor's car. PAN  
with it till it stops.  
PAN to 2/S Dr. Who and  
Cunningham.

9

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SLATE No. 172

MS Doctor's car. Cunningham  
gets out, followed by  
others. He unlocks door  
and they enter.

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"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>(EPISODE 3 T/K 2 (CONTD.))</u>	
3	On the other side of the pile a grab-crane is snapping up gravel and swinging it to the grader.	<u>SLATE NO. 360</u> Crane a reaching
4		<u>SLATE NO. 364</u> Wheels
	REEGAN, wearing an overcoat over a protective suit, jumps out of the van, takes off his cloth cap and puts on a helmet.	
5		<u>SLATE NO. 370</u> Reegan moves to back of van.
	He goes to the back of the van, opens the doors and begins to pull out the bodies of the two HEAVIES.	
6	The crane continues to work.	<u>SLATE NO. 362</u> Grab takes up gravel.
7		<u>SLATE NO. 371</u> 1st heavy out of van.
8	REEGAN dumps the bodies onto the gravel in an indentation near the foot of the pile.	<u>SLATE NO. 374</u> 1st heavy dumped.
9		<u>SLATE NO. 363</u> Crane swings away.
10		<u>SLATE NO. 372</u> 2nd heavy from van.
11	He reached again into the van and brings out the HENCHMEN'S two guns, and drops them near the bodies.	<u>SLATE NO. 367</u> Crane drops gravel into hopper.
12		<u>SLATE NO. 361</u> Crane turns from hopper & approaches.
13		<u>SLATE NO. 376</u> Reegan throws down pistols
14		<u>SLATE NO. 373</u> Pistols as they land.

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE 3 T/K 2 (CONTD.))	
15	Now he removes his gauntlets produces some papers (i.e. documents)	<u>SLATE NO. 361</u> Crane approaches nearer
16	and thrusts them into the pockets of the dead men.	<u>SLATE NO. 377</u> Reegan putting papers into pockets. He runs up hill and starts kicking down gravel.
17	The crane continues to work.	<u>SLATE NO. 364</u> Grab takes up gravel.
18	REECAN is standing surveying the gravel - the indentation no longer exists.	<u>SLATE NO. 373</u> Reegan closes door.
19	He hurries to the van, takes off his helmet, gets in and drives off.	<u>SLATE NO. 362</u> Crane approaches hopper and drops gravel <u>SLATE NO. 382</u> Van drives off.
21		<u>SLATE NO. 333</u> (towards end of slate) Reegan driving
	The crane continues to work.	
	The van drives out of the plant.	
	The van is driving along a country road.	
	It pulls off and disappears among some trees.	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE 3 T/K 2 (CONTD.))	
22	It sits there quietly for a moment.	<u>SLATE NO. 3789</u> Van stops
23	Then there is a quiet buzz and the <del>front</del> number plate flicks over revealing a new number.	<u>SLATE NO. 382</u> Back No. plate changes.
	There is a pause.	
24	Then the <del>back</del> <sup>front</sup> number plate flicks over.	<u>SLATE NO. 381</u> Front No. plate changes.
	Another pause.	
25	The sign reading " <del>XXXXXXXXXX</del> Hayhoe Launderers Ltd." ripples over like a venetian-blind to read " <del>Masons</del> <sup>Silcock</sup> Bakery".	<u>SLATE NO. 383</u> Side display changes.
26	The van drives off back onto the main road and away.	<u>SLATE NO. 384</u> Van drives off.
	<u>END T/K 2</u>	



"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
1	<u>EPISODE 3 T/K 3</u> <u>Ext. Gravel Pit Day</u> <p>The crane is still working grabbing up gravel.</p>	<u>SLATE NO. 359</u> Crane approaches - Grab opens.
2	<p>Suddenly it stops.</p>	<u>SLATE NO. 365</u> Jib arm swings
3	<p>The driver's face shows more than surprise.</p>	<u>SLATE NO. 358</u> ZOOM IN to driver's face.
	<u>END T/K 3</u>	
	<u>EPISODE 3 T/K 4</u> <u>Ext. Space H.Q. Day</u>	
1	<p>There is a car parked outside. LIZ comes from the bukliding.</p>	<u>SLATE NO. 330</u>
2		<u>SLATE NO. 331</u>
3	<p>She gets into the car.</p>	<u>SLATE NO. 179</u>
4	<p>The car drives.</p>	<u>SLATE NO. 181</u>
	<p>Another car parked nearby starts to follow LIZ'S car.</p>	<u>N.B. PLEASE NOW OMIT</u> <u>SLATE 181 FROM BEGINNING</u> <u>OF T/K 5</u>
	<u>END T/K 4</u>	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 3 T/K 5</u>	
1	Ext. Country Roads and Weir Day  LIZ is bowling merrily along in the Doctor's car.	<u>SLATE NO. 131</u> Loose shot LIZ in M's. car. PAN her L. Stop Pan as she exits, pick up <del>EMMI</del> Heavies car. PAN with it.
2		<u>SLATE NO. 172</u> LIZ calls. The three main.
3	The other car is still following.	<u>SLATE NO. 132</u> Shot of Capri only
4		<u>SLATE NO. 177</u> LIZ driving. The three forward
5	Liz hasn't noticed yet.	<u>SLATE NO. 133</u> LIZ in car. followed by heavies car. She glances back. PAN with them.
6	Then the second car suddenly accelerates and catches up with Liz.	<u>SLATE NO. 132</u> Very low shot. Doctor's car followed by heavies car come forward and exit close cam. L.
7	She sees them and accelerates.	<u>SLATE NO. 177</u> LIZ driving. She panicks.
8	The second car draws abreast.	<u>SLATE NO. 173</u> Liz in Doctor's car comes into tight shot and exits R. Heavies car follows.
9	Liz becomes worried and accelerates more, the second car drops back.  Liz zooms away up the road.	<u>SLATE NO. 174</u> Corner of road. Both cars come in L. PAN OUT as cars come round corner.

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	(EPISODE 3 T/K 5 (CONTD.))	
10	The car follows.	SLATE NO. 172 CU LIZ
11	Liz slews round a corner.	SLATE NO. 175 or 176 Cars come in L. and down road. PAN with them. Stay on Heavies car.
12	The car follows.	SLATE NO. 177 RTU LIZ <del>xxxxx</del> driving.
13		SLATE NO. 178 WS. Heavies car comes in R. It swerves and exits L.
14	Liz is becoming panicky.	SLATE NO. 179 Cut to an Heavies car
15		SLATE NO. 179 CU LIZ
16	In the other car are REEGAN and two of his men.	SLATE NO. 179 Cut to an Heavies car.
17		SLATE NO. 179 CU LIZ
	The second car overtakes Liz and stops.	SLATE NO. 180 CU Liz. Doctor's car chased by heavies car. Heavies overtake and cut in. Both cars stop. LIZ leaps out and exits R. Heavies leap out and chase her.
18	Liz stops and jumps out.	SLATE NO. 181 CU Liz followed by heavies. They run across field towards camera and exit close L.
	She runs off the road into a field.	
	The heavies leap out and run after her.	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE 3 T/K 5 (CONTD.))	
	They chase her across the field.	
19	Liz reaches a cat-walk which stretches across the river and begins to run across it.	<u>SLATE NO. 132</u> Looking at water. PAN UP to see Liz followed by heavies running after her.
20	The Heavies follow, but Reegan suddenly stops and smiles to himself.	<u>SLATE NO. 136 (or 137)</u> Tight shot LIZ runs across catwalk followed by heavies. PAN to middle
21	Liz stops to catch her breath and glances back.	<u>SLATE NO. 133</u> CU LIZ running fwd.
22	The heavies run towards her.	<u>SLATE NO. 134</u> CU Heavy
23	She turns and suddenly realises that she is standing over a deep and turbulent weir.	<u>SLATE NO. 130</u> Tight shot LIZ. Chased by heavies. She pauses and looks and exits L.
24	She runs desperately on, hoping to get across to the other bank.	<u>SLATE NO. UNKNOWN</u> LIZ's P.O.V. water. (This is probably between slates 132 and 133)



"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE 3 T/K 5 (CONTD.))	
<del>24</del> 25	The leading heavy catches her up and grabs at her.	SLATE 11. 126 (cn) Tight shot. WOM OUT. Liz throws one heavy and carries on pursued by second heavy
<del>25</del> 26	She swings wildly at him and he stumbles.	SLATE 12. 127 LIZ is pursued by 2 heavies. One grabs her. One heavy falls over side L. but pulls himself up again.
	The second man just stops in time to prevent himself falling over him.	
	Liz runs on, then suddenly stops - she has reached the end of the cat-walk.	
	Below her and in front is a cauldron of boiling water.	
	Behind her are the heavies.	
	She swings round wildly.	
	The first heavy grabs at her.	



"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>(EPISODE 3 T/K 5 (CONTD.))</u>	
27	She ducks - slips - and vanishes over the edge of the cat-walk.	<u>SLATE NO. 192</u> CU as LIZ goes over side. Heavies pull her up.
28		<u>SLATE NO. 193</u> W.A. Liz running across pursued by heavies. She jumps over side <del>and is caught by</del> <del>heavies. She jumps back</del> <del>her up and leaves her back.</del>
	<u>END T/K 5</u>	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 4 T/K T/K 1</u>	Previous episode: slates 133 - 138 (repeat.) N.B. Sl. 133 end probably extended.
1 - 12	Repeat of T/K 5 Episode 3 Plus the following:	
13X	<del>THE FIRST HEAVY GRABS AT</del> <u>T/K continues:</u>	Next - Opening Titles
13	The first heavy grabs at her wrist and holds her dangling.	SLATE NO. 135 Low shot of catwalk. PAN UP to see one heavy reaching for LIZ. 2nd Heavy helps him.
14		SLATE NO. 136 CS Heavy - Liz
15	He slowly pulls her back up onto the cat-walk.	SLATE NO. 137 Low Shot. LIZ is dangling. Heavies haul her up.
16	The Heavies lead Liz back along the cat-walk to land and the waiting Reegan.	SLATE NO. 138 (end) Heavies lead Liz back the way they came.
17		SLATE NO. 139 Low shot looking along catwalk. Liz and heavies come along and exit R.
	<u>END T/K 1</u>	
	<u>EPISODE 4 T/K 2</u>	
	<u>Ext. Derelict Army Pill Box Day</u>	
	LIZ emerges from an opening in the pill box, climbs up and looks round.	
	From her P.O.V. we see that the pill box is in a field, not far from a road.	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<p><u>EPISODE 4 T/K T/K 1</u></p> <p>Repeat of T/K 5 Episode 3 Plus the following:</p> <p>The first heavy grabs at her wrist and holds her dangling.</p> <p>He slowly pulls her back up onto the cat-walk.</p> <p>The Heavies lead Liz back along the cat-walk to land and the waiting Keegan.</p> <p><u>END T/K 1</u></p>	
1	<p><u>EPISODE 4 T/K 2</u></p> <p><u>Ext. Derelict Army Pill Box Day</u></p> <p>LIZ emerges from an opening in the pill box, climbs up and looks round.</p> <p>From her P.O.V. we see that the pill box is in a field, not far from a road.</p>	<p><u>SLATE NO. 277</u> LIZ emerges from bunker. Runs forward and out R.</p>

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 4 T/K 2 (CONTD.)</u>	
	LIZ scrambles up to a path and runs along it towards the road.	
2	<u>Ext. Country Road. Day</u>  LIZ approaches from the field, looks up and down the road.   She sees a car approaching.	<u>SLATE NO. 267</u> LIZ appears through trees. Runs forward, thumbs a lift.
3	LIZ waves, but it does not stop.	<u>SLATE NO. 274</u> Car goes past without stopping
4	She looks up and down the road with no real idea which way to go, then sets off hoping for the best.	<u>SLATE NO. 268</u> CU LIZ. She sees 2nd car approaching.
5	Another car comes along.	<u>SLATE NO. 274</u> Car approaching.
6		<u>SLATE NO. 268</u> Liz looks pleased.
7	LIZ waves and the car pulls up and the driver - TALTALIEN - leans across the passenger's seat and pushes open the passenger door.	<u>SLATE NO. 275</u> Car stops.
8		<u>SLATE NO. 268</u> LIZ breaks out L.



"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
9	(EPISODE 4 T/K 2 (CONTD.))	SLATE NO. 269 MWS car. LIZ in R. to window.
10	LIZ: (SURPRISED) Doctor Taltalian <del>xxxxxxx</del>	SLATE NO. 273 CU LIZ
11	We see that TALTALIEN is covering LIZ with a gun.	SLATE NO. 271 MS TALTALIAN; ZOOM into gun.
12	LIZ: Taltalian.	SLATE NO. 273 CU LIZ
13	TALTALIEN: Get in, Miss Shaw.	SLATE NO. 272 CU TALTALIAN.
14		SLATE NO. 273 CU LIZ. She breaks forward.
15	LIZ gets in.	SLATE NO. 270 She gets into car. Car drives out L.
16	The car door shuts, and the car drives away.	SLATE NO. 276 Car in R. Drives away up track.
	<u>END T/K 2</u>	
	<u>EPISODE 4 T/K 3</u>	
	<u>Ext. Space Control Centre. Day</u>	
	A board 'Space Control Centre. Government Property. Keep Out' by a locked gate.	
1	A UNIT SOLDIER is standing guard.	SLATE NO. 345 Soldier at barrier.
2		SLATE NO. 340 MS Soldier. He sees Astronaut



"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
3	(EPISODE 4 T/K 3) (CONTD.) One of the ASTRONAUTS comes round the corner, walks slowly, towards the astonished UNIT SOLDIER.	<u>SLATE NO. 349/350</u> Astronaut approaching. (N.B. THESE SLATES KEEP RECURRING. PLEASE USE BEST PARTS.)
4	<u>UNIT SOLDIER:</u> Halt!	<u>SLATE NO. 340</u> MCS SOLDIER.
5	But the ASTRONAUT comes inexorably forward.	<u>SLATE NO. 349/350</u> Astronaut approaching.
6	<u>UNIT SOLDIER:</u> <del>Halt</del> Halt or I'll fire!	<u>SLATE NO. 341</u> Soldier
7		<u>SLATE NO. 349/350</u> Astronaut approaching.
8	By now the ASTRONAUT is almost upon the soldier who raises his rifle and fires but to no effect.	<u>SLATE NO. 353</u> CU SOLDIER firing 1 shot
9		<u>SLATE NO. 349/350</u> Astronaut approaching.
10	The ASTRONAUT comes steadily on and the SOLDIER fires again.	<u>SLATE NO. 353</u> Soldier firing 1 shot.
11		<u>SLATE NO. 349/350</u> Astronaut approaching.
12	The ASTRONAUT sweeps aside the rifle and then touches the	<u>SLATE NO. 343</u> 2 shots
13	SOLDIER briefly.	<u>SLATE NO. 343 (sic)</u> 2 shots
14		<u>SLATE NO. 349/350 (end of)</u> Astronaut approaching

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
15	(EPISODE 4 T/K 3 (CONTD.)  There is a crackle of energy and the SOLDIER collapses.	<u>SLATE NO. 344</u> Soldier watches Astronaut approaching. Eyeline R. to L.
16		<u>SLATE NO. 346</u> Astronaut in R. touches barrier. Flare runs towards soldier
17	The ASTRONAUT steps past him to the locked gates and touches the lock.	<u>SLATE NO. 344</u> Soldier shuddering
18		<u>SLATE NO. 346</u> Soldier falls
19		<u>SLATE NO. 347</u> Astronaut lifts gate
	Again the crackle of energy and the gates swing open.	
20	The ASTRONAUT passes through them.	<u>SLATE NO. 348</u> Astronaut walking towards tunnel.
	<u>END T/K 3</u>	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 5 T/K 1</u>	
1	<u>Ext. Quinlan's Office Day</u>  REEGAN'S van is parked in a side street, near the front of QUINLAN'S office.	<u>SLATE NO. 118</u> TS office building. Jeep arrives and stops
2		<u>SLATE NO. 352</u> Reegan. Looks up. Sees them.
3	A Unit jeep pulls up and the BRIGADIER and a UNIT SOLDIER get out and go into the building.	<u>SLATE NO. 118 (end)</u> Brigadier enters office.
4		<u>SLATE NO. 352 (contd.)</u> REEGAN looks down
5	NEW ANGLE: CUT TO REEGAN, sitting in his van with the walkie-talkie device.	<u>SLATE NO. 394</u> Reegan manipulating control.
	He looks worried, and begins to transmit a signal.	
	<u>END T/K 1</u>	
	<u>EPISODE 5 T/K 2</u>	
	<u>Ext. Space HQ - Fuel Area 'A' Day</u>  A sign reads: "Space Headquarters. Fuel Bay. No Smoking. No naked lights. Danger".  Concrete bunkers and fuel tanks. A UNIT SOLDIER is patrolling.	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<p><u>EPISODE 5 T/K 1</u></p> <p><u>Ext. Quinlan's Office Day</u></p> <p>REEGAN'S van is parked in a side street, near the front of QUINLAN'S office.</p> <p>A Unit jeep pulls up and the BRIGADIER and a UNIT SOLDIER get out and go into the building.</p> <p>NEW ANGLE: CUT TO REEGAN, sitting in his van with the walkie-talkie device.</p> <p>He looks worried, and begins to transmit a signal.</p> <p><u>END T/K 1</u></p>	
1	<p><u>EPISODE 5 T/K 2</u></p> <p><u>Ext. Space HQ - Fuel Area 'A' Day</u></p>	<p><u>SCENE 11.55</u> Sign. ZOWH OUT to incl. Parker</p>
2	<p>A sign reads: "Space Headquarters. Fuel Bay. No Smoking. No naked lights. Danger".</p>	<p><u>SCENE 12. 35</u> CU PARKER as he sees REEGAN approaching</p>
3	<p>Concrete bunkers and fuel tanks. A UNIT SOLDIER is patrolling.</p>	<p><u>SCENE 12. 35</u> CU PARKER as he sees REEGAN approaching</p> <p><u>XXXXXX (RE) XXXXX</u></p>



"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>(EPISODE 5 T/K 2 (CON D.))</u>	
	REEGAN, wearing mechanic's overalls and carrying a toolbag, comes along.	
4	The SOLDIER (PARKER) stops REEGAN.	<u>SLATE NO. 54</u> CU REEGAN
	<u>PARKER</u> : Where do you think you're going?	
5	<u>REEGAN</u> : They want me in Fuel Control. There's a breakdown.	<u>SLATE NO. 55</u> CU REEGAN
6	<u>PARKER</u> : That's news to me. Where's your pass?	<u>SLATE NO. 56</u> CU PARKER
7		<u>SLATE NO. 57</u> CU REEGAN
8	REEGAN produces something that could be a pass.	<u>SLATE NO. 58</u> CU REEGAN
9		<u>SLATE NO. 59</u> CU PARKER
10	The SOLDIER looks at it in surprise; and in that moment of being taken off his guard, REEGAN trips the SOLDIER and gives him a karate chop.	<u>SLATE NO. 60</u> REEGAN trips soldier over his shoulder and carries him out B. He then dashes back and climbs steps.



"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 5 T/K 2 (CONTD.)</u>	<u>SLATE NO. 52 CONTD.</u>
	REEGAN drags the SOLDIER out of sight behind a fuel bunker, then continues on his way.	
	<u>Ext. Space HQ - Fuel Area 'B'</u> <u>Day.</u>	
11	REEGAN comes along to where a TECHNICIAN is working at some controls - big turncocks on thick pipes.	<u>SLATE NO. 61</u> REEGAN walks along and starts to climb down ladder. He kicks out, then goes back for toolkit. He exits.
12	REEGAN slips up behind him, and strikes him down.	<u>SLATE NO. 62</u> (2 angles) Technician & Reegan. Reegan on ladder. Reegan kicks him. Technician falls.
13	REEGAN turns off one of the turncocks.	<u>SLATE NO. 63</u> Low MS Technician landing.
14		<u>SLATE NO. 64</u> REEGAN runs to steps & starts to climb.
15	Then he produces a spanner from his toolbag and starts to unscrew one of the nuts which clamp together	<u>SLATE NO. 65</u> REEGAN climbs stairs.
16	a couple of pipes.	<u>SLATE NO. 66</u> REEGAN arrives at turncock.
17	<del>REEGAN</del>	<u>SLATE NO. 67</u> REEGAN arrives at turncock. He puts on gloves then tightens and loosens screws.
18		<u>SLATE NO. 68</u> REEGAN arriving at turncock.

SHOT NO.

NOTES

EPISODE 5 T/K 2 (CONTD.)

19	<u>SLATE NO. 71</u> CU REEGAN turning screws.
<hr/>	
20	<u>SLATE NO. 70</u> He goes down steps.
<hr/>	
21	<u>SLATE NO. 72</u> Very High Shot. REEGAN. He runs along gangway. ZOOM and PAN him R.
<hr/>	
22	<u>SLATE NO. 73</u> WS REEGAN thru steam.
<hr/>	
23	<u>SLATE NO. 74</u> (Tilted up shot) WS REEGAN. He runs up steps, kicking worker who gets in his way. At top turns wheel.
<hr/>	

END T/K 2

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 5 T/K 3</u>	
1	<u>Ext. Space H.Q. Fuel Area 'B'</u> <u>Day</u>  REEGAN is tightening off nuts and bolts, having switched the pipes.	<u>SLATE NO. 76</u> CUT WHEEL & PIPES. REEGAN comes and turns first one wheel then second one & exits.
2	He turns a turncock, against which is a sign reading "M.3. Variant". He puts his spanner back into his toolbag and walks off.	<u>SLATE NO. 77</u> REEGAN alone pipes. REEGAN exits down stairs.
3	  <u>END T/K 3</u>	<u>SLATE NO. 75</u> REEGAN turns wheel then comes down steps. PAN DOWN with him as he exits.
	<u>EPISODE 5 T/K 4</u>	
	<u>Ext. Space HQ. Fuel Area 'A'</u> <u>Day</u>  The BRIGADIER comes along making his security check.   He stops when he finds that PARKER is not at his post.   <u>BRIGADIER: Private Parker?</u> <u>Where are you?</u>   <u>PARKER: ( GROAN)</u>	

FILM SHOOTING SCHEDULE  
"DOCTOR WHO" SERIAL CCC

SHOT NO	SLATE NO	DESCRIPTION	SOUND	ARTISTS
1			SLATE NO. 31 Main Gates. Jeep in L. to R.	
2			SLATE NO. 107 Jeep arriving in Fuel Area. L. to R.	
3			SLATE NO. 32 TRACKING SHOT. Jeep travelling L. to R.	
4			SLATE NO. 34 C. W. GARDNER travelling. He sees PARKER.	
5	XXXXX XXXX X X X X X X X X X X XXXXXX X X X X		SLATE NO. 34 C. W. GARDNER He sees PARKER staggering in road	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 5 T/K 4 (CONTD.)</u>	
	The BRIGADIER looks, and rushes round to where PARKER is partly concealed.	
	BRIGADIER kneels beside him.	
6	<u>BRIGADIER:</u> What happened?	<u>SLATE NO. 26</u> CS BRIGADIER
7	<u>PARKER:</u> Mechanic...hit me.... going to fuel bay.	<u>SLATE NO. 27</u> CS PARKER
8		<u>SLATE NO. 27</u> VS. BRIGADIER gets out and runs.
9	The BRIGADIER gets up and runs towards the fuel bay, drawing his revolver.	<u>SLATE NO. 28</u> CS BRIGADIER. He sees technician.
	<u>Ext. Space H.Q. Fuel Area 'B'</u> <u>Day</u>	
	The BRIGADIER runs up his revolver drawn, and sees the body of the TECHNICIAN.	<u>SLATE NO. 29</u> VS Technician. He sees to.
10		
11	Then he notices that against the sign "M.3. Variant" there is a joint leaking a little fuel.	<u>SLATE NO. 30 (CONTD.)</u> BRIGADIER breaks out R.



"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>(EPISODE 5 T/K 4 (CONTD.))</u>	
12	He pauses for a moment, uncertain what to do.	<u>SLATE NO. 89</u> High shot BRIGADIER running thru plant.
13	Then he turns and runs.	<u>SLATE NO. 90</u> BRIGADIER comes in R. Goes round pipes and exits R.
14	<u>END OF T/K 4</u>	<u>SLATE NO. 91</u> BRIGADIER climbs steps up towards cam. and exits L.
15		<u>SLATE NO. 92</u> Low Shot. He runs forward from round corner and climbs stairs.
16		<u>SLATE NO. 93</u> WS BRIGADIER running along balcony and out L.
17		<u>SLATE NO. 94</u> BRIGADIER into CS. He looks
18		<u>SLATE NO. 95</u> ZOOM into leaking pipe
19		<u>SLATE NO. 96</u> BRIGADIER exits R.

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
1	<p><u>EPISODE 6 T/K 3</u></p> <p>Ext. Space H.Q. Main Gate Day</p> <p><b>Silcock</b>  "<del>Mason's</del> Bakery" van comes along driven by REEGAN.</p>	<p><u>SLATE NO. 333</u>  We pass through pipes.  Van approaches.</p>
2	<p>It stops at the gate, and REEGAN shows a pass to a UNIT SOLDIER.</p>	<p><u>SLATE NO. 332</u>  Inside van. Reagan driving.  Van draws up beside gate. Reagan hands pass to soldier.</p>
3		<p><u>SLATE NO. 334</u>  Soldier takes pass and looks at it.</p>
4	<p><b>SOLDIER:</b> That OK. Carry on.  The UNIT SOLDIER opens the gate and the van goes inside.</p>	<p><u>SLATE NO. 332</u>  Soldier</p>
5		<p><u>SLATE NO. 334</u>  Van drives off.</p>
	<p><u>LNDT/K 3</u></p> <p><u>EPISODE 6 T/K 4</u></p> <p>Ext. Space H.Q. Grounds. Day</p> <p>Low buildings and little roadways.</p> <p>"Mason's Bakery" van comes along and stops near a sign reading: "DECONTAMINATION UNIT".</p>	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 6 T/K 3</u> <u>Ext. Space H.Q. Main Gate Day</u>  "Mason's Bakery" van comes along driven by REEGAN.    It stops at the gate, and REEGAN shows a pass to a UNIT SOLDIER.    The UNIT SOLDIER opens the gate and the van goes inside.   <u>LNDT/K 3</u>  <u>EPISODE 6 T/K 4</u> <u>Ext. Space H.Q. Grounds. Day</u>  Low buildings and little roadways.	
1		<u>SLATE NO. 43</u> W/S ROAD. Van thru R. to L.
2		<u>SLATE NO. 44</u> Sign. Let van in. PAN it to W/S
	"Mason's Bakery" van comes along and stops near a sign reading: "DECONTAMINATION UNIT".	

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	(EPISODE 6 T/K 4 (CONTD.))	
3	REEGAN, in technician's overalls backs the van up to the building.	<u>SLATE NO. 46</u> REEGAN gets out of van. Takes off clothes and walks to back of van, opening door.
4	Stops, opens the back doors, revealing a gas cylinder lying in a Deñion cradle.	<u>SLATE NO. 47</u> DOOR open revealing gas cylinder. REEGAN takes out hose.
5	<u>END T/K 4</u>	<u>SLATE NO. 51</u> REEGAN takes hose to "VENTILATION"
6	<u>EPISODE 6 T/K 5</u> <u>Ext. Space H.Q. Decontamination Unit. Day</u>	<u>SLATE NO. 48</u> CUT TO REEGAN leaps over. <u>ZOOM in</u>
1	Against a wall, some pipes and exygen cylinders, and a sign reading: "DECONTAMINATION UNIT - VENTILATION SYSTEM".	<u>SLATE NO. 53</u> Along pipes. REEGAN working.
2		<u>SLATE NO. 52</u> W/S REEGAN. Leaps over pipe and runs fwd to van and reaches to turn on cylinder
3	REEGAN is there with his gas cylinder.	<u>SLATE NO. 50</u> CU REEGAN. He turns on cylinder and glances at watch.
	He disconnects a pipe leading to an oxygen cylinder.	
	He then quickly connects it to his own gas cylinder.	
	<u>END T/K 5</u>	



"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 6 T/K 6</u>	
1	Ext. Space H.Q. Decontamination Unit Day  (Resume Telecine 5)	<u>SLATE NO. 43</u> CU REEGAN. He checks his watch
2	REEGAN checks his watch, and turns off the tap on his gas cylinder.    He moves away.	<u>SLATE NO. 42</u> VS REEGAN. He looks at watch then turns to cy- linder. ZOOM to CU hand.
	<u>END T/K 6</u>	
	<u>EPISODE 6 T/K 7</u>	
1	Ext. Space H.Q. Grounds (Roadway) Day  The bakery van, driven by REEGAN, now going along in the opposite direction from what we saw in T/K 4.  <u>END T/K 7</u>	<u>SLATE NO. 44</u> W/S Road. Van thru and out L.



"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 6 T/K 8</u>	
	<u>Ext. Space H.Q. Main Gate. Day</u>	
	The gates are open to admit a big army Staff car, with a flag on the front.	
	The UNIT SOLDIER salutes as it passes.	
1	From the other direction comes the bakery van, and the UNIT SOLDIER who was about to close the gates keeps them open wide enough for the van to go out.	<u>SLATE NO. 336</u> Van drives through barrier
2		<u>SLATE NO. 337</u> MS van through R. to L.
3	The SOLDIER nods to REEGAN and REEGAN waves back cheerily.	<u>SLATE NO. 335</u> Soldier goes to answer telephone. (Sound and bell to be dubbed). Soldier looks after van. (NB. EYELINES DIFFERENT IN TAKES 1 & 2)
	The SOLDIER closes the gates.	
	Then a bell clangs and the SOLDIER crosses to a telephone and lifts.	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
4	<p><u>(EPISODE 6 T/K 8 (CONTD.))</u></p> <p>He listens, and then looks a little apprehensively towards the receding bakery van.</p> <p><u>END T/K 8</u></p>	<p><u>SLATE NO. 338</u>  Interior van. REEGAN driving looking pleased with himself</p>

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 7 T/K 1</u>	
1	<u>Ext. Isotope Factory. Day</u>	<u>SLATE NO. 6</u> Van comes in. Van comes up along road. ZOOM OUT and PAN L. to see gates. Bring in board
2	"Mason's Bakery" van draws up close to the works gate of a little factory in a road of factories on a trading estate.	<u>SLATE NO. 7</u> Van door opens. CU REEGAN's feet getting out
3	REEGAN and his HEAVY get out.	<u>SLATE NO. 7</u> REEGAN putting on mask.
4		<u>SLATE NO. 9</u> REEGAN opening door.
5	They go round to back of the van and open the doors.	<u>SLATE NO. 10</u> ALIEN getting out
6		<u>SLATE NO. 11</u> HEAVY jumping out and taking off coat.
7	The FACTORY GATEKEEPER who is on the inside of the gate and is casually watching.	<u>SLATE NO. 12 3</u> 1st CA.
8		<u>SLATE NO. 4</u> 1st CA reaction
9	But now he reacts in astonishment.	<u>SLATE NO. 2</u> 2nd CA
10		<u>SLATE NO. 2</u> 2nd CA reaction. REEGAN has into gatehouse.
11	GATEKEEPER'S P.O.V. of the van in background and advancing towards us the TWO ALIEN ASTRONAUTS.	<u>SLATE NO. 2</u> CU REEGAN. Pan him R. 1st into hut. He picks up phone.
12		<u>SLATE NO. 12</u> Gatekeeper's P.O.V. 2nd Aliens up reaching.
13		<u>SLATE NO. 14</u> 1st CA

"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 7 T/K 1 (CONTD.)</u>	
14	ANOTHER ANGLE: The amazed GATEKEEPER on the other side of the gate, his hand on the gate, as the TWO ALIEN ASTRONAUTS approach the gate.	<del>SLATE NO. 16 The gate. Gatekeeper comes about touches gate</del>
15		<del>SLATE NO. 14 &amp; 15 The alien's arm. His hand to gatekeeper's hand. He is electrified and leaves off gate.</del>
16	ONE of the ALIEN ASTRONAUTS touches the gate.	<del>SLATE NO. 17 The gate and 18</del>
17	The GATEKEEPER reacts as though electrocuted and drops dead.	<del>SLATE NO. 18 The gates. Van drives in.</del>
	ANOTHER GATEKEEPER who runs into his hut.	
	We see through the window him pick up his phone.	
	The gates as the TWO ALIEN Astronauts reach out and touch them with their hands.	
	There is a crackle of energy and the locked gates swing open.	



"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 7 T/K 1 (CONTD.)</u>	
	The TWO ALIEN ASTRONAUTS go on in.	
18	Ext. A High Road Day	SLATE NO. 35 W/S Police Car
	A police car coming along at speed, two-tone horn blaring.	hay
19		SLATE NO. 33 Heavy & Reagan lift crate from truck and carry it into van
	Ext. Isotope Factory Day	end
20	REEGAN and his HEAVY are driving a fork life truck (or pushing a factory bogey) carrying a large crate out through the gates.	SLATE NO. 34 LS REEGAN. He drives truck up to van and they load on crate
21	The TWO ALIEN ASTRONAUTS are waiting by the gates.	SLATE NO. 19 As as gate. Police car in b/g
21A	SLATE NO. 78 REEGAN clobbers worker.	
22	Approaching, the sound of the two-tone police-car horn.	SLATE NO. 19 W/S police c r. P.C.'s running towards car. leading P.C. running towards Alien R. of F.
23	SLATE NO. 78 REEGAN clobbers worker	SLATE NO. 24 2ND P.C. gets out of car
23A	SLATE NO. 79 REEGAN turns as police car arrives and gets out	SLATE NO. 20 CS P.C. He comes into shot.
24	REEGAN pauses, produces his walkie-talkie, operates the controls.	
24A		
25	SLATE NO. 80 CS REEGAN'S HANDS. He works walkie-talkie	SLATE NO. 23 Over Alien's shoulder. P.C. and throw.



"DOCTOR WHO" (CCC)

SHOT NO.	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 7 T/K 1 (CONTD.)</u>	
26	The police car pulls up and POLICEMEN jump out, run towards us.	<u>SLATE NO. 23</u> <u>CU ALIEN. B</u>
27	ANOTHER ANGEE as one of the POLICEMEN runs towards RITGAN.	<u>SLATE NO. 22</u> <u>CU ALIEN'S HAND. PC reacts.</u>
28	But an ASTRONAUT is blocking the way.	<u>SLATE NO. 21</u> <u>2nd P.C. He steps into shot.</u>
29		<u>SLATE NO. 25</u> <u>2nd P.C. He attacks Alien and is thrown.</u>
30	The POLICEMAN tries to thrust aside the ASTRONAUT, but on contact with the ASTRONAUT	<u>SLATE NO. 31</u> <u>CU 2nd P.C.</u>
31	the POLICEMAN reacts as though electrocuted and drops dead.	<u>SLATE NO. 27</u> <u>CU ALIEN.</u>
	The OTHER POLICEMAN who has paused in astonishment.	
	The OTHER ALIEN ASTRONAUT goes towards this POLICEMAN, raises his hands.	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 7 T/K 1 (CONTD.)</u>	
	There is a crackle of energy, and the POLICEMAN drops, stunned.	
	The rear of the van, by which is standing the now empty forklift truck (or factory bogey).	
32	(31)	<u>SLATE NO. 31</u> <del>CU Aliens. They</del> <del>get into van.</del>
33	(26 key) The van doors are wide open and REEGAN is there beckoning the ASTRONAUTS to return. (32)	<u>SLATE NO. 32</u> <del>CU REEGAN's hands</del> <del>as he shuts van doors</del>
34	(26 key)  ANOTHER ANGLE as the TWO ALIEN ASTRONAUTS approach the van, where REEGAN is beckoning them.  The stunned POLICEMAN as he begins to regain consciousness.  He looks up.  Policeman's P.O.V. from ground at rear of van. Doors are now closed.  The van drives away. <u>END T/K 1</u>	<u>SLATE NO. 33</u> <del>Van drives thru.</del> <del>P.C. leaps out it's way.</del>

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 7 T/K 2</u>	
	<u>Ext. Space H.Q. Roadway Day</u>	
1	The BRIGADIER is being marched along by the two MILITARY POLICEMEN.	<u>SLATE NO. 324</u> BRIGADIER being marched along by 2 M.P.'s
2	The BRIGADIER pretends to stumble, thus distracting the MILITARY POLICEMEN for a moment.	<u>SLATE NO. 325</u> HAND HELD SHOT. Brigadier walking and thinking out plan.
3	Taking advantage of this, the BRIGADIER drives his right elbow into the stomach of one M.P. (WHO COLLAPSES WINDED).	<u>SLATE NO. 326</u> Brigadier attacks M.P.'s and runs off
	He then swings round with an uppercut to the jaw of the other M.P. (WHO DROPS UNCONSCIOUS).	
4	The BRIGADIER runs.	<u>SLATE NO. 328</u> BRIGADIER leaps into car.
5	The winded MP still on the ground, draws his revolver and starts firing.	<u>SLATE NO. 327</u> M.P. fires.

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	( <u>EPISODE 7 T/K 2 (CONTD.)</u> )	
	Another section of roadway, the BRIGADIER comes running round a corner.	
6	He sees the GENERAL'S staff car, deserted, rushes to it and jumps into the driver's seat.	<u>SLATE NO. 323</u> Car flashes off
7		<u>SLATE NO. 324</u> M.P. fires
	<u>Ext. Space H.Q. Main Gate</u> <u>Day</u>	
	The GENERAL'S staff car comes along, driven by the BRIGADIER.	
8	A MILITARY POLICEMAN on the gate opens it, and salutes, as the car sweeps through the gates.	<u>SLATE NO. 323</u> Car through gate and away.
	A bell clangs in the gatehouse, and the MILITARY POLICEMAN goes to answer a phone.	
	<u>END T/K 2</u>	



"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
1	<u>EPISODE 7 T/K 3</u> <u>Ext. Country Road. Day</u> The DOCTOR'S car comes along.	<u>SLATE NO. 281</u> Doctor's car approaches.
2	It is the BRIGADIER and three UNIT SOLDIERS.	<u>SLATE NO. 280</u> Car up and past. Finish on sign.
3	It passes a sign reading "WAR DEPARTMENT PROPERTY. DANGER. KEEP OUT."	<u>SLATE NO. 283</u> Car stops. Brigadier out and raises binoculars.
4	There is a derelict barbed wire fence  <u>Ext. Country Road. Crest of Hill. Day</u> The car arrives at a good vantage point, and stops.  The BRIGADIER surveys the countryside through binoculars.	<u>SLATE NO. 282</u> Brigadier's P.O.V. thru binoculars



"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	(EPISODE 7 T/K 3 (CONTD.))	
	<u>Ext. Sweep of Countryside Day</u>	
5	The BRIGADIER'S POV through the binoculars of countryside.	<u>SLATE NO. 284</u> Brigadier gets back in car and drives off
6	We hold on a bunker projecting a little from a ground, and next to it the bakery van.	<u>SLATE NO. 297</u> PANING car along road.
7		<u>SLATE NO. 284</u> Car splashes through mud (to intercut 279 to shorten it.)
8	<u>Ext. Country Road. Crest of Hill. Day</u>	<u>SLATE NO. 279 (Contd.)</u> Car approaches bunker
	The car drives off at speed.	
	<u>Ext. Reagan's H.W. Day</u>	
	The bunker and the bakery van.	
	The car pulls up and the BRIGADIER and the UNIT SOLDIERS dismount, guns drawn.	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
9	<u>EPISODE 7 T/K 3 (CONTE.)</u>	<u>SLATE NO. 291</u> Heavies emerge through door of bunker
10	Two of REEGAN'S HEAVIES emerge from the bunker and are about to cross to the van, when they see the UNIT SOLDIERS.	<u>SLATE NO. 290</u> Car pulls up
11 - 16		<del>XXXX</del> <u>GUN-BATTLE MONTAGE</u> Available slates: 290, 291, 293, 295, 297, 299
	There is an exchange of shots.	
17		<u>SLATE NO. 288</u> Melée
18	One of the HEAVIES is killed and the other is taken prisoner.	<u>SLATE NO. 296</u> Sgt. fires
19		<u>SLATE NO. 294</u> 2nd heavy hit
20		<u>SLATE NO. 289</u> 1st heavy firing
21	The BRIGADIER cautiously enters the bunker, followed by the SOLDIERS.	<u>SLATE NO. 287</u> BRIGADIER leaps up
22		<u>SLATE NO. 286</u> BRIGADIER and HEAVY firing (montage of all takes for best effect)
23	<u>END T/K 3</u>	<u>SLATE NO. 285</u> Heavy falls (LS)
24		<u>SLATE NO. 292</u> BRIGADIER enters bunker

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	<u>EPISODE 7 T/K 4</u>	
	<u>Ext. Space H.Q. Main Gate Day</u>	
	The gate is locked and chained and guarded by armed SENTRIES on the inside.	
1	The car followed by the baker's van arrives and stops.	<u>CLIP NO. 302</u> Convoy arrives.
2	In the car are the BRIGADIER (who is driving), THE DOCTOR, LIZ and a UNIT SOLDIER.	<u>CLIP NO. 339</u> Soldiers with hands up.
	In front of the van are TWO UNIT SOLDIERS.	
	The DOCTOR has on his knee the speech machine.	
	The BRIGADIER has a loud-hailer, which he now uses, his voice echoing.	

"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
	(EPISODE 7 T/K 4 (CONTD.))	
3	BRIGADIER: (OVER LOUD HAILER) Open the gates.	SLATE NO. 303 Brigadier gets out and calls.
4	There is no response from the SENTRIES.	SLATE NO. 316 w/s tunnel
5	The BRIGADIER turns to the	SLATE NO. 304 Brigadier looks at Doctor
6	DOCTOR and nods.	SLATE NO. 305 Doctor nods.
7		SLATE NO. 304 Brigadier nods to soldier
8	The DOCTOR takes up the microphone of the speech machine.	SLATE NO. 312 Aliens get out of back of van.
9		SLATE NO. 306 Doctor's group moves towards wall
10	DOCTOR:(INTO MIKE) Will you open these gates for us. Please try not to harm anyone.	SLATE NO. 307 Doctor picks up mike and speaks
11	ANOTHER ANGEL: As we see the two ALIEN ASTRONAUTS advance from the van on the gates.	SLATE NO. 313 Aliens approaching
12		SLATE NO. 308 CU LIZ
13		SLATE NO. 309 CU BRIGADIER



"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
14	<u>EPISODE 7 T/K 4 (CONTD.)</u>	<u>SLATE NO. 307</u> OU DOCTOR
15	Inside of the gates, as the SENTRIES see the ASTRONAUTS advancing.	
15	They raise their guns and open fire.	<u>SLATE NO. 317</u> Aliens approach gate - M.P.'s fire.
	The jeep, as its occupants take cover.	
	The DOCTOR takes the loud hailer from the BRIGADIER.	
16		<u>SLATE NO. 307</u> Doctor breaks
17	<u>DOCTOR( OVER LOUD HAILER)</u> These aliens are invulnerable to your bullets. They do not wish to harm you but you will die if you touch them. For your own safety, please keep back.	<u>SLATE NO. 310</u> tws back of car. Doctor speaks
18		<u>SLATE NO. 317</u> Approach continued.
19		<u>SLATE NO. 310</u> Doctor's dialogue contd.



"DOCTOR WHO" (CCC)

SHOT NO	DESCRIPTION OF SHOT	NOTES
20	<u>EPISODE 7 T/K 4 (CONTD.)</u>	<u>SLATE NO. 319</u> W.P. firing.
21	The TWO ASTRONAUTS, ignoring the bullets of the SENTRIES, advance and put their hands on the gate.	<u>CUT WITH:</u> <u>SLATE NO. 318</u> Aliens approaching
22	There is a crackle of energy, and the gates open.	<u>SLATE NO. 319</u> A... runs off
23		<u>SLATE NO. 322</u> Aliens approaching doors.
24	Inside of the gates, as the SENTRIES run for their lives.	<u>SLATE NO. 320</u> CU lock being blown.
25	The car and the van as they drive through the now open gates.	<u>SLATE NO. 311</u> Car drives off
26		<u>SLATE NO. 321</u> W/S car drives into tunnel
	<u>END T/K 4</u>	

Divisional Controller,  
Board of Trade,  
Civil Aviation,  
Heston,  
Middsx.

Ext 4111

23rd January, 1970

Dear Mr.

As I told Mr. Bullock on the telephone this afternoon,  
we are planning to use a helicopter in filming for "Dr.  
Who" next Saturday, 31st January.

The helicopter is an Alouette - GAW - FL "Foxrot Line"  
hired from British Executive Air Services of Kidlington,  
Oxford. The filming is taking place in the Aldershot  
area (Ordnance Survey Map Reference: 04 505185) from  
1100 on. The helicopter will be flying low, dropping two  
smoke bombs, hovering and landing. When it takes off, a  
stunt man will hang on to the undercarriage, be carried  
up a few feet and then drop to the ground. The stunt man  
will be coming from Havoc Ltd., of  
London, N.W.6.

I must apologise for the short notice. I should have  
known that you like to know at least two weeks before.  
Late scripts have meant a desperate scramble to organise  
everything, and so I must throw myself on your mercy and  
ask if you could be kind enough to let us have the  
relevant permission as soon as you possibly can. If you  
need any further information do please ring me at the above  
extension.

Many thanks,

Yours sincerely,

(Barry Letts)  
Producer

TO: BARRY LETTS

EXT:

ROOM NO: 505

BUILDING: Union House

GRAPHICS QUOTATION

Production.....DOCTOR WHO - THE AMBASSADORS OF DEATH...4

Project No.....2349/7013.....

VTR/TX Date.....6.3.70.....

Filming Date.....

External charge.....£27...(opening and closing slides)

Internal charge.....£29.....

TOTAL.....£56.....

This quotation is for work requested on your Graphic Requirement form dated...23.2.70.... Please sign the top copy and return within 2 days after VTR/TX or Filming date so returns can be made for the computer.

Return to; Graphics Progress Organiser, Room 201 T.C.

Quotation accepted SIGNATURE.....

DATE.....

N.B. This does not include photographers hourly rate or filming costs.

CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYS

PRODUCTION: *Dr. Who*  
*(ccc)*

VTR DATE:

*Friday - Wk 10.*

DIRECTOR:

FILMING DATE:

DESIGNER: *David*  
*Myerscough - Jones*

DATE OF ISSUE: *27/1/70*

DESIGNER DAYS

*5*

DESIGN ASSISTANT DAYS

*6*

The above shows the number of Designer Days and Design Assistant Days that you will be charged for this production.

Unless you, or your Departmental Organiser, contacts me within 1 week of the Date of Issue shown above, your acceptance of this charge will be assumed.

SIGNATURE.....

*R. H. Jones*

SCENIC DESIGN MANAGER

Please Note that any change of recording or filming date may result in a revised contract for additional costs.



Notes
**SUBJECT: FILMING CONFIRMATION**

To: CAFO., Progress Desk, Manager Scenic Design (R). S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F). P.A.C. (R).  
F.A.P.A., Asst. Property Master, Designer T.F.S., Construction Organiser.

Copy to: Organisers Concerned

No.	Provide Consent Revised	DEPARTMENT & CHANNEL	PROGRAMME	SHOOTING		EDITING	DUBBING	SERVICING	ADDITIONAL INF.
				S-STAGE	L-LOCATION				
2245	P	D.SL	(2)	Roads to Freedom	-	12 & 13 M-F 14 M-W	eight hrs tba	-	-
2246	P	D.SL	(1)	Dr Who CCC	5 Thurs (100) 16C syno	-	-	Des.Cos.Mu, props & scenemen required.	X
2247	P	A.F.	(2)	Review	-	fourth o/r required 5 M-F	-	-	-
2248	P	LBC	(1)	Charles Grant (Rec 9-14)	Retain as booked Add 7 M/Tues } 9-13 Tues } 100 35C syno	TRA	-	Des.Cos.Mu required. MR. Proulx Wells/Portman	
2249	P	D.P.	(1)	Wed.Play "Sovereigns Company"	-	5 & 6 M-F 7 M/Tues	-	-	-
2250	P	D.P.	(1)	Wed.Play "Rainbird"	-	5 M-F 6 M/Tues	-	-	-
2251	C	M.P.	(1)	Omnibus 'Film Music'	Cancel 4 Fri Now total of 5 days tba.	-	-	-	-
2252	C	A.F.	(1)	Omnibus: George Orwell All Film	Cancel Wk 7 M-F	-	-	-	-



From: Controller BBC-1

Date: 28.1.70.

To: 1. O.Serials.D.Tel. *To*  
2. ~~Peter Bryant~~ *here?*  
3. Planning Group           

Title: Dr. Who

Project: 7010

Issue No: 6

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

*David Willmott*

for (Paul Fox)

1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

TO: CONST ORGANISER... *28/1/70*

THRO: DRAWING MANAGER.....

PRODUCTION DR WHO CCC  
DR WHO & THE CARRIERS OF DEATH

PROJECT No. 2349/7010

ZERO DATE | ~~1964~~ FILMING DATE

29 JAN

MADE OF ROUGH  
SAWN 6" X 1"

PAINTERS

PRINT AS VERY  
DIRTY BRUNSWICK  
GREEN BOOK  
GLAZE IN PARTS

FRONT ELE  
1/2" : 1' SCALE

REAR ELE

ROUGH WOODEN DOOR 10FF

## ESTIMATOR

P897

DESIGNER.....D. Mc-Jones.

Back Cover for  
D. M. Jones.

Elke  
Meyer

DATE 28. 1. 70

WEEK 6

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES.

PROGRAMME DEPARTMENT... Drama Serials ..... STRAND ..... Dr. Who .....  
PROJECT NUMBER. 2319/7010 ..... EPISODE/TITLE ..... 1 .....  
DATES..... 13. 2. 70 ..... STUDIO TC3 .....  
PRODUCER..... B.Letts (2) ..... ROOM..... 505 Union .....  
DIRECTOR..... M.Ferguson ..... ROOM..... 511 Threshold .....  
T.M.I. .... R.Walton ..... S.S. .... G.S.Mackie .....

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan may necessitate additional staff and facilities and this confirms that they have been booked as below.

.....CAMERAS, MOUNTED ON..... COLOUR/MONO.

ADDITIONAL STAFF	SUPERVISORY:+	T.M./S.S.	.....
	VISION	Cameraman Pool.	.....
		Dolly Operators	.....
		Inlay Operators	.....
	SOUND	Boom/ P.A.	..... <sup>2</sup>
		S.A.G.	.....
		Tape/Gram. Operators	..... <sup>1</sup>

YOUR HOURLY RATE

Standard Team per day hour	£ 26
.3. Additional staff @ £2 per hour	...6...
.4. Cameras @ £.2. per hour	...8...
	<u>40</u>

STUDIO FIXED CHARGE

Studio TC3 is £1070. per day.

STUDIO CODE.	STAFF/CAMERA CODE
C07	C43

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the current Production Costing Guide. Please Address any Queries to:- Audrey Cornish room 4024 TC. Phone no.

TO ESTIMATE HOURS CHARGED.

I) Production use (start of rehearsal to end of recording/transmission)	.....
II) Preparation and Clearing @ 1½ hours per day	.....
III) Meal Breaks (if not included in I)	.....
TOTAL HOURS	.....

Snicks

## A. RECORDING

- \* ~~xxx~~
- \* Videotape
- \* Colour
- \* ~~xxxxxxxx~~

To be completed by  
Planning Department:

~~444~~ VT/ C/6H/57615

## PRODUCTION:

~~XXXXXX~~ DR. WHO CCC 4/7

Length of Programme:

25'

Recording Date:

(or Insert)  
6.3.70

Week:

9

\* BAC 1 / ~~XXXXXX~~

Recording Time:

2030-2200

Source:

~~TC1~~  
TC1

If Film Recording:

- \* 35 mm
- \* 16 mm
- \* with Smpmag Sound
- \* as Direct Positive

\* Delete as appropriate.

## B. TRANSFER

- \* Film (Gauge: ) to Videotape
- \* Film (Gauge: ) to Film Recording (Gauge: )
- \* Videotape (No: ) to Film Recording (Gauge: )

To be completed by  
Planning Department:

35/16/VT/.....

## PRODUCTION:

Transfer Date:

Week:

\* BBC 1 / \* BBC 2

(to be completed by  
Planning Department)

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

\* Delete as appropriate. (Comopt is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

## C. SPECIAL INSTRUCTIONS

Electronic editing required 8.3.70 1100-1800 with a TR90 for ep. 4 ✓  
Playback required 31.3.70 1700-1730 to room 5103 TC for ep. 4 ✓

Transmission Date (if known):

11.4.70

Week:

15

Signed M. Ferguson (Producer) Telephone No: Room No: 406 Thres.

Signed B. S. H. (Organiser) Date: 28.1.70

## D. CHARGE TO:

Drama Serials

Project No:

2349/7013

Booking accepted by:

W. J. W. J. W. J. W.

3/3/70



## A. RECORDINGS

- \* ~~16mm~~
- \* Videotape
- \* Colour
- \* ~~Monochrome~~

To be completed by  
Planning Department:

~~35/16~~ VT/ C/6HT/57674

PRODUCTION: DR. WHO CCC EP.5/7

Length of Programme: 25'

Recording Date: (or Insert)  
13.3.70

Week: 10

\* BBC 1 / \* ~~BBC 2~~

Recording Time: 2030-2200

Source: ~~BC3~~  
TC6

If Film Recording:

- \* 35 mm
- \* 16 mm
- \* with Sepmag Sound
- \* as Direct Positive

\* Delete as appropriate.

## B. TRANSFER

- \* Film (Gauge: ) to Videotape
- \* Film (Gauge: ) to Film Recording (Gauge: )
- \* Videotape (No: ) to Film Recording (Gauge: )

To be completed by  
Planning Department:

35/16/VT/ .....

PRODUCTION:

Transfer Date:  
(to be completed by  
Planning Department)

Week:

\* BBC 1 / \* BBC 2

Length of Programme to be transferred:

Rec. for Transfer:

Latest date by which Transfer should be completed:

\* Delete as appropriate. (Comment to hold for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

## C. SPECIAL INSTRUCTIONS

Electronic editing required <sup>14\*</sup> 13.3.70 1100-1800 with a TR90 for ep. 5 ✓ at L.G.  
Playback required 7.4.70 1700-1730 to room 5103 TC for ep. 5 ✓

Transmission Date (if known): 18.4.70

Week: 16

Signed: M. Ferguson

(Producer)

Telephone No: .....

Room No: 406 Three.

Signed: *B. S. S.*

(Organiser)

Date: 28.1.70

D. CHARGE TO: Drama Serials

Project No: 2349/7013

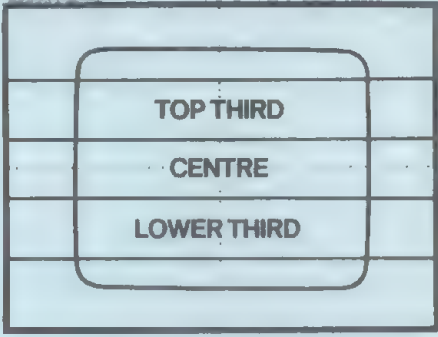
Booking accepted by

*R. W. W. d 6/2/70*

# GRAPHICS

## TRANSPARENCIES ONLY

GRAPHICS ORGANISER 4 SENIOR PHOTOGRAPHER 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION			No: 2349/7120
Studio			
Filming	10 - 3		
Rehearsal			
Recording	1030 13.2.70		
Transmission	2030 13.2.70		
PRODUCER	11.3.70.		
DIRECTOR	DAVID WHITAKER		
DESIGNER	PHILIP PEARSON		

OPENING TITLES (AS FOLLOWS) AS DISCUSSED WITH DESIGNER.

AS DISCUSSED WITH DESIGNER. THIS SHOULD APPLY TO ALL TITLES  
TITLES

TITLES FROM EPISODE ONE TO EPISODE SEVEN.

- (1) THE AMBASSADORS OF DEATH
- (2) by  
DAVID WHITAKER
- (3) EPISODE ONE

Signature

Date

29th January, 1970

# GRAPHICS

## TRANSPARENCIES ONLY

GRAPHICS ORGANISER 4 SENIOR PHOTOGRAPHER 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	AMBASSADORS OF DEATH" "DOCTOR WHO" "THE <del>XXXXXXXX</del> <i>cf 1</i> No. 2349/7010	
Studio	TC 3	
Filming		
Rehearsal	10.30 am, 13.2.70	
Recording	8.30 pm, 13.2.70	
Transmission	21.3.70	
PRODUCER	BARRY LETTS	
DIRECTOR	MICHAEL FERGUSON	
DESIGNER	DAVID MYRSCOUGH-	

TOP THIRD

CENTRE

LOWER THIRD

JONES

Slides White on Black - as usual for "Doctor Who"

### OPENING SLIDES

- (1) ~~DOCTOR WHO~~  
THE AMBASSADORS OF DEATH
- (2) By  
DAVID WHITAKER
- (3) EPISODE ONE

*Sender*  
*with me*  
*Make-up*  
*costume*

### CLOSING SLIDES

- |  |  |
|--|--|
| (1) Doctor Who<br>JON PERTWEE                                    | (8) Grey<br>RAYMOND ARMSTRONG<br>Collinson<br>ROBERT ROBERTSON                   |
| (2) Liz Shaw<br>CAROLINE JOHN                                    | (9) Control Assistant<br>(NAME TO FOLLOW)<br>Miss Rutherford<br>(NAME TO FOLLOW) |
| (3) Brigadier Lethbridge Stewart<br>NICHOLAS COURTNEY            | (10) Title Music by<br>RON GRAINER AND<br>BBC RADIOPHONIC<br>WORKSHOP            |
| (4) Ralph Cornish<br>RONALD ALLEN<br>Carrington                  | (11) Incidental Music by<br>DUDLEY SIMPSON                                       |
| (6) <del>XXX</del> General <del>XXXXXXXXXX</del><br>JOHN ABINERI | (12) Film Cameraman<br>A.A. ENGLANDER<br>Film Editor<br>DON GODDEN               |
| (5) <del>XXX</del> Taltalian<br>ROBERT CAWDRON                   | (13) Action by<br>HAVOC<br>Visual Effects<br>PETER DAY                           |
| (7) Van Lyden<br>RIC FELGATE<br>John Wakefield<br>MICHAEL WISHER |  |

Signature

Date

- (14) Script Editor  
TERRANCE DICKS
- (15) Designer  
DAVID MYERSCOUGH-JONES
- (16) Producer  
BARRY LETTS
- (17) Directed by  
MICHAEL FERGUSON  
BBC tv

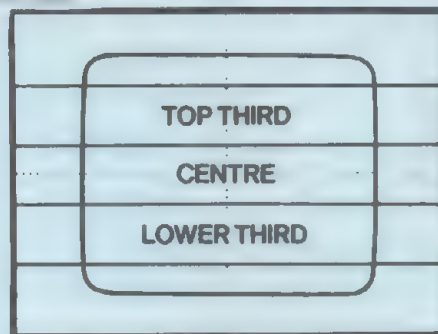


# GRAPHICS

## TRANSPARENCIES ONLY

GRAPHICS ORGANISER 4 SENIOR PHOTOGRAPHER 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DOCTOR WHO" THE 1000000TH No: 2349/7010 11.1.	
Studio	10 - 3	
Filming		
Rehearsal	1750 13.2.70.	
Recording	2030 13.2.70.	
Transmission	21.3.70.	
PRODUCER	BARRY LETTS	
DIRECTOR	MICHAEL PERKINSON	
DESIGNER	DAVID MYERSOUGH	



SLIDES: 1000000TH - 1000000TH "DOCTOR WHO".

### CREDITS SLIDES

- (1) Doctor Who  
JON PLEWIS
- (2) Liz Shaw  
CAROLINE JOHE
- (3) Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
- (4) Ralph Cornish  
~~JOHN KIRKBY~~  
RONALD ALLEN
- (5) Taltalian  
ROBERT CAWDRON
- (6) General Carrington  
JOHN ABINERI
- (7) Van Lyden  
RIG FELGATE  
John Wakefield  
MICHAEL WISHER
- (8) Grey  
RAYMOND ARMSTRONG  
Collinson  
ROBERT ROBERTSON
- (9) Control Assistant  
(NAME TO FOLLOW)  
Miss Rutherford  
(NAME TO FOLLOW)
- (10) Title Music by  
RON GRAINGER AND  
BBC RADIOPHONIC  
WORKSHOP

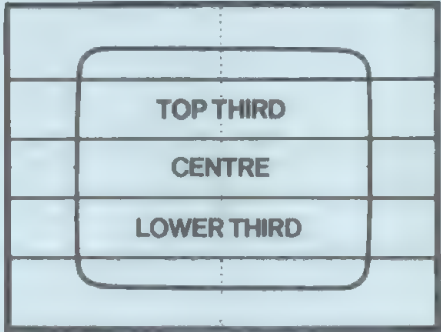
Signature

Date

# GRAPHICS

## TRANSPARENCIES ONLY

GRAPHICS ORGANISER 4 SENIOR PHOTOGRAPHER 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION		DOCTOR WHO		No: 2349/7010	
Studio					
Filming					
Rehearsal					
Recording					
Transmission					
PRODUCER	BARRY LETTS				
DIRECTOR	MICHAEL FERGUSON				
DESIGNER	DAVID HYERSCOUGH-JONES				

- (11) Incidental Music by  
DUDLEY SIMPSON
- (12) Film Cameraman  
A.A. BRIDGEMAN  
Film Editor  
DON COOPER
- (13) Action by  
HAVOC  
Visual Effects  
PETER DAY
- (14) Costumes  
CHRISTINE RAYLINS  
Make-Up  
MARTIN RICHARDS
- (15) Script Editor  
TERRANCE DICKS
- (16) Designer  
(DAVID HYERSCOUGH-JONES)
- (17) Producer  
BARRY LETTS
- (18) Directed by  
MICHAEL FERGUSON  
BBC tv

Signature

Date

29th January, 1970

PS/128 3.67  
Cat. No. 6695

lets

FROM: C.A.F.O. A.6.TFS

PABX

1970.1 Dr. who GSC

29th January, 1970

TO: H. WILSON

Copies:

Documentary Film Production Drama Serials

F.C.M.	F.E.M.
F.R.M.	Sen. Lights Asst.
U.M.F.P.	Designer TFS
H.S.E. TFS	Scenemaster T/C
P.A. Film	Film Traffic Manager

16mm sync colour shooting

Retain Week 5 Mon-Wed  
And Week 5 Thursday

} Now probable hire

  
J. E. Blaney

JES/rw

**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 UNION HOUSE**

Telephone Extn:

Date: **18th November  
1969**Original/ ~~Dramatisation~~ / ~~Adaptation~~ / ~~Translation~~ / ~~Book~~

Project No: <b>2349/7013-16</b>	Series Title and code: <b>DOCTOR WHO DRAMA SERIALS 54</b>	
Target Delivery Date: <b>22.11.69</b>	Actual Delivery Date: <b>30.1.70.</b>	Acceptance Date: <b>30.1.70</b>
Title: <b>DOCTOR WHO AND THE SABBERS OF DEATH EPISODES 4 - 7</b>		
Producer: <b>BARRY LETTS</b>	Author: <b>MALCOLM HINES</b>	

Theme:

**SCIENCE FICTION**

Length:

**EACH EPISODE 24'**

Notes re Fee etc:

To write in conjunction with another writer Episodes 4 - 7 of Serial 500 "The Sabbers of Death" for £ per episode.

Plus an additional fee of £ per writing the existing serial storyline and script for Episodes 2 and 3.

**No writers credit agreed.**Signed.....  
(Producer).....  
(Script Editor)

Accepted Rejected by



DATE 4.2.70

WEEK 7

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES.

PROGRAMME DEPARTMENT... Drama Serials... STRAND ... Dr. Who  
 PROJECT NUMBER... 2349/7011 ... EPISODE/TITLE... 2  
 DATES... 20.2.70 ... STUDIO T.C.3  
 PRODUCER... B. Letts (2) ... ROOM... 505 Union  
 DIRECTOR... M. Ferguson ... ROOM... 511 Threshold  
 T.M.I. ... R. Walton ... S.S. ... G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan may necessitate additional staff and facilities and this confirms that they have been booked as below.

.....CAMERAS, MOUNTED ON..... COLOUR/MONO.

ADDITIONAL STAFF	SUPERVISORY: +	T.M./S.S.	.....
	VISION	Cameraman Pool.	.....
		Dolly Operators	.....
		Inlay Operators	.....
	SOUND	Boom/ P.A.	.....
		S.A.G.	.....
		Tape/Gram. Operators	.....

YOUR HOURLY RATE

Standard Team per day hour	£ 26
...Additional staff @ £2 per hour	.....
4. Cameras @ £2... per hour	...8.
	<u>£ 34</u>

STUDIO FIXED CHARGE

Studio TC3 is £1070. per day.

STUDIO CODE.	STAFF/CAMERA CODE
C07	C40

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the current Production Costing Guide. Please Address any Queries to:- Audrey Cornish room 4024 TC. Phone no.

TO ESTIMATE HOURS CHARGED.

I) Production use (start of rehearsal to end of recording/transmission)	.....
II) Preparation and Clearing @ 1½ hours per day	: .....
III) Meal Breaks (if not included in I)	.....
TOTAL HOURS	.....

## TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ..Drama.Serials..... THIS ESTIMATE  
 PROJECT NUMBER ..... 2349/7010 IS DATED:-  
 STRAND ..... Dr. Who 4.2.70  
 EPISODE/TITLE ..... 1

PRODUCER ..B. Letts.....(2)..... ROOM ..505.Union.....  
 DIRECTOR ..M. Ferguson..... ROOM ..511.Threshold.....  
 STUDIO ....T.C.3..... COPY TO TM(I) R. Walton  
 DATE(S) ...13.2.70..... COPY TO SS. G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-.....5..... COLOUR/~~KODAK~~ mounted on ..1.Mole.1.Heron....  
 ..... 3 Peds

Additional Staff: POOL CAMERAMEN ..... 2  
 DOLLY OPERATOR ..... 1  
 SOUND:- Additional Staff TAPE/GRAM OPERATORS ..... 1  
 BOOM/P.A. OPS..... 2  
 S.A.G.....  
 VISION:- Additional Staff INLAY OPERATORS .....  
 SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26  
 6 Additional Staff @ £2 per hour....12..  
 5 Cameras @ £.2..... per hour....10..

£ 48 per hour

STUDIO FIXED CHARGE:- Studio..T.C.3... is £.107.0... per day

STUDIO CODE STAFF/CAMERA CODE  
 C07 C45

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission) .....  
 II) Preparation and Clearing @ 1½ hrs. per day.....  
 III) Meal Breaks each day (if not included in I).....  
 Total Hours.....

Notes

DL

CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYS

PRODUCTION: Dr. Who (ccc)  
Ep. 6.

VTR DATE: FRI - WK - 11

DIRECTOR:

FILMING DATE:

DESIGNER:

D. M. Jones

DATE OF ISSUE: 5/2/70.

DESIGNER DAYS

5

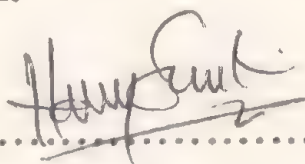
DESIGN ASSISTANT DAYS

6

The above shows the number of Designer Days and Design Assistant Days that you will be charged for this production.

Unless you, or your Departmental Organiser, contacts me within 1 week of the Date of Issue shown above, your acceptance of this charge will be assumed.

SIGNATURE



SCENIC DESIGN MANAGER

Please Note that any change of recording or filming date may result in a revised contract for additional costs.

Secretary to Barry Letts, Producer, "Dr. Who"

505 Union House

DOCTOR WHO AND THE AMBASSADORS OF DEATH

Audrey Hitching.

5th February, 1970

This is to confirm our telephone conversation of Wednesday when I requested an operator for Colour Separation Overlay on the following dates.

13.2.70.		TC - 3
20.2.70.		TC - 3
27.2.70.	7	TC - 3
6.3.70.		TC - 3
13.3.70.		TC - 3
20.3.70.		TC - 6
27.3.70.		TC - 3

I should be most grateful for your confirmation soonest.



**From:** Ronnie Rowlands, Wardrobe Supervisor.

5.2.70

**Room No & Building:** 3079

**Telephone Extn:**

**Subject:** Mr. Arthur Funge

C.C: Miss R. Ross  
Mr. A. Funge

**To:** Mr. Barry Letts

Confirming our telephone conversation today, when I explained that Arthur felt he was 'missing out' on location filming work owing to his commitment to dressing Jon Pertwee. You felt that Jon would not wish Arthur to miss the opportunity of taking filming work should it turn up and you kindly undertook to explain the position to him.

*R. Rowlands*  
Ronnie Rowlands  
Wardrobe Supervisor.



Telephone Department  
New York City

*Handwritten signature or initials, possibly "J. H. H. H. H."*

TO: Mr. J. H. H. H. H.  
FROM: Mr. J. H. H. H. H.  
SUBJECT: Mr. J. H. H. H. H.  
RE: Mr. J. H. H. H. H.

TO: Mr. J. H. H. H. H.

SUBJECT: Mr. J. H. H. H. H.

FROM: Mr. J. H. H. H. H.

RE: Mr. J. H. H. H. H.

Mr. J. H. H. H. H.

Telephone Extn. 2444

Page 1

PLANS FORWARD TO PRODUCER

FROM: DAVID HUGHES CONSTRUCTIONS LTD  
 SUBJECT: WORKS VARIATION ORDERS

TO: CONST ORGANISER *Phile 4/10*  
 THRO: DRAWING MANAGER  
 PRODUCTION *Dr who (ccc) EP - 1*  
 PROJECT No. *2349 / 2010*  
 ZERO DATE *12<sup>th</sup> FEB* | VTR/FILMING DATE *13<sup>th</sup> FEB*

Technical Manager	✓	Quality Control	
Production Manager	✓	Design Dept	
Design Manager		Script Manager	
Production Office		Production	✓
Design Office		Editing	✓
Post Production		Sound	✓
Director	✓	Production Manager	✓
Camera	✓		
WORKSHOPS B.S.C.			
Materials		Manpower	
<i>1</i>		<i>2</i>	

*Re Dr WHO'S LAB COLOUR CAT A.*

*② PLEASE USE FIREPLACE WITH  
 HERMES FOR E/PAGE FIRE.*

INFORMATION ONLY

*Re Detail sheet 1 of 3*

*RE HERMES SCREEN  
 AND HANGING SCREEN WITH "WALL SCREEN"  
 SEE CLOTHMAN C.C. SHEET 1 (REVISED) "*

*Re Detail Sheet 2 OF 2 SCREEN 1/1/20*

*HEAVYWEIGHT SHOULD BE "SEE CLOTHMAN C.C. TO L-12  
 INCLUSIVE - SHEET 1 (REVISED) "*

*Re Detail Sheet 2 OF 2 CANVAS SCREEN*

*HANGING SHOULD BE "SEE CLOTHMAN C.C.  
 SHEET 1 (REVISED) "*

*Re Detail Sheet 3 OF 3*

*RE REVERSED CLOTHMAN SHEET 1 SEE K.K.  
 MAKE 3/4" SCANNER OF 3 PLATE  
 5" x 12" 3 2 1/4" x 12" BATTERED (DOCTHIRE)*

TOTAL COST TO PROGRAMME *£5*

ESTIMATOR *J. B. B. B.*

DATE *5<sup>th</sup> Feb 1960*

*David Hughes Constructions Ltd*

FROM: Asst. Scenic Design Manager, Television  
330 Scenery Block, TC: PABX:

6th February, 1970

SUBJECT: DR. WHO (CCC) - Re-allocation of Man Hours

TO: P.A. (P.A.)

copies to: DL. Organiser  
Harry Latta  
Michael Ferguson  
John Snowbridge  
D. H. Jones  
Const. Organiser  
Asst. Man. St. Ops.  
Harry Cartmell  
Allan Thomson

The designer on the above serial has now done his breakdown of settings and would like to re-allocate the man hours as follows:-

	<u>Allocated</u>	<u>Required</u>	<u>Studio Handling</u> <u>Weight</u>
Sat. Week 1, Experimental Session	50	50	
Weeks 4 & 5 Filming	500	500	-
Sun. Week 6, Episode 1	1000	1180	1180
" Week 7, Episode 2	415	400	1779
" Week 8, Episode 3	415	550	1387
" Week 9, Episode 4	415	300	1228
" Week 10, Episode 5	415	200	1348
" Week 11, Episode 6	415	450	1408
" Week 12, Episode 7	415	200	1198
	<u>4040</u>	<u>3830</u>	

The Construction Organiser has agreed to the extra effort required in Weeks 6 and 8.

Asst. Man. Studio Operations has agreed in principle to the handling weight in the studios except at the moment for Episode 1. The designer is at the present time trying to simplify the stock set for Episode 1 which will in turn reduce the handling weight for five out of the seven episodes.

May we have your approval please?

*L.J. Wills*  
L.J. Wills  
(L.J. Wills)



FROM: JAVIA MYERS-SCOUGH-JONES EXTN;  
SUBJECT: WORKS VARIATION ORDER

Workshop Manager	/	Senior Artist	/
Master Carpenter	/	Drapes Up	/
Master Painter	/	Scene Master	/
Master Plasterer	/	Designer	/
Scenery Booking	/	Estimator	/
Metal Workshop	/	Producer	/
Director	/	Business Manager	/
Costing	/		/

TO: CONST ORGANISER *Boyle 9/2/70*  
THRO: DRAWING MANAGER

PRODUCTION *JE WHO TCC EP1*

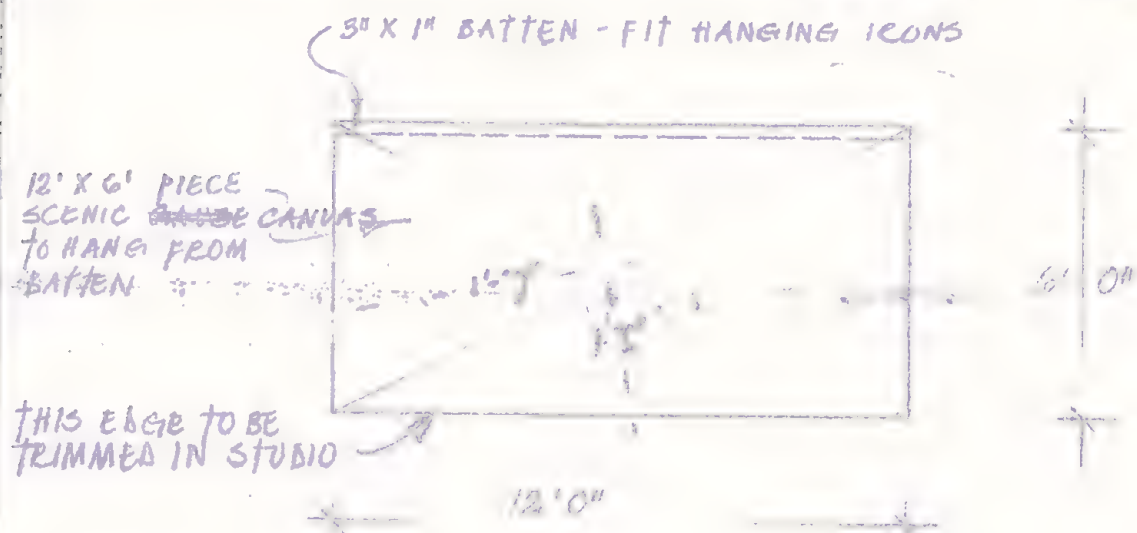
PROJECT No. *2349/7010*

ZERO DATE  
*12 FEB*

VTR/RENDERING DATE  
*13 FEB*

WORKSHOPS <i>B.B.C.</i>	
Man Hours <i>4</i>	Materials <i>£5/11/0.</i>

*CAT A COLOUR*



PAINTERS:  
PRIME & SEAL CANVAS WITH WHITE PAINT  
APPLY 2 COATS COLOUR SEPARATION OVERLAY BLUE PAINT

TOTAL COST TO PROGRAMME *£26/11/0*

ESTIMATOR *J. Bailey*

DESIGNER *David Myers-Scough-Jones*

DATE *6 Feb 70*

FROM: Mrs. A. Callendar, PBX.....DATE..C.2.76.

Rm. E.819 TC.  
TO: M. Ferguson, Rm.511  
Threshold  
Copies to:- B. Letts,  
Rm.513 Threshold.

Copies to:-

-Archie:Office  
-M. Ferguson  
File.....

TOTAL COSTING

Make-Up Charges

Series ...18. WAO CCS 2/7.....

Programme Title .....

Project No 2349/7011.....Week7.....Day11.11.76.

Make-Up Supervisor M. Richards.....

Make-Up Supervisors Hours (excludes filming and  
studio)

Preparation Time ..16.....

Make-Up Assistants Hours

Preparation Time .....

No. of assistants for  
filming ..... day

No. of assistants for  
studio ..3..... day

Make-Up Materials cost £5.....

Asst. Prop. Master. D.L.O.

Robert H. Coates:  
Instruction Organiser.

DATE:  
STUDIO:

TC3

"De W"

OPTIMISED FOR TV  
BBC 1/2X

REHEARSAL:

1100

2015-2016 (100-100-100)

DESIGN:

Handwritten signatures and stamps, including "LISA" and "100-100-100".

**A. RECORDING**

- \* ~~XXXX~~
- \* Videotape
- \* Colour
- \* ~~XXXXXXXX~~

To be completed by  
Planning Department:

EXHIBIT / C/6HT/57251

PRODUCTION: DR. WHO CC EP. 1/7

Length of Programme: 25'  
(or Insert)

Recording Date: 13.2.70

Week: 6

\* BBC 1 / \* ~~XXXX~~

Recording Time: 2015-2200

Source: TC 3

- If Film Recording:
- \* 35 mm
  - \* 16 mm
  - \* with Sapeag Sound
  - \* as Direct Positive

\* Delete as appropriate.

**B. TRANSFER**

- \* Film (Gauge: ) to Videotape
- \* Film (Gauge: ) to Film Recording  
(Gauge: )
- \* Videotape (No: ) to Film Recording  
(Gauge: )

To be completed by  
Planning Department:

35/16/VT/ .....

PRODUCTION:

Transfer Date:  
(to be completed by  
Planning Department)

Week:

\* BBC 1 / \* BBC 2

Length of Programme to be transferred:

Reason for Transfer:

at date by which Transfer should be completed:

\* Delete as appropriate. (Cancel to hold for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

**C. SPECIAL INSTRUCTIONS**

Editing and Playback as before

Transmission Date (if known): 21.3.70

Week: 12

Signal: Michael Ferguson (Producer) Telephone No: Room No 406 Three.

Signal: B. J. P. (Organiser) Date: 6.2.70

D. CHARGE TO: Drama Serials

Project No: 2349/7010

Booking accepted by: *John Buser*

7/2/70



THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W1A 1AA

1386 BT  
A.172706

In A/c with

Date of issue

Harvey Gana Limited,  
14 Beaumont House,  
Marylebone High Street,  
London, W1N 4AA.

9/2/70

Copy to: Terrance Dicks  
C.Serials D.Tel.  
C.A.D.G.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>Undated</p>	<p>DR. WHO &amp; THE AMBASSADORS OF DEATH (84)</p> <p>Episodes 4 - 7 of 7 part tv serial by Malcolm Hulke</p> <p>2nd half fee for episode 4 Full fees for episodes 5, 6 &amp; 7</p> <p>Proj. nos. 2349/7013-16</p>	<p>_____</p> <p>_____</p>
	<p>Accepted.</p>	

# TELEVISION RECORDING REQUEST

## A. RECORDING

- \* ~~Film~~
- \* Videotape
- \* Colour
- \* ~~Monochrome~~

To be completed by  
Planning Department:

✓ ~~VT~~ C/6HT/ 57881-

PRODUCTION: DR. WHO CCC Ep. 6/7

Length of Programme: 25'

• (or Insert)

Recording Date: 20.3.70

Week: 11

\* BBC 1 / \* BBC 2

Recording Time: 20.30-22.00

Source: TC6

If Film Recording:

- \* 35 mm
- \* 16 mm
- \* with Sennog Sound
- \* as Direct Positive

\* Delete as appropriate.

## B. TRANSFER

- \* Film (Gauge: ) to Videotape
- \* Film (Gauge: ) to Film Recording (Gauge: )
- \* Videotape (No: ) to Film Recording (Gauge: )

To be completed by  
Planning Department:

35/16/VT/ .....

PRODUCTION:

Transfer Date:

Week:

\* BBC 1 / \* BBC 2

(to be completed by  
Planning Department)

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

\* Delete as appropriate. (Compact is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

## C. SPECIAL INSTRUCTIONS

1100-2130

Electronic editing required <sup>29</sup> 20.3.70 ~~11.20.17.00~~ for ep. 6  
Playback required 14.4.70 17.00-17.30 for ep. 6

✓ to 407 Thresh.

Transmission Date (if known): 25.4.70

Week: 17

Signed M. Ferguson (Producer)

Telephone No: Room No: 406 Thresh.

Signed B. J. P. (Organiser)

Date: 9.2.70

## D. CHARGE TO:

Drama Serials

Project No: 2349/7013

D. J. L. L.

17.3.70

DOCTOR WHO SCHEDULES: SERIALS "CCC" & "DDD"

SERIAL "CCC"

<u>PROJECT NO.</u>	<u>RECORDING DATE</u>	<u>TXN DATE</u>
2349/7010	13.2.70.	21.3.70.
2349/7011	20.2.70.	28.3.70.
2349/7012	27.2.70.	4.4.70.
2349/7013	6.3.70.	11.4.70.
2349/7014	13.3.70.	18.4.70.
2349/7015	20.3.70.	25.4.70.
2349/7016	27.3.70.	2.5.70.

SERIAL "DDD"

2349/7020	23.4.70.	9.5.70.
2349/7021	24.4.70. *	16.5.70.
2349/7022	7.5.70.	23.5.70.
2349/7023	8.5.70. *	30.5.70.
2349/7024	21.5.70.	6.6.70.
2349/7025	22.5.70. *	13.6.70.
2349/7026	29.5.70. *	20.6.70.

N.B.

\* Denotes actual studio day, when two episodes will be recorded each fortnight, except for 29.5.70. when there will only be one episode remaining.

FROM: NONA JONES EXTN:  
SUBJECT: WORKS VARIATION ORDER

Visual Manager	✓	Order Artist	
Master Designer	✓	Design Lib	
Master Editor	✓	Scene Master	
Master Filmmaker	✓	Designer	
Senior Building	✓	Estimator	
Master Technician	✓	Production	
Director	✓	Production Manager	
Costing	✓		
BOOKS/HOPS		BEC	
Man Hours		Materials	
A 5 PER		CONTRACT.	

TO: CONST ORGANISED R. Jones 11/2/70  
THRO: DRAWING MANAGER

PRODUCTION 825110 CCC EP 2.  
PROJECT No. 2349 / 7012 + 35/1

ZERO DATE 11/55 VTR/~~FLUORE~~ DATE 20 FEB

Re. Estimation for EP 3 Block 2 Set 7 'Business Office'

Needs new build and set for EP 2

ZERO 19 FEB

STOCK BRO 00 PER. 20FF  
00 2/1 00 2/2 00 2/3  
00 3/1 00 3/2  
00 4/1 00 4/2 00 4/3  
00 8/1  
00 WINDOW /1  
00 DF/1 00 DF/2  
PBU 50

PLAFFAGE  
110" x 10' 4 OFF  
2' x 10' 3 OFF  
5' x 10' 2 OFF  
12' x 10' 1 OFF.

TOTAL COST IN PRODUCTION

This is as per contract EP 3

ESTIMATOR

R. Jones

DESIGNER

John Cole

DATE

11/2/70



DATE 11-2-70WEEK 6TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES.

PROGRAMME DEPARTMENT..Drama.Serials..... STRAND ..... DR.Who.....  
 PROJECT NUMBER02349/7012.....EPISODE/TITLE...3... ..  
 DATES...27-2-70..... STUDIO TC 3  
 PRODUCER..B.Lette..... ROOM.....505.Union.....  
 DIRECTOR..M.Ferguson..... ROOM....511.Threshold.....  
 T.M.I. ....R.Valton..... S.S. ....G.S.Nackie.....

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan may necessitate additional staff and facilities and this confirms that they have been booked as below.

.....CAMERAS, MOUNTED ON.....COLOUR/MONO.

ADDITIONAL STAFF	SUPERVISORY:+	T.M./S.S.	.....
	VISION	Cameraman Pool.	.....
		Dolly Operators	.....
		Inlay Operators	.....
	SOUND	Bcom/ P.A.	.....
		S.A.G.	.....
		Tape/Gram. Operators	.....

YOUR HOURLY RATE

Standard Team per <del>44</del> hour	£ 26
...Additional staff @ £2 per hour	....
.4. Cameras @ £.2. per hour	...2.
	<u>£ 34</u>

STUDIO FIXED CHARGE

Studio.TC.3is £.1070. per day.

STUDIO CODE. STAFF/CAMERA CODE

C 07

C 40

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the current Production Costing Guide. Please Address any Queries to:- Audrey Cornish room 4024 TC. Phone no.

TO ESTIMATE HOURS CHARGED.

I) Production use (start of rehearsal to end of recording/transmission)	.....
II) Preparation and Clearing @ 1½ hours per day	.....
III) Meal Breaks (if not included in I)	.....
TOTAL HOURS	.....

A. RECORDING

- \* ~~xxxx~~
- \* Videotape
- \* Colour
- \* ~~xxxxxx~~

To be completed by  
Planning Department:

25/VT/.....c(6HT)/57945

PRODUCTION: DR. WHO 'CCC' 7/1

Length of Programme: 251

(or insert)

Recording Date: 27.3.70

Week: 12

\* BBC 1 / \* ~~xxxx~~

Recording Time: ~~2030~~ 2200

Source: TC 3

If Film Recording:

- \* 35 mm
- \* 16 mm
- \* with Smpmag Sound
- \* as Direct Positive

\* Delete as appropriate.

B. TRANSFER

- \* Film (Gauge: ) to Videotape
- \* Film (Gauge: ) to Film Recording  
(Gauge: )
- \* Videotape (No: ) to Film Recording  
(Gauge: )

To be completed by  
Planning Department:

35/16/VT/.....

PRODUCTION:

Transfer Date:

Week:

\* BBC 1 / \* BBC 2

(to be completed by  
Planning Department)

Length of Programme to be transferred:

Reason for Transfer:

latest date by which Transfer should be completed:

\* Delete as appropriate. (Consent is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not actually permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Editing required 5.4.70 1100 to 1800 (Electronic with a TR 90)  
Playback required 21.4.70 - 1700 to 1730 to Room 5403-4-80

407 Thresh

Transmission Date (if known): 4.5.70

Week: 18

Signed: Michael Ferguson

(Producer)

Telephone No:

Room No: 406 Thresh

Signed:

*[Signature]*

(Controller)

Date: 11.2.70

D. CHANGE TO: Drama Serials

Print No: 2349/7014

Booking accepted by

*[Signature]*

16/3/70

FROM: Mrs. A. Callendar      PBX.....TC. DATE..12.2.70.

Rm. E.819

TO:    M. Ferguson, Rm.510 Threshold Copies to:-

Copies to:- B. Letts,  
Rm.513 Threshold.

~~Allocs. Office...~~

~~M/up Supervisor~~

~~File.....~~

TOTAL COSTING

Make-Up Charges

Series .....DR. WHO CCC...3/2.....

Programme Title .....

Project No ..2349/7012.....Week...8...Day..Friday..

Make-Up Supervisor ...M. Richards.....

Make-Up Supervisors Hours (excludes filming and  
studio)

Preparation Time ...16.....

Make-Up Assistants Hours

Preparation Time .....

No. of assistants for  
filming ..... day

No. of assistants for  
studio .3..... day

Make-Up Materials cost £15.....

-----  
Duplicate copy to be signed by Producer/Director and  
returned to the above.

Signed .....

Date .....

Sec. to Organiser, Drama Serials, Television

406 Thres.

DR. WHO 'CCC': V.T. EDITING

Date: 12th February 1970

Recording Clerk

Copy to: Barry Letts; ✓  
Michael Ferguson;  
Nick John;  
Jeff Taylor.

Further to my memo of 13th January, the editing session on 15th February had to be cancelled. I would therefore like the editing changed as follows.

22.2.70 - 1100-1800 Episode 1

1.3.70 -	"	"	"	2
8.3.70 -	"	"	"	3
15.3.70 -	"	"	"	4
22.3.70 -	"	"	"	5
29.3.70 -	"	"	"	6
30.3.70 -	"	"	"	7

Thank you.

*K. Collier*  
(Karilyn Collier)



Barry Letts, Producer, "Mr. Who"

505 Union House

OVERVIEW OF DOCTO: 100: COLORED MIGRATION TITLES  
EXPERIMENT: 3.1.70.

R. Brown 31st Tel.

S.C. 3.1.70.  
K. D. G. Tel.

12th February, 1970

The overrun in 70 - 3 on Saturday, January 3rd, 1970 of  
seven minutes, was due to a technical difficulty in lining  
up V.T.

(Barry Letts)

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT .. **Drama Serials** .....  
 PROJECT NUMBER .... **02349/7010** .....  
 STRAND ..... **Dr Who** .....  
 EPISODE/TITLE .. **I** .....

THIS ESTIMATE  
 IS DATED:-

**10-2-70**

PRODUCER ..... **B. Letts** ..... ROOM .... **505 Union** .....  
 DIRECTOR ..... **M. Ferguson** ..... ROOM .... **511 Threshold** .....  
 STUDIO ..... **TC /3** ..... COPY TO TM(I) **R. Walton** .....  
 DATE(S) ..... **13-2-70** ..... COPY TO SS. **G.S. Mackie** .....

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS.-..... **5**..... COLOUR/~~MONO~~: mounted on ..... **A Poda** .....  
 ..... **I Heron** .....

Additional Staff: POOL CAMERAMEN ..... **I** .....  
 DOLLY OPERATOR .....  
 SOUND:- Additional Staff TAPE/GRAM OPERATORS **I** .....  
 BOOM/P.A. OPS..... **2** .....  
 S.A.G.....  
 VISION:- Additional Staff INLAY OPERATORS ..... **I** .....  
 SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26  
**5** Additional Staff @ £2 per hour..... **10..**  
**5** Cameras @ £...**2**..... per hour..... **10..**

**£46** per hour

STUDIO FIXED CHARGE:- Studio **TC.3**..... is £. **1070**... per day

STUDIO CODE STAFF/CAMERA CODE  
**C 07** **C 44 plus B 29**

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission) .....
- II) Preparation and Clearing @ 1½ hrs. per day.....
- III) Meal Breaks each day (if not included in I).....
- Total Hours.....

# THE BRITISH BROADCASTING CORPORATION

Kensington House, Richmond Way, London, W.14.

## SUPPLEMENTARY PAYMENT

(Cheque to follow from our Accounts Department)

JON PARYWELL MBE.,  
c/o Richard Stone  
18/20 York Buildings,  
Adelphi  
London W.C.2

Ref: 35/  
Type of Contract: B

D-ACK

All monies payable  
to Agent/Artist

XXXX

..... (24/12/7010)

7/12 13th February, 1970

(Two pounds, two shillings)

Artists' Booking Department

Date:

Mechanical Reproductions:

Fee 2 (a)

Fee 2 (b)

GROSS	A.I.	NETT	C.I.

Copy to: Tel. Accts. (PU) Tel. Accts. (S), Producer, Organiser, Registry, File.

REVISED I

WEEK

7

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT **Drama Serials**  
PROJECT NUMBER ..... **02349/7011**  
STRAND ..... **Dr. Who**  
EPISODE/TITLE .. **2**

THIS ESTIMATE  
IS DATED:-

**13-2-70**

PRODUCER .. **B. Letts** ROOM ... **505 Union**  
DIRECTOR **M. Ferguson** ROOM ... **511 Threshold**  
STUDIO ..... **TC 3** COPY TO TM(I) **R. Walton**  
DATE(S) ... **20-2-70** COPY TO SS. **G.S. Mackie**

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-..... **5**..... COLOUR **11111** mounted on ..... **5 Peds**  
.....

Additional Staff: POOL CAMERAMEN ..... **1**.....  
DOLLY OPERATOR .....

SOUND:- Additional Staff TAPE/GRAM OPERATORS ..... **1**.....  
BOOM/P.A. OPS..... **2**.....  
S.A.G.....

VISION:- Additional Staff INLAY OPERATORS ..... **1**.....

SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26  
**5** Additional Staff @ £2 per hour..... **10**..  
**5** Cameras @ £... **2**..... per hour..... **10**..

£ **46** per hour

STUDIO FIXED CHARGE:- Studio... **TC 3**... is £... **1070**... per day

STUDIO CODE STAFF/CAMERA CODE  
**C 07** **C 44 plus B 29**

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission) .....  
II) Preparation and Clearing @  $1\frac{1}{2}$  hrs. per day.....  
III) Meal Breaks each day (if not included in I).....  
Total Hours.....

REVISED / 3

WEEK

6

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ~~• Drama Serials •~~  
PROJECT NUMBER ... ~~02349/7010~~ ...  
STRAND ..... ~~Dr Who~~ .....  
EPISODE/TITLE ..... ~~I~~ .....

THIS ESTIMATE  
IS DATED:-

~~I3-2-70~~

PRODUCER ..... ~~B. Letts~~ ..... ROOM ~~• 505 Union •~~ .....  
DIRECTOR ..... ~~H. Ferguson~~ ..... ROOM ~~.. 511 Threshold ..~~ .....  
STUDIO ..... ~~TC 3~~ ..... COPY TO TM(I) ~~R. Walton~~  
DATE(S) ..... ~~I3-2-70~~ ..... COPY TO SS. ~~G.S. Mackie~~

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS.-.....~~5~~..... COLOUR ~~100%~~: mounted on ... ~~I. Heron~~ ~~• 4. Peda •~~ .....

Additional Staff: POOL CAMERAMEN ..... ~~2~~ .....  
DOLLY OPERATOR .....

SOUND:- Additional Staff TAPE/GRAM OPERATORS ..... ~~I~~ .....  
BOOM/P.A. OPS..... ~~2~~ .....  
S.A.G.....

VISION:- Additional Staff INLAY OPERATORS ..... ~~I~~ .....

SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26  
~~6~~ Additional Staff @ £2 per hour..... ~~12~~ ..  
~~5~~ Cameras @ £..... ~~2~~.... per hour..... ~~10~~ ..

£ 48 per hour

STUDIO FIXED CHARGE:- Studio... ~~TC 3~~... is £... ~~1070~~.. per day

STUDIO CODE STAFF/CAMERA CODE

~~C 07~~

~~C 45~~

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission) .....  
II) Preparation and Clearing @  $1\frac{1}{2}$  hrs. per day.....  
III) Meal Breaks each day (if not included in I).....  
Total Hours.....



Sec. to Organiser, Drama Serials, Television

406 Thres.

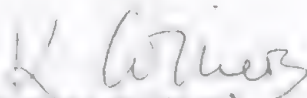
DR. WHO 'CCC': V.T. EDITING

Recording Clerk

Copy to: Barry Letts; Michael Ferguson;  
Nick John; Jeff Taylor.

Further to my memo of 12th February, may I please alter the session booked for  
Episode 7 on 30th March to 31st March (Tuesday Wk. 13) or 5th April (Sunday Wk. 14)

Thank you.

  
(Karilyn Collier)

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

24' 30"

cc: H.Serials, D.Tel.  
Org.Serials,D.Tel.  
(& Drama Scr.Lib.)  
✓ Mr. Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mrs.Barbara Buchanan

Programme Title: "Doctor Who"  
"The Ambassadors  
of Death" Ep. 1

Transmission Date: 21.3 .70

Recording Date: 13.2.70

Recording Times:  
8.15 pm - 10.00 pm

Recorded from: T.C.3

Recording No. VTC/6HT/57251EDD

Project No. 2349/7010

PRODUCER: Barry Letts

DIRECTOR: Michael Ferguson

---

A. DETAILS OF CAST

Taltalian.....	ROBERT CAWDRON
Van Lyden.....	RIC FELGATE
Cornish.....	RONALD ALLEN
Brigadier.....	NICHOLAS COURTNEY
John Wakefield.....	MICHAEL WISHER
Doctor Who.....	JON PERTWEE
Liz.....	CAROLINE JOHN
Miss Rutherford.....	CHERYL MOLINEAUX
Carrington.....	JOHN ABINERI
Grey.....	RAY ARMSTRONG
Collinson.....	ROBERT ROBERTSON

WALK-ONS: Control Room Assistants.....CLIVE ROGERS  
ROD PEERS  
ROY BRENT  
CAROLINE MYLON  
LINDSEY SCOTT  
WILMA OSWALD  
Soldiers.....STEVE SMART  
JEFF BRIGHTY

A. DETAILS OF CAST (CONTD.)

ON FILM

JON PERTWEE, CAROLINE JOHN, MAX DIAMOND,  
LES CLARK, TERRY WALSH, NICHOLAS COURTNEY,  
ROBERT ROBERTSON, BILLY HORRICAN, ALAN CHUNTZ,  
TERRY WALSH, DEREK WARE

WALK-ONS:

Soldiers

STEVE SMART, ROD PEERS, CLIVE ROGERS,  
KEITH SIMONS, TOM LAIRD, ROGER MINNIS,  
ERIC KONT, STUART MYERS, RAY EMMINS  
VERNON PRESTON, LES SHANNON, GARTH WATKINS,  
CRAWFORD LYALL, DOUG ROE

Drivers of  
Jeeps

BRUCE COX, B.G. FEATH,  
RICHARD PICKFORD

SOUND RECORDING

2.2.70 at Riverside

DUDLEY SIMPSON (Conductor)  
6 MUSICIANS (THRU DUDLEY SIMPSON)

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

<u>Description</u>	<u>Name</u>
Author	DAVID WHITAKER
Music	DUDLEY SIMPSON
Location Caterers	MOSSBERRY-WILLIAMS
Helicopter	B.E.A.S., Oxford
Facility Fees	FOLLY BROS. BLUE CIRCLE NORWICH UNION WYCOMBE AIR PARK N.T. GAS BOARD MR. P. WELSFORD MAJOR MORTIMER HQ S.E. DIVISION, ALDERSHOT

---

C. DETAILS OF FILM SEQUENCES

Specially Shot  
16 mm - Sound - Details to follow  
Stock - 16 mm - Details to follow  
Other Sources - None

---

D. PARTICULARS OF MUSIC

Details to follow.

PS: [Signature]  
(for Michael Ferguson)  
16.2.70

From: Michael Ferguson  
Room 511, Threshold House Lxt.

Subject: PROGRAMME AS RECORDED: DOCTOR WHO - THE  
AMBASSADORS OF DEATH": EPISODE 1: Rec. 13.2.70  
Tx. 21.3.70: Proj. No. 2349/7010

To: Television Accountant cc: H.Serials  
Org.Serials  
( & Drama Scr.Lib.)  
Mr. Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T. Whitehead,  
409 V.H.  
Mary O'Brien

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot  
16 mm - Sound - 224 ft.

Stock  
16 mm - Silent - 6 ft.

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
<u>MUSIC ON FILM</u>				
<u>Opening and Closing Sig. Tune (b/g)</u>				
Ron Grainer & Radiophonic Workshop		Ron Grainer		1' 25"

MUSIC DUBBED TO TAPE

<u>Specially Composed Incidental Music (b/g)</u>				
Dudley Simpson & 6 Musicians		Dudley Simpson		3' 39"

*P.S. & Co.*  
(p.p. Michael Ferguson)



C.A.F.O.

A.G.TFS

PABX

BBC 1 - Dr. Who CCC

February, 1970.

P.O.M. H. Wilson

F.E.M. P.A. Film  
Film Traffic Manager

Drama Set

Editing

Add week 7 Mon-Fri 2nd cutting room

Add week 8 & 9 Mon-Fri 2 cutting rooms

Dubbing

Retain 14 hours t.b.a.

jes/kd

  
(J. Storey)

SUBJECT: FILING CONFIRMATION

TO: CAPD, Program Desk, Manager Family Doctor (M), L.A. (Alison) Make-Up, Costume Manager, P.A. (P), P.A.L. (R),  
F.A.P.A., Asst. Property Master, Designer T.P.S., Construction Organisation

Copy to: Organisers Concerned

No.	Program Code	Category (MOT) & Channel	Programme	SHOOTING		Notes	Comments	Services	Additional
				S-DATE	L-LOCATION				
2546	D	D.H.L.	(1)	8 Days (Mon 21)	Retain 9 W-F (100) Cancel 10 Sat 16C sync.			Don, Oct, Wk 2 - some men required	
2545	R	D.H.L.	(1)	See: Who (OC)		Add 7 Wed-9 Fri also second c/r required 7 Mon- 9 Fri	Retain fourteen hours tba		
2546	D	G.P.	(1)	See You Think "Husbands & Wives"	10 & 11 M-F 12 M/Tues	13-18 M-F	eight hours tba		
2547	D	H.B.	(1)	V.P. The Face of Evil		Cancel 7 Fri 8 M-F			
2546	P	H.B.	(1)	V.P. Sheriff	7 Thurs (100) 16C sync				
2545	P	D.A.	(1)	Apollo 15		8 W-F 11 Mon-14 Tues including week- ends	twenty three hours tba		

*R. B. [Signature]*

DATE 18-2-70

WEEK 9

## TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES.

PROGRAMME DEPARTMENT. **Drama Serials** ..... STRAND ..... **Dr Who** .....  
 PROJECT NUMBER. **2349/7013** ..... EPISODE/TITLE.. **4** .....  
 DATES.. **6-3-70** ..... STUDIO **TC 3**  
 PRODUCER..... **B. Lettis** ..... ROOM.... **505 Union** .....  
 DIRECTOR.. **M. Ferguson** ..... ROOM.... **511 Threshold** .....  
 T.M.I. .... **R. Walton** ..... S.S. . **G.S. Mackie** .....

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan may necessitate additional staff and facilities and this confirms that they have been booked as below.

.....CAMERAS, MOUNTED ON..... COLOUR/~~MONY~~.

ADDITIONAL STAFF SUPERVISORY:± T.M./S.S. ....

VISION Cameraman Pool. ....

Dolly Operators ....

Inlay Operatops ....

SOUND Boom/ P.A. ....

S.A.G. ....

Tape/Gram. Operators ....

## YOUR HOURLY RATE

## STUDIO FIXED CHARGE

Standard Team per ~~1 1/2~~ hour £ 26

...Additional staff @ £2 per hour .....

.4. Cameras @ £..2 per hour ..8.

£ 34

Studio **TC.3** is £. **1070** per day.

STUDIO CODE. STAFF/CAMERA CODE

**0 07**

**0 40**

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the current Production Costing Guide. Please Address any Queries to:- Audrey Cornish room 4024 TC. Phone no.

## TO ESTIMATE HOURS CHARGED.

- I) Production use (start of rehearsal to end of recording/transmission) .....
- II) Preparation and Clearing @  $1\frac{1}{2}$  hours per day .....
- III) Meal Breaks (if not included in I) .....
- TOTAL HOURS .....

PLEASE FORWARD TO PRODUCER

FROM: DAVID AL JONES EXTN:  
SUBJECT: WORKS VARIATION ORDER

TO: CONTRACT ORGANISATION Phonix 19/2/70  
THRO: DRAWING MANAGER

PRODUCTION DEWHUCC 012

PROJECT No. 2349/7011

ZERO DATE  
19 FEB

VTR/FILMING DATE  
20 FEB

Working Drawings	✓	Scale Draw	
Minor Changes	✓	Draw Up	
Minor Details	✓	Scale Draw	
Minor Planning		Design	✓
Minor Working		Estimate	✓
Minor Working		Working	✓
Director		Production Manager	
Casting	✓		
WORKSHOPS		<u>BBC</u>	
Materials	<u>6 4 8</u>	Materials	
<u>12</u>		<u>12-12-0</u>	

COLOUR

A



PAINTERS

PAINT CANVAS - PRIME THIN COAT TV WHITE  
THEN PAINT TWO COATS OVERLAY BLUE

2 OFF

ESTIMATE NO. 43-12-0

ESTIMATOR P. Jones

DATE 19-2-70

P897

SILK FINISH LTD. P.J. 12/20 10/70



FROM: DAVID M. JONES      EXTN:  
SUBJECT: WORKS VARIATION ORDER

DATE: 22/11/2023

ZERO DATE	VTR/FLIGHT DATE
19 FEB	20 FEB

[illegible]

COLOUR 1

Neare supply to studio 3

COLUMNS 33 2 off.

## PLASTIC WATER PIPE

as hooked with F. lister

& retain for EP 3.

NO WORK

studio only:

11 MARCH

1524

2597



REVISED

WEEK 8

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT **Drama.Serials**.....  
PROJECT NUMBER **..2349/7012**.....  
STRAND **.....Dr.Who**.....  
EPISODE/TITLE **.....3**.....

THIS ESTIMATE  
IS DATED:-

20-2-70

PRODUCER **.....B.Letts**..... ROOM **..505.Union**.....  
DIRECTOR **.....M.Ferguson**..... ROOM **..511.Threshold**.....  
STUDIO **.....TC.3**..... COPY TO TM(I) **..R. Walton**  
DATE(S) **.....3**..... COPY TO SS. **G.B. Mackie**

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-**.....5**..... COLOUR/~~MONO~~ mounted on **.....5.Pods**.....

Additional Staff: POOL CAMERAMEN **.....I**  
DOLLY OPERATOR **.....**  
SOUND:- Additional Staff TAPE/GRAM OPERATORS **.....I**  
BOOM/P.A. OPS **.....2**  
S.A.G. **.....**  
VISION:- Additional Staff INLAY OPERATORS **.....I**  
SUPERVISORY:- Additional Staff TM./SS **.....**

YOUR HOURLY RATE:- Standard Team per hour. £26  
**5** Additional Staff @ £2 per hour **.....10..**  
**5** Cameras @ £.....**2**..... per hour **.....10..**

£ **46** per hour

STUDIO FIXED CHARGE:- Studio **.....TC 3** is £ **.....1070** per day

STUDIO CODE STAFF/CAMERA CODE  
**C 07** **C 44 plus B 29**

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission) .....  
II) Preparation and Clearing @ 1½ hrs. per day.....  
III) Meal Breaks each day (if not included in I).....  
Total Hours.....

CONFIDENTIAL

TO: TELEVISION ACCOUNTANT  
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMME ESTIMATE

PAGE No. 1 OF 1

PROGRAMME TITLE

"THE GREAT BRITAIN" (COO)

PROJECT No.

02341/7-11

REC. DATE

20.2.70

PRODUCER

BARRY/ARTIS/ROBERT J. G. G. G.

OB POINT  
OR STUDIO

P.C.3

TX DATE 20.3.70

FIN. DIV. USE			TELEVISION				SERVICE				USE				FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3	MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24	TOTAL			NOT USED 25-31	DESCRIPTION 32-55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/C USE ONLY		
P	6	E			£ s d	£	s	d				DD MM Y				
			02341/7-11													
			INSERT PROJ. No.													
				101						JOHN BARTON						
				"						CAROLINE JONE						
				"						NICHOLAS COURTNEY						
				"						DALAS GAVALL						
				"						JOHN ABIGERI						
				"						ALAN GALE						
				"						THE THAMES						
				"						WILSON GAVALL						
				"						THE THAMES						
				"						WILSON GAVALL						
				"						THE THAMES						
				"						MICHAEL WILSON						
				"						ON THE HOLLYWOOD						
				"						JAMES HARRIS						
				"						ROBERT HARRIS						
				"						THE THAMES						
				"						STAN HOLLINGSWORTH						
				"						ALAN HOYLE						
				"						ROY STREET						
				"						THE THAMES						
				"						DUDLEY SIMPSON						
				"						6 HARRIS THRU DUDLEY SIMPSON						
					400 7											
					TOTAL ESTIMATED COST C/F	1502	4	7								

VTR No. VTR/002/5740300

ADDITIONAL DISTRIBUTION COPIES:-

(FOR USE OF OB GROUP ONLY)

PRODUCER DAYS

STANDARD DISTRIBUTION COPIES:-

PRODUCERS ASSISTANT

PROGRAMME ORGANISER

P.A.

S.M.

R.A.

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED.....

(TITLE) TELEVISION.....

CONTINUATION SHEET

LONDON			CONTINUATION SHEET									
DATE 1	CODE 2	SOURCE 3	INSERT MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24	TOTAL	NOT USED 25-31	DESCRIPTION 32-55	NOT USED 56-63	PERF DATE 64-68	NOT USED 69-80	TV A/Cs USE ONLY
P	6	E			£ s d	£ s d				DD MM Y		
			023477-11									
					134 35 12 0			FALL-2000				
					141 170 0 0			HARVEY				
					141 15 0 0			HARVEY				
					141 346 0 0			HARVEY				
					141 34 0 0			HARVEY				
					106			DUDLEY SIMPSON				
					"			DAVID WEINSTEIN - JEN				
					131 56 0 0			HARVEY				
					11 0			PT. N. B. 1000				
					106	-		DUDLEY SIMPSON				
			023490907		"			MALCOLM HOLKE / HARVEY UNNA LTD				

2335-9-c

TOTAL ESTIMATED COST



TRAILER FOR SERIAL "CCC"

1. LIMBO:

(OPEN CLOSE ON BIG C.U. OF  
DOCTOR WHO)

DOCTOR: There's been no radio contact  
for seven months. Something's gone  
badly wrong with Mars Probe 7.

2. T/K: CAPSULE IN SPACE: EPISODE ONE.

3. STUDIO:

(C.U. OF VAN LYDEN SCREAMING  
WITH SIGNAL NOISE OVER)

4. LIMBO: EPISODE ONE:

(C.U. DOCTOR WHO)

DOCTOR: We've got to find out who's  
sending that signal!

5. T/K Excerpt from fight sequence in  
warehouse. Episode One;

6. LIMBO:

(C.U. DOCTOR WHO)

DOCTOR: Someone is determined to  
steal the Recovery Capsule!

7. T/K Excerpt from Ambush sequence  
with helicopter etc. Episode One

8. LIMBO:

(C.U. DOCTOR WHO)

DOCTOR: The people behind this are

DOCTOR: (Cont). trying to kidnap  
Liz Shaw!

9. T/K Excerpt from Car theme sequence  
Episode Three

10. LIMBO:

(C.U. DOCTOR)

DOCTOR: I don't know what we brought  
back in Mars Probe 7, but it certainly  
wasn't human!

11. T/K Alien Astronauts advancing on  
Earth Entry. Episode Four.

ANNOUNCER: (V.O.) Mars Probe 7  
returns - carrying a terrifying  
cargo that endangers the whole world.  
Next week, the Doctor battles alien  
enemies and their human allies in  
"THE AMBASSADORS OF DEATH"!



Dr. Who CCC

PBE Breakdown  
as handed to Director

TITLE:

PROJECT NUMBER(S):

# 1 + Film

2-7

COPYRIGHT					
ORCHESTRA	75			75	
FACILITY FEES	100				
CATERING	See below				
SCENERY & PROPS.	1400			600	
HORSES/CARS					
SPECIAL EFFECTS (Total - Main Stage + Mainstage)	1300				
GRAPHICS	50			25	
MAKE-UP	50			15	
COSTUME	400			170	
FILM COSTS	1800				
FILM LIGHTING					
TRANSPORT	250				
RECORDING COST	125			125	
Amish + Catering	2395			1300	
TOTAL	7845			2610 x 6 = 15660	

Total £23505

From: Nicholas John 23rd February 1969  
511, Threshold House Ext.  
Subject: OVERRUN "DOCTOR WHO" (CCC): LPI ODE 2:  
T.C.3: 20TH FEBRUARY 1970  
To: H.D.Tel. cc: H.Serials  
Barry Letts  
Michael Ferguson

Re our overrun in T.C.3 on 20th February whilst recording for "Doctor Who".

Although the clock was started at 8.30 pm on camera 5, cameras were immediately recalled for another line-up session until 9.05 pm as camera 4 had broken down and had to be withdrawn.

During this new line-up period Michael recorded 13 minutes of film which was to originally have been recorded during our tape run-ons.

The ventilation system in T.C.3 cost us yet another five minutes worth of time as this was at times too loud for sound to handle. On top of all this at 21.55 we lost one of our recording machines at L.V.R. and consequently had to visually check any recording that was made after this time.



(Nicholas John)

PROGRAM E AS RECORDED

TO: TELEVISION ACCOUNTANT

cc: H.Serials,D.Tel.  
Org.Serials,D.Tel.  
( & Drama Scr.Lib.)  
✓ Mr.Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mary O'Brien

Programme Title: "Doctor Who"  
"The Ambassadors  
of Death" Ep.2

Tx. Date: 28.3.70

Rec. Date: 20.2.70

Rec. Times:  
8.30 pm - 10.00 pm

Recorded from: T.C.3

Recording No. VTC/6HT/57463ED

Project No. 2349/7011

PRODUCER: Barry Letts DIRECTOR: Michael Ferguson

---

A. DETAILS OF CAST

Doctor Who.....	JON PERTWEE
Liz.....	CAROLINE JOHN
Taltalian.....	ROBERT CAWDRON
Cornish.....	RONALD ALLEN
Brigadier.....	NICHOLAS COURTNEY
Dobson.....	JUAN MORENO
Corporal Champion.....	JAMES HASWELL
Collinson.....	ROBERT ROBERTSON
Miss Rutherford.....	CHERYL MOLINEAUX
Control Room Assistant.....	BERNARD MARTIN
Wakefield.....	MICHAEL WISHER
Carrington.....	JOHN ABINERI
Grey.....	RAY ARMSTRONG
Quinlan.....	DALLAS CAVELL
Van Lyden.....	RIC FELGATE

WALK-ONS:

Control Room Assistants and Technician.....	KEITH SIMON ROGER MINNIS SALLY AVORY STELLA CONWAY
--	---

A. DETAILS OF CAST (CONTD.)

ON FILM

JON PERTWEE, RONALD ALLEN,  
NICHOLAS COURTNEY, RAY ARMSTRONG,  
JOHN ABINERI, ROY SCAMMELL,  
STAN HOLLINGSWORTH, ROY STREET,  
MARC BOYLE, DEREK WARE

WALKONS:

Soldiers

ROY BRENT, JO SANTOS,  
CRAWFORD LYALL, ROGER MINNIS,  
GEOFFREY BRIGHTY, KEITH SIMONS

Drivers of  
Jeeps

BRUCE COX, B.G. HEATH,  
RICHARD PICKFORD

Driver of  
Low-Loader

MICHAEL DUGGAN

Helicopter  
Pilot

J. W. PECKOWSKI

---

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAM E

Description

Name

Author

DAVID WHITAKER

Music

DUDLEY SIMPSON

From: Michael Ferguson  
Room 511, Threshold House Ext.

Subject: PROGRAMME AS RECORDED: DOCTOR WHO - THE  
AMBASSADORS OF DEATH": EPISODE 2: Red. 20.2.70  
Tx. 28.3.70: Proj. No. 2349/7011

To: Television Accountant cc: H.Serials  
Org.Serials  
(& Drama Scr.Lib.)  
Mr. Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T. Whitehead,  
409 V.H.  
Mary O'Brien

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - 366 ft.

Stock

16 mm - Silent - 14 ft.

---

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
------------------	--------------	-------------------------------	-------------	------------------------

MUSIC ON FILM

Opening and Closing Sig. Tune (b/g)

Ron Grainer & Radiophonic Workshop		Ron Grainer		1' 25"
--	--	-------------	--	--------

MUSIC DUBBED TO TAPE

Specially Composed Incidental Music (b/g)

Dudley Simpson & 6 Musicians		Dudley Simpson		4' 07"
---------------------------------	--	----------------	--	--------

*P Sided*  
(p.p. Michael Ferguson)



THROW DRAWING MANAGER

PRODUCTION DE WAO CCC EP 3

PROJECT No. 2349/7012

ZERO DATE VTR/FILING DATE

26 FEB.

Casting

WORKSHOPS

Men Hours

MAKE HARDBOARD CUT OUT AS DIMENSIONED  
FRAME UP LIGHTLY - FIT HANGING IRONS

CO



WALLPAPER TO THIS LINE (6' X 5' AREA)  
CONTINUE PAPER ROOMS RETURN  
SANDERSON ON 0735  
20' X 12' 4AS 101-

TOTAL COST TO PROGRAMME £33 5-0

DATE 24/2/70

406 Thres.

DR WHO: V.T. EDITING

Assistant Facilities to H.E.Tel.Rec.

Copy to: Barry Letts, Recording  
Clerks, Wendy Mathison

DR WHO is allocated 6 hours V.T. editing per episode. Colour and actual programme content has made it a far more complex production than in the past, and this amount of time is no longer sufficient. On serial 'BBB', extra editing was needed; the first episode of serial 'CCC' had 70 edits and it was impossible to complete it within the six hours. I would therefore like to extend our block booking to eight hours per episode. Is this possible, please?

*K. Collier*  
(Karilyn Collier)

Sec. to Organiser, Drama Serials, Television

406 Thres.

24th February 1970

DR. WHO 'CCC': DUBBING

Recording Clerk

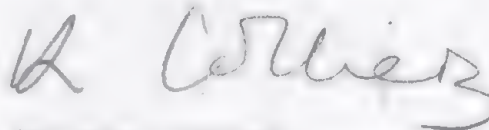
Copy to: Barry Letts; Michael Ferguson;  
Nick John; Sound Bookings

I have booked a dubbing session for Episode 1 of this serial on 5th March. May I now book 5 more for the remaining 6 episodes as follows:

<u>12.3.70</u> :	Episode 2	4 hrs.	(VTC/6HT/57463ED)	2349/7011
<u>19.3.70</u> :	Episode 3	4 hrs.	(VTC/6HT/57478ED)	2349/7012
<u>26.3.70</u> :	Episode 4	4 hrs.	(VTC/6HT/57615ED)	2349/7013
<u>6.4.70</u> :	Episodes 5 & 6	8 hrs.	(VTC/6HT/57674ED & VTC/6HT/57881ED)	2349/7014-5
<u>7.4.70</u> :	Episode 7	4 hrs.	(VTC/6HT/57945ED)	2349/7016

Can you please supply 2 V.T. machines for each session.

The Director is only available in the afternoons of the 12th, 19th and 26th so could you please ensure that these dates are not altered as he is in rehearsal on other days. Thank you.



(Karilyn Collier)

D/Serials

- \* ~~Black~~
- \* Videotape
- \* Colour
- \* ~~Black and White~~

To be completed by  
Planning Department:

2015/2017 57478

PRODUCTION: DR WHO CCC Ep.3/7

Length of Programme: 25'

Recording Date: (or (approx)) 27.2.70

Recording Time: 2015-2200

- If Film Recording:
- \* 35 mm
  - \* 16 mm
  - \* with Synchron Sound
  - \* as Direct Positive

\* Delete as appropriate.

## B. TRANSFER

Film (Gauge:

Film (Gauge:

Videotape (No:

- ) to Videotape
- ) to Film Recording (Gauge:
- ) to Film Recording (Gauge:

To be completed by  
Planning Department:

35/16/VT/.....

## PRODUCTION:

Transfer Date:  
(to be completed by  
Planning Department)

Week:

\* BBC 1 / \* BBC 2

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

Delete as appropriate. (Concept to hold for all film recordings)

## C. SPECIAL INSTRUCTIONS

Editing and playback as before.

Transmission Date (if known): 4.4.70

Named: M. Ferguson

Week: 14

406 Thres.

24.2.70

DRAMA SERIALS

2349/7012

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - Details to follow

Stock - 16mm - Details to follow

Other Sources - None

---

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Disc No.</u>	<u>Trans. Time</u>
------------------	--------------	-------------------------------	-------------	---------------------	------------------------

Details to follow.

*PJ Luck*  
(for Michael Ferguson)  
23.2.70



# TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT Drama Serial.....

PROJECT NUMBER... 2349/7014.....

STRAND..... Dr. Who.....

EPISODE/TITLE..... 5.....

THIS ESTIMATE

IS DATED:-

25-2-70

PRODUCER... B. Letts.....

ROOM... 505. Union.....

DIRECTOR... M. Ferguson.....

ROOM... 511. Threshold.....

STUDIO... TC.3.....

COPY TO TM(I) R. Walton

DATE(S)..... 13/3/70.....

COPY TO SS.B.E. Hiles

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-..... COLOUR ~~1/10/70~~ mounted on.....

Additional Staff: POOL CAMERAMAN.....

DOLLY OPERATOR.....

SOUND:- Additional Staff TAPE/GRAM OPERATORS.....

BOOM/P.A. OPS.....

S.A.G.....

VISION:- Additional Staff INLAY OPERATORS.....

SUPERVISORY STAFF:- TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £ 26

Additional Staff @ £2 per hour.....

4 Cameras @ £...2.....per hour.....8..

£ 34 per hour.

STUDIO FIXED CHARGE:- Studio.. TC.3.... is £.. 1070.. per day.

STUDIO CODE

STAFF/CAMERA CODE

P.B.E. RATE

C 07

C 40

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 I.C. Phone Number

- I) Production use ( start of rehearsal to end of  
rec/transmission ) .....
- II) Preparation and Clearing @  $1\frac{1}{2}$  hrs. per day.....
- III) Meal Breaks each day (if not included in I).....

Total Hours.....

Sec. to Organiser, Drama Serials, Television

406 Thres.

DR. WHO 'CCC': V.T. EDITING

Date: 26th February 1970

Recording Clerk

Copy to: Barry Letts; Michael Ferguson;  
Nick John; Ops. & Mtee. Tel.

Further to my memo of 24th February, I have not been able to extend each session to the full 8 hours now required. May I therefore please extend the last two as follows:

29.3.70: 1100-2130

31.3.70: 1100-2130

It is essential that the programme be completed by 31st March if at all possible as the last 3 episodes will still need to be dubbed afterwards. Thank you.

  
(Karilyn Collier)

REVISED

WEEK 9

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ...~~Drama~~ Serials..... THIS ESTIMATE  
PROJECT NUMBER ....2349/7013..... IS DATED:-  
STRAND .....Dr Who.....  
EPISODE/TITLE ....4..... 27-2-70

PRODUCER .....B. Letts..... ROOM ...505 Union.....  
DIRECTOR .....M. Ferguson..... ROOM ...511 Threshold.....  
STUDIO .....TC 3..... COPY TO TM(I) R. Walton  
DATE(S) ...6-3-70..... COPY TO SS. G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS.-...5..... COLOUR/~~Mon~~/ mounted on ..5 Peds.....

.....

Additional Staff: POOL CAMERAMEN .....I  
DOLLY OPERATOR .....  
SOUND:- Additional Staff TAPE/GRAM OPERATORS .....I  
BOOM/P.A. OPS.....2  
S.A.G.....  
VISION:- Additional Staff INLAY OPERATORS .....  
SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26  
4 Additional Staff @ £2 per hour.....8  
5 Cameras @ £.....2..... per hour.....10  
£ 44 per hour

STUDIO FIXED CHARGE:- Studio....TC 3... is £1070..... per day

STUDIO CODE STAFF/CAMERA CODE  
C 07 C44

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission) .....  
II) Preparation and Clearing @ 1½ hrs. per day.....  
III) Meal Breaks each day (if not included in I).....  
Total Hours.....









# CONTRACT WITH SCIENTIFIC SERVICES FOR

RESEARCH

PERSONNEL	DR. WHO.	PROJECT NO.	2349/7010
PERSONNEL	B. LETTS.	FACILITIES PROVIDED BY	4.
ATTENTION		TYPE	<u>AS</u> /TYPE

254 HOURS @ \$1204.00, 381-0-0

# CONTACT WITH SOURCE MEMBERS FOR

DATE:

NAME:

DR. WHO

PROJECT NO. 2349/7010

NAME:

BRIAN LETTS

FACILITIES PROVIDED OF 3

DIRECTOR:

TYPE III / MIN

24 HOURS @ £1 20.00 £ 36-0-0

BLURB TO GO ON BILLINGS: SERIAL "CCC"

EPISODE ONE:

After months of silence, Mars Probe 7 (Seven) is on it's way back to Earth. But the Doctor suspects that something has gone terribly wrong in space.....

EPISODE TWO:

Cornish and his team continue their efforts to save the astronauts and the Doctor fights mysterious enemies who seem determined to prevent them from succeeding.

EPISODE THREE:

The mystery of the missing astronauts deepens and the Doctor's investigations put Liz in terrible danger.

EPISODE FOUR:

With Liz a prisoner, the enemy plan an attempt on the Doctor's life. Quinlan promises to tell the full truth - but by now it is too late.

EPISODE FIVE:

The Doctor prepares to blast off, unaware that his rocket has been sabotaged. In space a new and terrible danger awaits him.

EPISODE SIX:

On board the Alien space ship the Doctor learns the full truth at last. Cornish and the Brigadier await the Doctor's return - but so does Reagan - with a plan to silence him.

EPISODE SEVEN:

General Carrington goes ahead with his plan to provoke a Space War. Only the Doctor can prevent him. But the Doctor is a prisoner, and the Brigadier is powerless to rescue him.

From: Michael Ferguson, Room 511, Broadcasting House  
Tel.

Subject: FINAL BILLING: "DOCTOR WHO": WEEK 12:  
SATURDAY, 11th March 1970: 400-1 (10000)  
2343/7010

To: Mr. Kingscott through Mr. Barry Letts

Copy to: H.D.Tel.  
Org. Serials  
Tel. Ed. N.I.  
Art Ed. N.I.  
Tel. Publicity Off.  
Mrs. P.B. Fraser  
File

DOCTOR WHO

Starring JON PERTWEE

with CAROLINE JOHN

and NICHOLAS COURTNEY

Billings notified  
4.30 on  
2/3/70

~~THE ABANDONMENT OF DEATH~~

by DAVID WHITAKER

Part 1: After months of silence,  
Mars Probe Seven is on its way  
back to earth. But the Doctor  
suspects that something has gone  
terribly wrong in space.....

Taltalian.....	ROBERT CAWDRON
Van Lyden.....	RIC FELGATE
Ralph Cornish.....	RONALD ALLEN
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
John Wakefield.....	MICHAEL WISHER
Doctor Who.....	JON PERTWEE
Lis Shaw.....	CAROLINE JOHN
Miss Ruthenford.....	CHERYL MOLINEAU
Carrington.....	JOHN ABINERI
Grey.....	DAVID JAMES
Collinson.....	ROBERT ROBERTSON

Title Music by RON GRAINGER  
and the BBC Radiophonic Workshop

Incidental music by DUDLEY SIMPSON

Visual Effects PETER DAY and IAN SCOONES

Costumes CHRISTINE FAWLING

Make-up MARION RICHARDS

Script Editor TERRANCE DICKS

Designer DAVID MYERSCOUGH-JONES

Producer BARRY LETTS

Directed by MICHAEL FERGUSON

(BBC Recording)

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

cc: H.Serials,D.Tel.  
Org.Serials,D.Tel.  
( & Drama Scr.Lib.)  
Mr. Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent.215 V.H.  
Mary O'Brien

Programme Title: "Doctor Who"  
"The Ambassadors  
of Death" Ep. 3

Tx. Date: 4.4.70

Rec. Date: 27.2.70

Rec. Times:  
8.15 pm - 10.00 pm

Recorded from: T.C.3

Recording No. VTC/6HT/57478ED

Project No. 2349/7012

PRODUCER: Barry Letts DIRECTOR: Michael Ferguson

---

A. DETAILS OF CAST

Doctor Who.....JON PERTWEE  
Liz.....CAROLINE JOHN  
Brigadier.....NICHOLAS COURTNEY  
Cornish.....RONALD ALLEN  
Van Lyden.....RIC FELGATE  
Alien A.....RIC FELGATE  
Alien B.....STEVE PETERS  
Alien C.....NEVILLE SIMONS  
Heldorf.....GORDON STERNE  
Carrington.....JOHN ABINERI  
Quinlan.....DALLAS CAVELL  
Reegan.....WILLIAM DYSART  
Lennox.....CYRIL SHAPS

Peterson.....ROY SCAMMELL  
Reegan's Heavies.....DINNY POWELL  
GORDON STOTHARD

WALK-ONS: Soldiers.....RON CONRAD  
LES CONRAD  
TOM LAIRD  
DOUG ROE

Technicians.....DAVID JOYCE  
PAT GORMAN  
Assistant.....SUE BOURNE



A. DETAILS OF CAST (CONTD.)

ON FILM

WILLIAM DYSART, STEVE PETERS,  
NEVILLE SIMONS, RIC FELGATE,  
TONY BRADBURN, PAUL WARREN.  
JOHN PERTWEE, CAROLINE JOHN,  
NICHOLAS COURTNEY, JOHN ABINERI  
DINNY POWELL, DEREK MARTIN,  
ROY SCAMMELL

Crane Drivers: A.J. BENNING,  
A. LOVETT

---

B. ALL OTHER ITEMS CHARGABLE TO THE PROGRAMME

<u>Description</u>	<u>Name</u>
Author	DAVID WHITAKER
Music	DUDLEY SIMPSON

---

C. DETAILS OF FILM SEQUENCES

<u>Specially Shot</u>	Details to follow
<u>Stock</u>	- None
<u>Other Sources</u>	- None

---

D. PARTICULARS OF MUSIC

Details to follow

*P.S. Scott*  
(p.p. Michael Ferguson)  
2.3.70

From: Michael Ferguson  
Room 511, Threshold House Ext.

Subject: PROGRAMME AS RECORDED: DOCTOR WHO - THE  
AMBASSADORS OF DEATH": EPISODE 3: Rec. 27.2.70  
Tx. 4.4.70: Proj. No. 2349/7012

To: Television Accountant cc: H.Serials  
Org. Serials  
(& Drama Scr.Lib.)  
✓ Mr. Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T.Whitehead,  
409 V.H.  
Mary O'Brien

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - 286 ft.

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
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MUSIC ON FILM

Opening and Closing Sig. Tune (b/g)

Ron Grainer & Radiophonic Workshop		Ron Grainer		1' 25"
--	--	-------------	--	--------

MUSIC DUBBED TO TAPE

Specially Composed Incidental Music (b/g)

Dudley Simpson & 6 Musicians		Dudley Simpson		6' 56"
---------------------------------	--	----------------	--	--------

*P. S. Lush*

(p.p. Michael Ferguson)

THIS FORM  
DATED

4.3.70

WEEK 11

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ..... Drama Serials ..... STRAND ..... Dr. Who .....  
PROJECT NUMBER ..... 2349/7015 ..... EPISODE/TITLE ..... 6 .....  
DATES ..... 20.3.70 ..... STUDIO ..... T.C.4 .....  
To PRODUCER ..... B. Letts (2) ..... ROOM ..... 505 Union .....  
To DIRECTOR ..... M. Ferguson ..... ROOM ..... 511 Threshold .....  
T.M.I. .... R. Walton ..... S.S. .... G.S. Mackie .....

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan may necessitate additional staff and facilities and this confirms that they have been booked as below.

...4.... CAMERAS, MOUNTED ON ..... COLOUR/~~MONO~~

ADDITIONAL STAFF			YOUR HOURLY RATE	
SUPERVISORY:-	T.M./S.S.	.....	Standard Team per hour	£ 26
VISION:-	Cameraman Pool	.....	..... Additional Staff	
	Camera Assistants	.....	@ £2 per hour	.....
	Inlay Operators	.....	..4.. Cameras @ £.2.. per	8
			hour,	.....
SOUND:-	Boom/P.A.	.....		
	S.A.G.	.....		£ 34
	Tape/Gram.			
	Operators	.....		
			STUDIO FIXED CHARGE	
			Studio <u>T.C.4</u> is £.1070.. per day.	
			STUDIO CODE.	STAFF/CAMERA CODE.
			C08	C40

HOURS OF ACTIVITY will be calculated on the basis of the Ready Reckoner on the last page of the current Production Costing Guide. Please address any queries to:-  
Audrey Cornish, Room 4024 T.C. Phone No.

TO ESTIMATE HOURS CHARGED

- I) Production use (start of rehearsal to end of recording/transmission) .....  
II) Preparation and Clearing @  $1\frac{1}{2}$  hours per day .....  
III) Meal Breaks (if not included in I) .....

TOTAL HOURS

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ...Drama Serials.....  
 PROJECT NUMBER .....2349/7014.....  
 STRAND .....Dr. Who.....  
 EPISODE/TITLE .....5.....

THIS ESTIMATE  
 IS DATED:-  
4.3.70

PRODUCER ...B. Letts.....(2)..... ROOM .....505 Union.....  
 DIRECTOR ...M. Ferguson..... ROOM .....511 Threshold....  
 STUDIO ...T.C.3..... COPY TO TM(I) R. Walton  
 DATE(S) ...13.3.70..... COPY TO SS. B.E. Hiles

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS.-.....5..... COLOUR/~~MONO~~ mounted on ...5 Peds.....  
 .....

Additional Staff: POOL CAMERAMEN .....2.....  
 DOLLY OPERATOR .....  
 SOUND:- Additional Staff TAPE/GRAM OPERATORS 1.....  
 BOOM/P.A. OPS.....2.....  
 S.A.G.....  
 VISION:- Additional Staff INLAY OPERATORS ...1.....  
 SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26  
 6 Additional Staff @ £2 per hour.....12..  
 5 Cameras @ £.2..... per hour.....10..

£ 48 per hour

STUDIO FIXED CHARGE:- Studio..T.C.3.... is £..1070... per day

STUDIO CODE STAFF/CAMERA CODE  
C07 C45

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission) .....  
 II) Preparation and Clearing @  $1\frac{1}{2}$  hrs. per day.....  
 III) Meal Breaks each day (if not included in I).....  
 Total Hours.....

Leis

From: (A) Assistant Production III

6055 T.C.

PABX

SUBJECT: ~~(A) ASSISTANT PRODUCTION III~~

~~SERVICING CONFIRMATION~~

Date: 5th March 1970

(B) SERVICING CONFIRMATION

To: Scenic Design Manager; S. Sup. Make-up; S. Sup. Costume; P.A.F.A.;  
Asst. (Prod.) I, II, III; P.A.; P.A. (Servicing); P.A. (Studies); Asst. (Res. Fwd.);  
Asst. Prop. Master.

Copy to: ~~XX~~

~~XX~~

(B) : Mr. E. Marsden; Progress Desk; O.A. Sup; Construction Organiser;  
Central Area Bookings; Maintenance Control Point; S. Tel. E. Studios;  
Press Office; Computer Project; Servicing Asst. Studios.

This is to confirm that we need to PROVIDE ~~REQUISITE~~ facilities as follows:-

DATE: Week 11 Monday


STUDIO: TC5 Gallery Only

PROGRAMME: Dr. Who Sound Dub

PROJ. No: 2349/7011

DEM/PROD DL/Verguson  
BBC 1

R...GARSAL/REC: 1700-2200

  
(John Sharbridge)



From: Michael Ferguson, Room 511, Marshfield House  
Subject: Film Filming: "DOCTOR WHO" - EP 13:  
Lethbridge, Part 2, 1970: 100-1 (COL 10)  
2343/711  
To: Mr. Kingscott through Mr. Barry Letts

Copy to: R.D.Tel.  
Org. Serials  
Tel. Ed. R.T.  
Art. Ed. R.T.  
Tel. Publicity Off.  
Mrs. P. B. Fraser  
File

DOCTOR WHO

Starring JON PERTWEE  
with CAROLINE JOHN  
and NICHOLAS COURTNEY

~~THE AMBASSADORS OF DEATH~~

by DAVID WHITAKER

Part 2: Cornish and his team  
continue their efforts to save the  
astronauts and the Doctor fights  
mysterious enemies who seem  
determined to prevent them from  
succeeding.

Doctor who.....	JON PERTWEE
Liz Shaw.....	CAROLINE JOHN
Taltalian.....	ROBERT CAMERON
Ralph Cornish.....	RONALD ALLEN
Brigadier Lethbridge Stewart	
<del>Det. Sen.</del>	NICHOLAS COURTNEY
<del>Simon.</del>	JUAN MORENO
Corporal Champion.....	JAMES RUSSELL
Collinson.....	ROBERT ROBERTSON
Miss Rutherford.....	CHERYL MOLINEAUX
John Wakefield.....	MICHAEL WILKIN
Control Room Assistant...	BERNARD MARTIN
Carriington.....	JOHN ABINERI
Grey.....	RAY ARMSTRONG
Quinlan.....	DALLAS CAVELL
Van Lyden.....	RIC FELGATE

*Edgings notified*

*6/3/70.*

Title Music by RON GRAINER  
and the BBC Radiophonic Workshop

Incidental music by DUDLEY SIMPSON

Script Editor TERRANCE DICKS

Designer DAVID MYERSCOUGH-JONES

Producer BARRY LETTS

Directed by MICHAEL FERGUSON

(BBC Recording)

Date of issue

5. 2. 1950

Grasshopper - 100

Grasshopper - 100

PS/1117/P Cat No 6279

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

cc: H.Serials  
Org. Serials  
(& Drama Scr.Lib.)  
Mr. Barry Letts  
Cost Accountant  
A.H. Gop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T.Whitehead  
409 V.H.  
Mary O'Brien

Programme Title: "Doctor Who"  
"The Ambassadors  
of Death" Ep. 4

Tx. Date: 11.4.70

Rec. Date: 6.3.70

Rec. Times:  
8.15 pm - 10.00 pm

Recorded from: T.C.3

Recording No. VTC/6HT/57615ED

Project No. 2349/7013

PRODUCER: Barry Letts DIRECTOR: Michael Ferguson

---

A. DETAILS OF CAST

Liz.....	CAROLINE JOHN
Lennox.....	CYRIL SHAPS
Alien A.....	RIC FELGATE
Alien B.....	STEVE PETERS
Alien C.....	NEVILLE SIMONS
Masters.....	JOHN LORD
Reegan.....	WILLIAM DYSART
Doctor Who.....	JON PERTWEE
Carrington.....	JOHN ABINERI
Brigadier.....	NICHOLAS COURTNEY
Taltalian.....	ROBERT CAWDRON
Cornish.....	RONALD ALLEN
Quinlan.....	DALLAS CAVELL
Technicians.....	MAX DIAMOND
	NICK HOBBS
Soldier.....	LES CONRAD

WALK-ONS: Soldier.....ROY BRENT  
Assistant.....LINDSEY SCOTT

A. DETAILS OF CAST (CONTD.)

ON FILM

CAROLINE JOHN, ROY SCAMMELL,  
DEREK MARTIN, DINNY POWELL,  
ROBERT CAWDRON, MAX FAULKNER

---

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

<u>Description</u>	<u>Name</u>
Author	DAVID WHITAKER MALCOLM HULKE
Music	DUDLEY SIMPSON

---

C. DETAILS OF FILM SEQUENCES

<u>Specially Shot</u>	Details to follow
<u>Stock</u>	- None
<u>Other Sources</u>	- None

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D. PARTICULARS OF MUSIC

Details to follow

*P S ilcock*  
(p.p. Michael Ferguson)  
9.3.70

From: Michael Ferguson  
Room 511, Threshold House Ext.

Subject: PROGRAMME AS RECORDED: DOCTOR WHO - THE  
AMBASSADORS OF DEATH": EPISODE 4: Rec. 6.3.70:  
Tx. 11.4.70: Proj. No. 2349/7013

To: Television Accountant cc: H.Serials  
Org.Serials  
( & Drama Scr.Lib.)  
Mr. Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T.Whitehead,  
409 V.H.  
Mary O'Brien

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - 143 ft.

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
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MUSIC ON FILM

Opening and Closing Sig. Tune (b/g)

Ron Grainer & Radiophonic Workshop		Ron Grainer		1' 15" 26"
--	--	-------------	--	------------

MUSIC DUBBED TO TAPE

Specially Composed Incidental Music (b/g)

Dudley Simpson & 6 Musicians		Dudley Simpson		3' 53"
---------------------------------	--	----------------	--	--------

*PJLark*  
(p.p. Michael Ferguson)



WHITAKER David

"THE CARRIERS OF DEATH" (DR. WHO)

Project no. 02349/8503

£ written off List 'C' 1969/70

fp  
10.3.70

# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX )  
(Copies A & B)  
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	12
DATE	21st Mar 70
NETWORK	B.C-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER  
OR FILM GAUGE

VTC/6HT/57251BD

TAKE No.  
ON FRONT OF  
PROGRAMME

1

PROJECT NUMBER

2349/7010

TITLE OF PROGRAMME

DOCTOR WHO

EPISODE No.

ONE

COPY **D**

SUB-TITLE

THE AMBASSADORS OF DEATH

PRODUCER OR PERSON RESPONSIBLE

Name BARRY LITTE/MICHAEL FERGUSON

DEPARTMENT RESPONSIBLE

Drama Serials

Office Room  
& Tel. No. 511  
Thresh.

Home Tel. No.

## PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 32"
- Overall duration of programme timed on stop watch/master clock..... 24' 32"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence 1' 32" (to end of opening sub-titles)
- Details of opening sequence (state if subtitle is shown and when).....

Opening film with Opening Title "Doctor Who" (21").  
They follow scenes in Recovery 7 Space Ship.  
At 1' 20" cut to film of sub-titles  
"The Ambassadors of Death", "By David Whitaker",  
"Episode One". At 1' 32" cut to Space  
Headquarters Control Room.

- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 52"

- Wording of first closing credit..... "Doctor Who - JON P. RTWEE"

- Details and duration of final credit.....  
Dur: 7" X 6"  
"Directed by  
MICHAEL FERGUSON  
BBC-TV"

- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes

- If programme does not end with the fade down of the final credit, give concise details.....

- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.

- Script enclosed/to follow/already forwarded/not available (please delete as required).....

- Previous transmission dates and overall durations.....

- If a repeat, has programme been reviewed prior to this transmission?.....

- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED..... (Michael Ferguson)

DATE..... 10.3.70

THIS FORM  
DATED 11.3.70

WEEK 12

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ..... Drama Serials ..... STRAND ..... Dr. Who .....  
PROJECT NUMBER ..... 02349/7016 ..... EPISODE/TITLE ..... 7 .....  
DATES ..... 27.3.70 ..... STUDIO ..... T.C.3 .....  
To PRODUCER ..... B. Letts ..... ROOM ..... 505 Union .....  
To DIRECTOR ..... M. Ferguson ..... ROOM ..... 511 Threshold .....  
T.M.I. .... R. Walton ..... S.S. .... G.S. Mackie .....

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan may necessitate additional staff and facilities and this confirms that they have been booked as below.

....4... CAMERAS, MOUNTED ON .....?..... COLOUR/MONO

	ADDITIONAL STAFF		YOUR HOURLY RATE	
SUPERVISORY:-	T.M./S.S.	.....	Standard Team per hour	£ 26
VISION:-	Cameraman Pool	.....	..... Additional Staff	
	Camera Assistants	.....	@ £2 per hour	.....
	Inlay Operators	.....	....4... Cameras @ £.2.. per hour.	8
SOUND:-	Boom/P.A.	.....		
	S.A.G.	.....		£ 34
	Tape/Gram. Operators	.....		

STUDIO FIXED CHARGE

Studio T.C.3. is £.1070.. per day.

STUDIO CODE. STAFF/CAMERA CODE.

C07

C40

HOURS OF ACTIVITY will be calculated on the basis of the Ready Reckoner on the last page of the current Production Costing Guide. Please address any queries to:- Audrey Cornish, Room 4024 T.C. Phone No.

TO ESTIMATE HOURS CHARGED

- I) Production use (start of rehearsal to end of recording/transmission) .....  
II) Preparation and Clearing @ 1½ hours per day .....  
III) Meal Breaks (if not included in I) .....

TOTAL HOURS

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ..... Drama Serials .....  
PROJECT NUMBER ..... 2349/7015 .....  
STRAND ..... Dr. Who .....  
EPISODE/TITLE ..... 6 .....  
THIS ESTIMATE  
IS DATED:-  
13.3.70

PRODUCER ..... B. Letts (2) ..... ROOM ... 505 Union .....  
DIRECTOR ..... M. Ferguson ..... ROOM ... 511 Threshold .....  
STUDIO ..... T.C.4 ..... COPY TO TM(I) D. Sydenham  
DATE(S) ..... 20.3.70 ..... COPY TO SS. G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS.-.....5..... COLOUR/~~MONO~~ mounted on ...5 peds.....  
.....

Additional Staff: POOL CAMERAMEN .....1.....  
DOLLY OPERATOR .....  
SOUND:- Additional Staff TAPE/GRAM OPERATORS .....1.....  
BOOM/P.A. OPS.....2.....  
S.A.G.....  
VISION:- Additional Staff INLAY OPERATORS .....1.....  
SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26  
5 Additional Staff @ £2 per hour.....10..  
5 Cameras @ £...2..... per hour.....10..  
£ 46 per hour

STUDIO FIXED CHARGE:- Studio...T.C.4... is £...10.70... per day

STUDIO CODE STAFF/CAMERA CODE  
C08 C44 + B29

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission) .....  
II) Preparation and Clearing @  $1\frac{1}{2}$  hrs. per day.....  
III) Meal Breaks each day (if not included in I).....  
Total Hours.....

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W1A 1AA

11/1/70

In A/c with

Date of issue

11/1/70  
11/1/70  
11/1/70  
11/1/70

11/1/70

Copies to: Television Rights  
11/1/70

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1 TX 28/3/70	H. WHO AND THE ADAPTATIONS OF H. WHO H. WHO AND THE ADAPTATIONS OF H. WHO Project No. 2349/7011	

Certified duly performed on

Passed

Date

Allocation



A. RECORDING

- \* ~~Sound~~
- \* Videotape
- \* Colour
- \* ~~Monochrome~~

To be completed by Planning Department:

PRODUCTION: DR. WHO CCC EP. 6/7

3/6/70/57881

Length of Programme: 25'

Recording Date: 20.3.70 (or insert)

Week: 11

\* BBC 1 / \* BBC 2

Recording Time: 2015-2200

Source: TC 4

- in Film Recording:
- \* 35 mm
  - \* 16 mm
  - \* with Synchron Sound
  - \* as Direct Positive

see at TVR, 9/11 Windmill St, W1.

\* Delete as appropriate.

TRANSFER

To be completed by Planning Department:

- \* Film (Gauge: ) to Videotape
- \* Film (Gauge: ) to Film Recording (Gauge: )
- \* Videotape (No: ) to Film Recording (Gauge: )

35/16/VT/.....

REPRODUCTION

Transfer Date: Week:

\* BBC 1 / \* BBC 2

(to be completed by Planning Department)

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

\* Delete as appropriate. (Consent to hold for all film recordings)

NOTE: This form is to be completed by the Planning Department and must be submitted to the Production Office by the 15th day of the month following the date of recording.

SPECIAL INSTRUCTIONS

Editing required 29.3.70 - 1100 to 2130 ELECTRONIC. with a TR 90.

Editing required 8.4.70. Data. for episodes 16 & 17. 1100-1930 in Studio R.

Production required 21.4.70 - 1700 to 1730 to Room 401 Thornfield House.

P/B=21-4-70

Transmission Date (if known): 25.4.70

Week: 17

Michael Ferguson

*[Signature]*

(Organiser) Date: 13.3.70

2349/1015

David Sefton

*[Signature]*

Booking accepted by

Booking Clerk, Planning

31-3-70

A. RECORDING

- \* TYPE
- \* Videotape
- \* Colour
- \* REMARKS

To be completed by  
Planning Department:

35/16/VT/C/6HT/57915

PRODUCTION: DR. WHO CCC RP. 7/7

Length of Programme: 25'  
(or insert)

Recording Date: 27.3.70

Week: 12

\* DEC 1 / \* REXX

Recording Time: 2015-2200

Source: TC 3

- If Film Recording:
- \* 35 mm
  - \* 16 mm
  - \* with Sepmag Sound
  - \* as Direct Positive

\* Delete as appropriate.

TRANSFER

To be completed by  
Planning Department:

- \* Film (Gauge: ) to Videotape
- \* Film (Gauge: ) to Film Recording  
(Gauge: )
- \* Videotape (No: ) to Film Recording  
(Gauge: )

35/16/VT/

PRODUCTION:

Transfer Date:  
(to be completed by  
Planning Department)

Week:

\* DEC 1 / \* DEC 2

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

Delete as appropriate. Transfer to be made for all film recordings.

NOTE: Transfer of Videotape to film should be made for all recordings for which a film copy is required.

C. SPECIAL INSTRUCTIONS

Editing required 31.3.70 - 1100 to 2130 ELECTRONIC with a TR 90.  
Dubbing required 8.4.70 - Shrs. through studio B. for Episodes 6 & 7.  
Playback required 21.4.70 - 1700 to SEE to Room 477 Threshold House.

=

1800

1100-1930  
Studio B.

Transmission Date (if known): 4.5.70

Week: 18

by Michael Freeman

Page No: 406-Three.

Signed B. S. S. (Organiser) Date 13.3.70

D. CHARGE TO: Dr. Serials

2349/7016

Booking accepted by

(Telerecording)

31-3-70

PROMOTION:

DOCTOR WHO: BBC-1  
COLOUR

"DOCTOR WHO AND THE CARRIERS OF DEATH"

by

DAVID WHITAKER

(SERIAL 'CCC')

TRANSMISSION:

SATURDAY 21st March

UNTIL

SATURDAY 2nd May

SELLING POINTS:

- (1) Jon Pertwee's 3rd adventure as the new "Dr. Who"
- (2) An exciting suspenseful story against a space-age background.
- (3) A new and mysterious form of alien being
- (4) Exciting action on earth and in space.

\*\*\*\*\*

Serial CCC "DOCTOR WHO AND THE CARRIERS OF DEATH", continues the exciting new line established in "Spearhead from Space" and "The Silurians". This time the Doctor and his two colleagues find themselves involved in the strange and terrifying consequence of a successful Mars probe by a British rocket. Why do the astronauts refuse to leave the recovery capsule - or take off their space-suits? What has happened to them to make their very touch mean instant death? In solving these problems Doctor Who is deeply involved in a more than modern space operation; helping (or is it hindering?) the controller at the space Centre; actually piloting a rescue rocket himself; being captured by alien creatures whose hideous appearance perhaps symbolises the danger they represent to mankind.

\*\*\*\*\*

( 2 )

PRODUCER.....BARRY IETTS  
DIRECTOR.....MMICHAEL FERGUSON  
SCRIPT EDITOR.....TERRANCE DICKS  
DESIGNER.....DAVID MYERSCOUGH JONES

oooooOoooooo

**CARLOTTA BARROW**

London WC2

16th Mrch 70

Barry Letts Esq.,  
B.B.C. Television Centre,  
Wood Lane,  
London W.12.

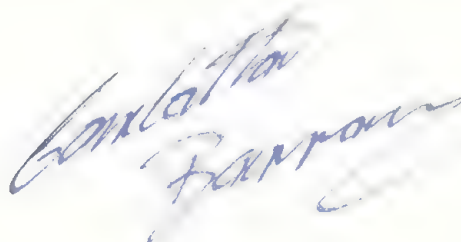
Dear Mr Letts,

Re Special Effects Light Box

I  
I searched for you on Friday 13th but could not find  
you. However I am delighted to say the director has chosen the 'Egg'  
to use next Friday.

Enclosed is the agreed bill for the hire last Friday,  
and I wondered in future if they should go to your accounts department?

With best wishes  
Yours sincerely

A handwritten signature in blue ink, reading 'Carlotta Barrow', written in a cursive style.

Carlotta Barrow



PLEASE FORWARD TO PRODUCER

FROM: D. MYRDOUZH JONES

SUBJECT: WORKS VARIATION ORDER  
FLOOR PAINTING.

TO: CONST ORGANISER *R Barker 17/3/70*

THRO: DRAWING MANAGER

PRODUCTION *DR WHO. CCC EP 6.*

PROJECT No. *2349/7015*

ZERO DATE

*19th MAR*

VTR/FILMING DATE

*20th MAR 70.*

Workshop Manager	Senior Artist	
Master Carpenter	Drapes Up	
Master Painter	Scene Master	
Master Plasterer	Designer	
Scenery Booking	Estimator	
Metal Workshop	Producer	
Director	Business Manager	
Costing		
WORKSHOPS	<i>BBC</i>	
Man Hours	<i>12</i>	Materials <i>15</i>

## FLOOR PAINTING.

① SPACE. H.Q. CONTROL ROOM - MEDIUM GREY - RAG POL  
INTU WHITE. & LINE OUT AS  
3/ SQ TILES. 200 SQ FT.

② REEGANS OFFICE - PAINT 2'X2' CONCRETE  
SLABS, WELL LINED OUT  
450 SQ FT.

③ QUARANTINE ROOM - PAINT AS 2'X2'  
CONCRETE SLABS.  
400 SQ FT.

④ MERRYAY CLOTH AREA - FLOOR PAINTING TO  
MATCH VISUAL EFFECTS  
MODEL. FOR FURTHER  
INFORMATION SEE DES.  
1100 SQ FT.

TOTAL COST TO PROGRAMME *£51*

ESTIMATOR *P. Davis*

DESIGNER *J. Bailey*

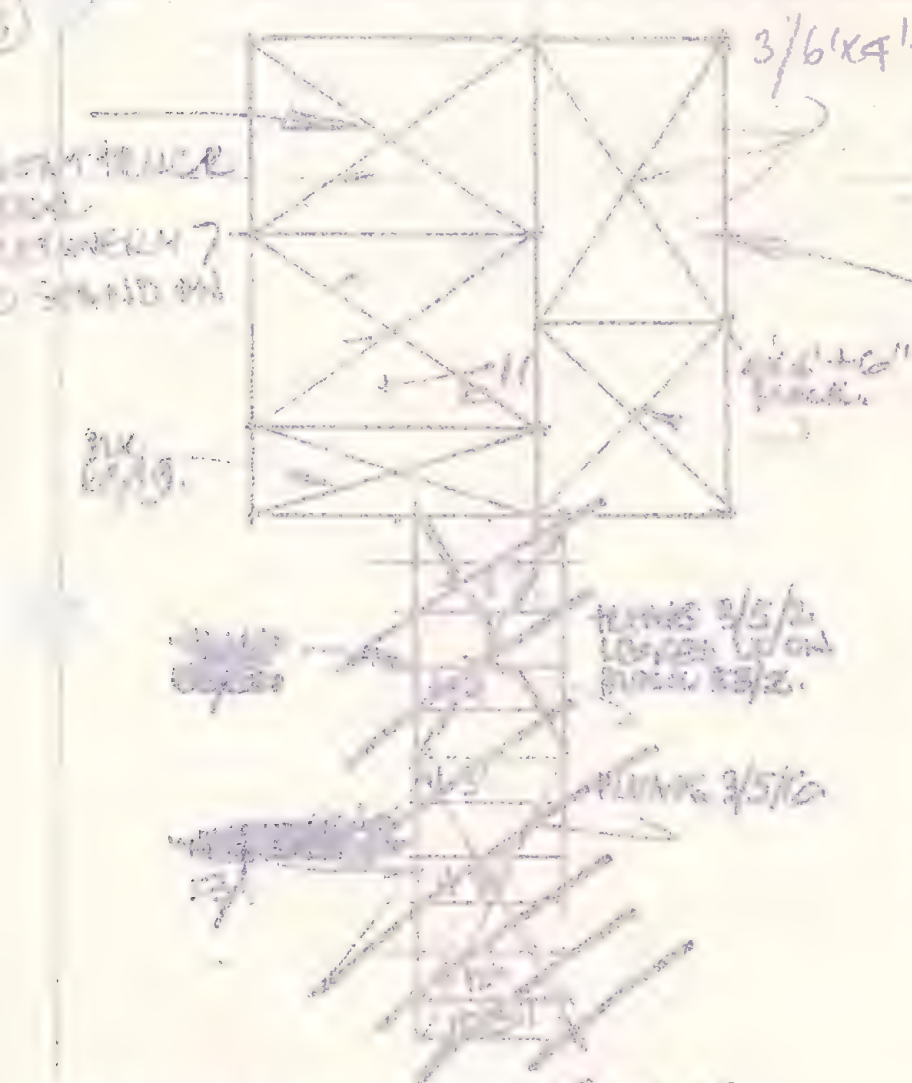
DATE *16. 3. 70*

P897

DATE: MAR 20 2016 TIME: 14:30

Master Cam	
Master Painter	
Master Plasterer	
Scenery Booking	
Metal Workshop	
Director	
Costing	
WORKSHOPS	TSBC
Max. Hours	Max. £21
35	£21

REQUIRED FOR STUDIO STOCK OVERLAY, CLOTH 50, 30' X 20'  
PAINT 10' X 10' FLAT - 2 OFF OVERLAY BLUE.



### ③ CONSTRUCTION.

Put holes in cotton  
together to a  
heavy canvas to  
make as boat to  
to that stick  
Ruler, canvas, etc.

~~Group - H-100~~

1. 1. The first  
 2. 2. The second  
 3. 3. The third  
 4. 4. The fourth  
 5. 5. The fifth  
 6. 6. The sixth  
 7. 7. The seventh  
 8. 8. The eighth  
 9. 9. The ninth  
 10. 10. The tenth

NO COST TO FIRM WE 222

11/11/12

DESIGNER.....*[Signature]*

16-3-79



PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

cc: H.Serials  
Org. Serials  
( & Drama Scr. Lib.)  
✓ Mr. Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T.Whitehead  
409 V.H.  
Mary O'Brien

Programme Title: "Doctor Who"  
"The Ambassadors  
of Death" Ep. 5

Tx. Date: 18.4.70

Rec. Date: 13.3.70

Rec. Times:  
8.30 pm - 10.00 pm

Recorded from: T.C.3

Recording No. VTC/6HT/57674 ED

Project No. 2349/7014

PRODUCER: Barry Letts " DIRECTOR: Michael Ferguson

---

A. DETAILS OF CAST

Quinlan.....DALLAS CAVELL  
Alien A.....RIC FELGATE  
Doctor Who.....JON PERTWEE  
Brigadier.....NICHOLAS COURTNEY  
Reegan.....WILLIAM DYSART  
Liz.....CAROLINE JOHN  
Lennox.....CYRIL SHAPS  
Alien B.....STEVE PETERS  
Alien C.....NEVILLE SIMONS  
Sgt. Benton .....JOHN LEVENE  
Cornish.....RONALD ALLEN  
Carrington.....JOHN ABINERI  
Flynn.....TONY HARWOOD  
Voice A.....JOANNA ROSS  
Voice B.....CARL CONWAY  
Soldier.....ALAN CHUNTZ

WALK-ONS: Soldiers.....DAVID ALDRIDGE  
CLIVE ROGERS  
GEOFFREY BRIGHTY  
DOUG ROE

Control Room Assistants.....SALLY AVORY  
BARBARA FAYE  
DENNIS HAYWOOD  
PAUL GILMAN

A. DETAILS OF CAST (CONTD.)

ON FILM

JAMES CLAYTON, ROY SCAMMELL  
WILLIAM DYSART, NICHOLAS  
COURTNEY

WALK-ONS: KEITH SIMONS

---

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAM

<u>Description</u>	<u>Name</u>
Author	DAVID WHITAKER MALCOLM HULKE
Music	DUDLEY SIMPSON

---

C. DETAILS OF FILM SEQUENCES

<u>Specially shot</u>	Details to follow
<u>Stock</u>	- None
<u>Other Sources</u>	- None

---

D. PARTICULARS OF MUSIC

Details to follow

*P. S. I. work*

(p.p. Michael Ferguson)  
16.3.70

From: Michael Ferguson  
Room 511, Threshold House Ext.

Subject: PROGRAMME AS RECORDED: DOCTOR WHO - THE  
AMBASSADORS OF DEATH": EPISODE 5: Rec. 13.3.70:  
Tx. 18.4.70: Proj. No. 2349/7014

To: Television Accountant cc: H.Serials  
Org.Serials  
( & Drama Scr.Lib.)  
✓ Mr. Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel. Ent. 215 V.H.  
Mr. T. Whitehead,  
409 V.H.  
Mary O'Brien

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - 127 ft.

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
------------------	--------------	-------------------------------	-------------	------------------------

MUSIC ON FILM

Opening and Closing Sig. Tune (b/g)

Ron Grainer & Radiophonic Workshop		Ron Grainer		1' 25"
--	--	-------------	--	--------

MUSIC DUBBED TO TAPE

Specially Composed Incidental Music (b/g)

Dudley Simpson & 6 Musicians		Dudley Simpson		2' 24"
---------------------------------	--	----------------	--	--------

*P. J. S. h.*  
(p.p. Michael Ferguson)



FROM: ~~DWIGHT~~ [REDACTED] [REDACTED]  
SUBJECT: WORKS VARIATION CENTER

THRO: DRAWING MANAGER.....

PROJECT No. 2349/7014

h<sup>u</sup> nan

13<sup>th</sup> March

[illegible]

• LENSE provide AN EXTRA  
CURRENTS IN STUDID

TOTAL COST TO PROGRAMME ..... 212-0-00

ESTIMATOR Shane

DATE 17/3/70

1897

DESIGNER: Donna K. Jones

# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX )  
(Copies A & B)  
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	13
DATE	28th Mar 70
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER  
OR FILM GAUGE

VTC/6HT/57463ED

TAKE No.  
ON FRONT OF  
PROGRAMME

1

PROJECT NUMBER

2349/7011

TITLE OF PROGRAMME

DOCTOR WHO

EPISODE No.

TWO

COPY **D**

SUB-TITLE

THE AMBASSADORS OF DEATH

PRODUCER OR PERSON RESPONSIBLE

Name BARRY LETTS/MICHAEL FERGUSON

DEPARTMENT RESPONSIBLE

Drama Serials

Office Room 511  
& Tel. No. Thresh.

Home Tel. No.

## PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter ..... 24' 39"
- Overall duration of programme timed on stop watch/master clock..... 24' 39"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence ..... 42" (to end of opening sub-titles)
- Details of opening sequence (state if subtitle is shown and when).....  
Opening film with Opening title "Doctor Who" (20").  
Then follows scene in the Computer Room.  
At 28" out to film of sub-titles "The  
Ambassadors of Death", "By David Whitaker",  
"Episode Two". At 42" out to Computer Room.
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END  
of the programme) ..... 52"
- Wording of first closing credit "Doctor Who - Jonathan Powell"
- Details and duration of final credit.....Dur: 5"  
"Directed by  
MICHAEL FERGUSON  
BBC-TV"
- If music is used in the closing sequence, does this end naturally with the end of the programme.... Yes
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED (for Michael Ferguson)

DATE 18.3.70

DATE RECEIVED: \_\_\_\_\_

Date: 18th March 1970

© 2002/03/04 INFORMATION

Asst. (Prod.) I, II, III; F.A.; P.A. (Servicing); P.A. (Studies); Asst. (Res. Fwd.); Asst. P.A. (Mgmt.); 201100 Or.

009 H. (C) 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674,

(10) Jan. E. Machinery; Process Desk; O.A. Sup. Construction; Organizers;  
General Area Bookings; Maintenance Control Point; S. Tel. E. Studios;  
Press Office; Computer Project; Servicing Ast. Studios.

This is at location that we want to build a PRYSE-2000 facilities as follows:

DATE: Week 11 Friday 20th March

STUDIO: TCA

PROGRAMME Dr. 4:10

PROJ. No: 2349/7015

DEPT/PROD DL/Ferguson

BBC 1

REFERENCE: 1100

RECORD ID#: 2015-2200

WILLIAM T. BAY

THE J. B. CO. PRODUCTIONS

١٠٠٠

645-54

ME-122

This makes the recording begin a quarter of an hour earlier than shown on final ground sheets.

John Shewbridge  
(John Shewbridge)

**From:** Jack Kine, Visual Effects Organiser.

Room No &  
Building:

218, Scenery Block, T.C. Tel.  
Ext.:

date: 19th March 1970.

**Subject:** ATTACHED INVOICE.

**To:** Mr. I. Rogers.

I have been sent this invoice for payment.

Peter Day, my Designer on 'Dr. Who', tells me that Barry Letts organised and ordered this bird himself, nothing to do with Visual Effects and I claim it's nowt to do with me now!

Can you deal please? or push it in the right direction?

  
(Jack Kine)

✓  
Sent out  
bird

# CARLOTTA BARROW

London WC2

## INVOICE

to

Barry Letts, Dr Who.,  
B.B.C. Television Centre,  
Wood Lane,  
London W.12.

date 16th March 70

your ref Verbal  
our ref Barry Letts

" "

£

s

d

To one days hire of special effects light box  
Friday 13th March 1970

15

0

0

Total

£15



Organiser, Drama Serials, Television.

406, Threshold House

MANAGEMENT IMPROVEMENT TEAM: STUDIO ENQUIRY 19th March, 1970

Mr. Morris Barry; Mr. Michael Ferguson.

Copy to: Mr. Barry Letts;  
Mr. Ron Craddock.

Management Improvement Team members are looking into the factors which cause delays in rehearsals and recording.

On Wednesday, March 25th and Thursday, March 26th, Ronnie Noble will be visiting Z CAs in T.C.6.

On Friday, March 27th, Sam Barclay will be visiting "DR. WHO" (now moved to T.C.1).

Please give them any help you can on this project.

(Betty Sanders)

BETTY SANDERS

*Barry*

PLAN: A/A mt. production 6055 T.C. PABX  
SUBJECT: (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)  
(B) SERVICING CONFIRMATION Date: 17th March, 1970

To: Scenic Design Manager; S. Sup. Make-up; S. Sup. Costume; P.A.F.A.;  
Asst. (Prod.) I, II, III; F.A.; P.A. (Servicing); P.A. (Studios); Asst. (Res. Fwtd.);  
Asst. Prep. Master.

Copy to: ~~Mr. E. Marsden; Progress Desk; O.A. Sup; Construction Organisation;~~  
~~Control Area Bookings; Maintenance Control Point; S. Tel. E. Studios;~~  
~~Press Office; Computer Project; Servicing Asst. Studios; Org. D.S.L.~~  
(B) : Mr. E. Marsden; Progress Desk; O.A. Sup; Construction Organisation;  
Control Area Bookings; Maintenance Control Point; S. Tel. E. Studios;  
Press Office; Computer Project; Servicing Asst. Studios; Org. D.S.L.

This is to confirm that we need to REVERSE/REVIEW facilities as follows:-

DATE: Week 12 Friday 27th March  
AUDIO: TC1  
P.L.G.H.W.E: Dr. Who CCC DL/Ferguson 2349/7016 BBC 1  
Moved from TC3.

*Jeanette Wright*  
(Jeanette Wright)

## TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ... Drama Serials .....  
 PROJECT NUMBER ..... 2349/7016 .....  
 STRAND ..... Dr. Who .....  
 EPISODE/TITLE ..... 7 .....

THIS ESTIMATE  
 IS DATED:-  
20.3.70

PRODUCER ..... B. Letts ..... ROOM ..... 505 Union .....  
 DIRECTOR ..... M. Ferguson ..... ROOM ..... 511 Threshold .....  
 STUDIO ..... T.C.3 ..... COPY TO TM(I) G.B. Shaw .....  
 DATE(S) ..... 27.3.70 ..... COPY TO SS. G.S. Mackie .....

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS.-.....5..... COLOUR/~~MONO~~: mounted on .....5 Peds.....

.....

Additional Staff: POOL CAMERAMEN .....1.....  
 DOLLY OPERATOR .....

SOUND:- Additional Staff TAPE/GRAM OPERATORS .....1.....  
 BOOM/P.A. OPS.....2.....  
 S.A.G.....

VISION:- Additional Staff INLAY OPERATORS .....1.....

SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26  
 5 Additional Staff @ £2 per hour.....10.....  
 5 Cameras @ £...2..... per hour.....10.....

£ 46 per hour

STUDIO FIXED CHARGE:- Studio...T.C.3... is £.....1070... per day

STUDIO CODE STAFF/CAMERA CODE  
C07 C44 plus B29

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

## To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission) .....  
 II) Preparation and Clearing @  $1\frac{1}{2}$  hrs. per day.....  
 III) Meal Breaks each day (if not included in I).....  
 Total Hours.....

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W1A 1AA

10/7/70

In A/c with

Date of issue

Mr. J. J. Marshall, Secretary, B.B.C.,  
100, Strand, London, W.C.2.

Copies to: Mr. J. J. Marshall, Secretary, B.B.C.,  
100, Strand, London, W.C.2.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
<p>100-1</p> <p>4/4/70</p>	<p>Mr. J. J. Marshall, Secretary, B.B.C., 100, Strand, London, W.C.2.</p> <p>Project No. 2349/7012</p>	

Certified duly performed on

Passed

Date

Allocation





CONFIDENTIAL

TO: TELEVISION ACCOUNTANT  
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE  
TELEVISION PROGRAMME ESTIMATE

CONTINUATION SHEET

PAGE No. ... OF ...

CARD 1	CODE 2	SOURCE 3	INSERT MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24	TOTAL	NOT USED 25-31	DESCRIPTION 32-55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/Cs USE ONLY
P	6	E			£ s d	£ s d				DD MM Y		
			02349706		136 119 0 0			STATION		13 02 0		
					137 575 0 0			TELEVISION				
					138			TELEVISION				
								TELEVISION - 138				
					139			TELEVISION				
					139 314 0 0			TELEVISION				
					141 813 14 0			TELEVISION - 141				
					141 63 0 0			TELEVISION				
					144 1475 0 0			TELEVISION				
					144 0 0			TELEVISION				
					148			TELEVISION				
					20 5 0			TELEVISION				
					20 0 0			TELEVISION				
					5 5 0			TELEVISION				
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					5 0 0			TELEVISION				
			023490906	106				MALCOLM HOLKE				
				101	6 -			PC. M. HAYDOE				
				120	6 10 1			- " -				

9494-16-1

TOTAL ESTIMATED COST

# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)  
(Copies A & B)  
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	14
DATE	4th Apr. 70
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER  
OR FILM GAUGE

VTC/6HT/57478ED

TAKE No.  
ON FRONT OF  
PROGRAMME  
1

PROJECT NUMBER

2349/7013

TITLE OF PROGRAMME

DOCTOR WHO

EPISODE No.

THREE

COPY D

SUB-TITLE

THE AMBASSADORS OF DEATH

PRODUCER OR PERSON RESPONSIBLE

Name BARRY LETTS/MICHAEL FERGUSON

DEPARTMENT RESPONSIBLE

Drama Serials

Office Room 511  
& Tel. No. Thresh.

Home Tel. No.

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine film footage counter 24' 37"
- Overall duration of programme timed on stop watch master clock. 24' 37"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence 1'-30" (to end of opening sub-titles)
- Details of opening sequence (state if subtitle is shown and when).....  
Opening film with Opening Title "Doctor Who" (21").  
Then follows scene in the Capsule Chamber.  
At 1' 17" out to film of sub-titles  
"The Ambassadors of Death", "By David Whitaker"  
"Episode Three". At 1' 30" out to  
scene in the Capsule Chamber.
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 52"
- Wording of first closing credit..... "Doctor Who - JON PERTWEE"
- Details and duration of final credit..... Dur: 4"  
"Directed by  
MICHAEL FERGUSON  
BBC-tv"
- If music is used in the closing sequence, does this end naturally with the end of the programme ☒ ..
- If programme does not end with the fade down of the final credit, give concise details.....  
See remarks
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

N.B. P.A.'s voice heard 2 secs. after fade  
down of Director's credit

SIGNED (P.P. Michael Ferguson)

DATE 23.3.70

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W1A 1AA

1726

In A/c with

Date of issue

B.B.C. Personal Management Ltd.,  
Page House,  
41 Marlborough Avenue,  
London, W.1.

Copies to: Terrance Dick  
C. Daniels P.M.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
<p>W 100-1</p> <p>11/4/71</p>	<p>RE. THE LATE MR. ARTHUR L. WILSON OF</p> <p>DEATH</p> <p>See to Harvey Wilson and</p> <p>Family (see also for use of</p> <p>original statements) Report in</p> <p>Episode 4</p> <p>Project No. 234/7.13</p>	

Certified duly performed on	Passed		
	Allocation		

Date

Allocation



FRASE P... MYERSCOUGH JONES EXTN:  
SUBJECT: WORKS VARIATION ORDER

TO: CONST ORGANISER... *23/3/70*

THRO: DRAWING MANAGER.....

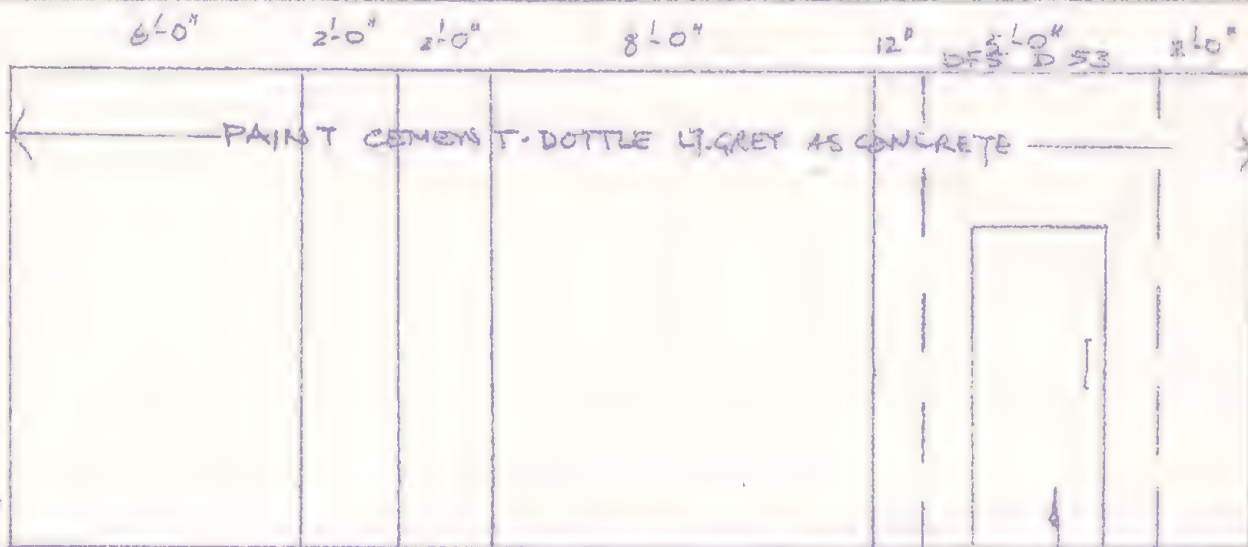
PRODUCTION D: WHO - EP 7 (CCC)

PROJECT No. 2349/7016

ZERO DATE  
26 MARCH

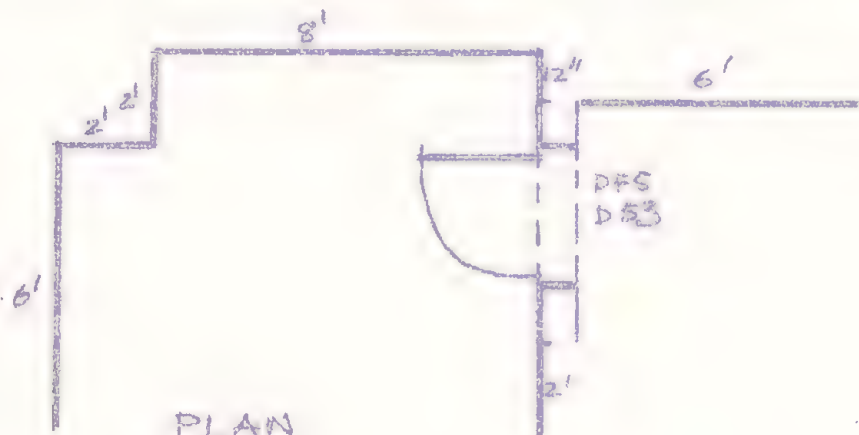
VTR/FILMING DATE  
27 MARCH 1970

Workshop Manager	Senior Artist	
Master Carpenter	Dress Up	
Master Painter	Scene Master	
Master Plasterer	Designer	
Scenery Booking	Estimator	
Metal Workshop	Producer	
Director	Business Manager	
Costing		
WORKSHOPS <i>BBC</i>		
Man Hours	Materials	
<i>37</i>	<i>£20-6-0</i>	

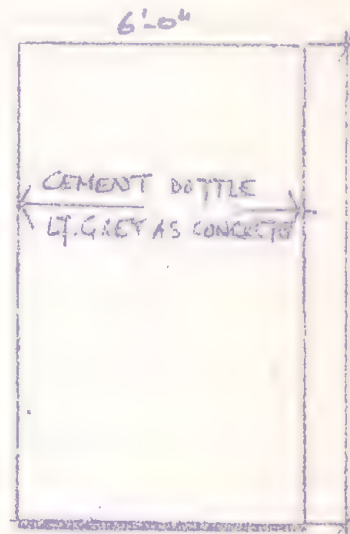


ELEVATION

DOUBLE CLAD DOOR WITH ALU. FACED PLY



PLAN



BACKING

CELL

TOTAL COST TO PROGRAMME *£122-6-0*

ESTIMATOR *A. Ormerod*

DESIGNER *D. Jones*

DATE *23-3-70*

P897

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

cc: H.Serials  
Org. Serials  
(& Drama Scr. Lib.)  
Mr. Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel. Ent. 215 V.H.  
Mr. T. Whitehead  
409 V.H.  
Mary O'Brien

Programme Title: "Doctor Who"  
"The Ambassadors  
of Death" Ep. 6

Tx. Date: 25.4.70

Rec. Date: 20.3.70

Rec. Times:  
8.15 pm - 10.00 pm

Recorded from: T.C.4

Recording No. VTC/6HT/57881ED

Project No. 2349/7015

PRODUCER: Barry Letts DIRECTOR: Michael Ferguson

A. DETAILS OF CAST

Brigadier.....NICHOLAS COURTNEY  
Cornish.....RONALD ALLEN  
Voice A.....JOANNA ROSS  
Doctor Who.....JON PERTWEE  
Alien Captain.....PETER NOEL COOK  
Alien Voice.....PETER HALLIDAY  
Van Lyden.....RIC FELGATE  
Lefee.....STEVE PETERS  
Michaels.....NEVILLE SIMONS  
Carrington.....JOHN ABINERI  
Voice B.....CARL CONWAY  
Liz.....CAROLINE JOHN  
Alien A.....RIC FELGATE  
Alien B.....STEVE PETERS  
Alien C.....NEVILLE SIMONS  
Reegan.....WILLIAM DYSART

WALK-ONS: Control Room Assistants.....LINDSEY SCOTT  
DIANA HOLT  
KEITH SIMON  
LES CONRAD  
Heavy.....BARRY KENNINGTON



A. DETAILS OF CAST (CONTD.)

ON FILM WILLIAM DYSART, MAX FAULKNER

WALK-ONS: DOUG ROE, KEITH GOODMAN

---

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

<u>Description</u>	<u>Name</u>
Author	DAVID WHITAKER MALCOLM HULKE
Music	DUDLEY SIMPSON

---

C. DETAILS OF FILM SEQUENCES

<u>Specially shot</u>	Details to follow
<u>Stock</u>	- None
<u>Other Sources</u>	- None

---

D. PARTICULARS OF MUSIC

Details to follow

(p.p. Michael Ferguson)  
23.3.70

From: Michael Ferguson  
Room 511, Threshold House Ext.

Subject: PROGRAMME AS RECORDED: DOCTOR WHO - THE  
AMBASSADORS OF DEATH": EPISODE 6: Rec. 20.3.70:  
Tx. 25.4.70: Proj. No. 2349/7015

To: Television Accountant

cc: H.Serials  
Org.Serials  
( & Drama Scr.Lib.)  
✓ Mr. Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T. Whitehead,  
409 V.H.  
Mary O'Brien

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - 147 ft.

---

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
------------------	--------------	-------------------------------	-------------	------------------------

MUSIC ON FILM

Opening and Closing Sig. Tune (b/g)

Ron Grainer & Radiophonic Workshop		Ron Grainer		1' <sup>24"</sup> <del>12"</del>
--	--	-------------	--	----------------------------------

MUSIC DUBBED TO TAPE

Specially Composed Incidental Music (b/g)

Dudley Simpson & 6 Musicians		Dudley Simpson		3' 42"
---------------------------------	--	----------------	--	--------

*P. S. Ferguson*  
(p.p. Michael Ferguson)

FROM: Mrs.A.Callender, PBX:  
Rm.E.819 TC.  
TO:

DATE...25.3.70..

Copies to:-

M FERCU ON

....B..Letts....  
M Richards  
.....  
Allocs  
.....  
File

TOTAL COSTING

Make-Up Charges

Series .....DR MO  
Programme Title COC 7/7  
Project No. 3349/7016.....Week..12.....Day..Friday  
Make-Up Supervisor .....M. RICHARDS  
Make-Up Supervisors Hours (excludes filming and studio)  
Preparation Time ..16.....  
Make-Up Assistants Hours  
Preparation Time .....  
No.of assistants for  
filming ..... day  
No.of assistants for  
studio ...3..... day  
Make-Up Materials cost £.15.....

PLEASE FORWARD TO PRODUCER

FROM: DAVID M JONES EXTN:

SUBJECT: WORKS CONTRACT ORDER

FLOOR PAINTING

TO: CREDIT CHECKING

THRO: DRAWING MATERIAL

PRODUCTION DR WHO

PROJECT No. 2349/7016

ZERO DATE 26<sup>th</sup> MAR VER/FILMING DATE 27<sup>th</sup> MAR

Workshop Manager	✓	Senior Artist	
Master Painter	✓	Scene Master	
Master Painter		Director	✓
Master Painter		Editor	✓
Master Painter		Producer	✓
Master Painter	✓	Production Manager	✓
Costing	✓		
WORKSHOPS RLP			
10		£17.0.0	

FLOOR PAINTING  
AS SHOWN  
ON SEPARATE PLAN

GREY RAG ROLL,  
T.V WHITE & LINT  
AS 3-4 SQUARES  
(2500 SQ FT. APPROX.)

TOTAL COST TO PRODUCE £47.0.0

DATE 05/04/76

by [signature]

PLEASE FORWARD ~~TO PRODUCER~~

EXTN:

TO: CONST ORGANISER.....

THRO: DRAWING MANAGER

PRODUCTION BY NVA & CCC

PROJECT No. 2349/7016

ZERO DATE

VTR/FILMING DATE

26<sup>th</sup> March

27<sup>th</sup> MAR

[illegible]

PLEASE SUPPLY -  
PAINT 2 @ 12' x 12'  
WHITE GAULF & PAINT  
COLOUR OVERLAY BLUE  
TO T.C.I.

Mr. B. O. O'Leary, B. O. O'Leary, B. O. O'Leary

TOTAL COST TO PRO

17897

SILK KINSH LTD. P.J.A1382 10/62



PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

cc: H.Serials  
Org. Serials  
( & Drama Scr. Lib.)  
—Mr. Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T.Whitehead  
409 V.H.  
Mary O'Brien

Programme Title: "Doctor Who"  
"The Ambassadors  
of Death" Ep. 7

Tx. Date: 2.5.70

Rec. Date: 27.3.70  
8.15 pm - 10.00 pm

Recorded from: T.C.1

Recording No. VTC/6HT/57945ED

Project No. 2349/7016

PRODUCER: Barry Letts

DIRECTOR: Michael Ferguson

---

A. DETAILS OF CAST

Liz.....	CAROLINE JOHN
General Carrington.....	JOHN ABINERI
Doctor Who.....	JON PERTWEE
Reegan.....	WILLIAM DYSAHT
Alien A.....	RIC FELGATE
Alien B.....	STEVE PETERS
Alien C.....	NEVILLE SIMONS
Brigadier.....	NICHOLAS COURTNEY
Cornish.....	RONALD ALLEN
Voice A.....	JOANNA ROSS
Wakefield.....	MICHAEL WISHER
Private Johnson.....	GEOFFREY BEEVERS
Sergeant Benton.....	JOHN LEVENE
Alien Captain.....	PETER NOEL COOK
Aliens' Voices.....	PETER HALLIDAY
Heavy.....	ALF JOINT
<u>WALK-ONS</u> Soldiers.....	CLIVE ROGERS
	KEITH SIMON, DAVID ALDRIDGE,
	STEVE KELLY, DEREK CHAFER,
	RON GREGORY, ROD PETERS, STEWART
	MYERS, DAVID PIKE, JO SANTOS
M.P.'s.....	ROYSTON FARRELL
	TOM O'LEARY
Control Room Assistants.....	SHEILA VIXIAN
	LINDSEY SCOTT
	DAVID J. GRAHAM
	TONY LANG
Heavy.....	BARRY KENNINGTON
Cameramen.....	ROY REEVES
	LES SHANNON

A. DETAILS OF CAST (CONTD.)

ON FILM

DEREK CHAFER, BOB BLAINE, LES  
CONRAD, MARC BOYLE, DEREK WARE,  
TERRY WALSH, MIKE STEVENS,  
MIKE HORSBURGH, MAX DIAMOND,  
LES CLARK, WILLIAM DYSART, STEVE  
PETERS, NEVILLE SIMONS,  
NICHOLAS COURTNEY, JON PERTWEE,  
CAROLINE JOHN

WALK-ONS

TOM O'LEARY, TONY BRADBURN,  
CHARLES PICKESS, BRIAN JUSTICE,  
DIXIE DEAN

---

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Author

DAVID WHITAKER  
MALCOLM HULKE

Music

DUDLEY SIMPSON

---

C. DETAILS OF FILM SEQUENCES

Specially shot

Details to follow

Stock

- None

Other Sources

- None

---

D. PARTICULARS OF MUSIC

Details to follow.

*P S Clark*

(p.p. Michael Ferguson)  
31.3.70

From: Michael Ferguson  
Room 511, Threshold House Ext.

Subject: PROGRAM.E AS RECORDED: DOCTOR WHO - THE  
AMBASSADORS OF DEATH: EPISODE 7: Rec. 27.3.70:  
Tx. 2.5.70: Proj. No. 2349/7016

To: Television Accountant cc: H.Serials  
Org.Serials  
( & Drama Scr.LIB.)  
✓ Mr. Barry Letts  
Cost Accountant  
A.H.Cop.  
Duty Office  
Tel.Ent. 215 V.H.  
Mr. T.Whitehead,  
409 V.H.  
Mary O'Brien

Please note the following details:

C. DETAILS OF FILM SEQUENCES

Specially Shot

16 mm - Sound - 225 ft.

D. PARTICULARS OF MUSIC

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Pub.</u>	<u>Trans. Time</u>
<u>MUSIC ON FILM</u>				
<u>Opening and Closing Sig. Tune (b/s)</u>				
Ron Grainer & Radiophonic Workshop		Ron Grainer		1' 42"

MUSIC DUBBED TO TAPE

Specially Composed Incidental Music (b/s)

Dudley Simpson & 6 Musicians	Dudley Simpson	6' 51"
---------------------------------	----------------	--------

*P.S. Lock*  
(p.p. Michael Ferguson)

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W1A 1AA

17/5

In A/c with

Date of issue

A.B.C. Personal and Confidential (A.C.)

2/4/70

Page House,

1, Whitehall Avenue,  
London, W.1.

Copies to: Terrance Pilling  
G. trials A.Cel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>TX 15/4/70</p>	<p>DR. HENRY THE ANATOMICALS OF DEATH</p> <p>See to Henry's business and Henry's business for the use of Henry's business in Episode 5 15/4/70</p>	

Certified duly performed on

Passed

Date

Allocation

From: Sigmond, P. J., Room 511, Greenleaf House  
Ext.

Subject: Part 3: The mystery of the missing astronauts deepens and the Doctor's investigations put Lis in terrible danger.  
SATURDAY, 4TH APRIL 1970: B10-1 (COLOUR)  
2349/7012

To: Mr. Kinschott through Mr. Barry Letts

Copy to:

H.D.Tel.  
Org. Serials  
Tel.Ed.R.T.  
Art.Ed.R.T.  
Tel.Pub.Off.  
Mrs.P.B.Fraser  
File

DOCTOR WHO

Starring JON PERTWEE

with CAROLINE JOHN

and NICHOLAS COURTNEY

THE AMBASSADORS OF DEATH

by DAVID WHITAKER

Part 3: The mystery of the missing astronauts deepens and the Doctor's investigations put Lis in terrible danger.

Liz Shaw.....	CAROLINE JOHN
Van Lyden.....	RIO FRIGATE
Ralph Cornish.....	RONALD ALLEN
Doctor Who.....	JON PERTWEE
Brigadier Lethbridge Stewart	
	NICHOLAS COURTNEY
Astronauts.....	STEVE PETERS
	NEVILLE SIMONS
Heldorf.....	GORDON STERNES
Carrington.....	JOHN ABINERI
Quinlan.....	DELLAN GAVELL
Reegan.....	WILLIAM DYSART
Lennox.....	CYRIL SHAPS

Title Music by RON GRAINER  
and the BBC Radiophonic Workshop

Incidental music by DUDLEY SIMPSON

Script Editor TERRANCE DICKS

Designer DAVID MYERSCOUGH-JONES

Producer BARRY LETTS

Directed by MICHAEL FERGUSON

(BBC Recording)



# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)  
(Copies A & B)  
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

TRANSMISSION:-

WEEK	15 <del>IX</del>
DATE	11th Apr. 70
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE  VTC/6HT/57615LD	TAKE No. ON FRONT OF PROGRAMME 1	PROJECT NUMBER  2349/7013
TITLE OF PROGRAMME  DOCTOR WHO	EPISODE No.  FOUR	COPY <b>D</b>
SUB-TITLE THE AMBASSADORS OF DEATH	PRODUCER OR PERSON RESPONSIBLE Name BARRY LYNETT/MICHAEL F. FERGUSON	
DEPARTMENT RESPONSIBLE  Drama Serials	511 Office Room Thresh. & Tel. No.	Home Tel. No.

PRODUCTION DETAILS

1. Overall duration of programme timed on V.T. machine/film footage counter . 24' 37"
2. Overall duration of programme timed on stop watch/master clock..... 24' 37"
3. If only one timing method used has this been double checked ?.....
4. Duration of opening sequence ... 1' 00" (to end of opening sub-titles)
5. Details of opening sequence (state if subtitle is shown and when).....  
Opening film with Opening Title "Doctor who" (21").  
Then follows film of heavies chasing Liz. They catch up with her on cat-walk and she slips and vanishes over the edge. At 47" cut to film of sub-titles "The Ambassadors of Death" "By David Whitaker" "Episode Four".  
At 1' 00" cut to film of heavy grabbing Liz's wrist and hauling her up.
6. Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 52"
7. Wording of first closing credit..... "Doctor Who"- JON PERTWEE"
8. Details and duration of final credit ..... Dur: 4"  
"Directed by MICHAEL FERGUSON  
BBC-tv"
9. If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes
10. If programme does not end with the fade down of the final credit, give concise details.....
11. If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
12. Script enclosed/to follow/already forwarded/not available (please delete as required)
13. Previous transmission dates and overall durations.....
14. If a repeat, has programme been reviewed prior to this transmission ?.....
15. Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED... (p.p. Michael Ferguson)  
DATE 6.4.70

# Programme Recording Form

TRANSMISSION:—

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)  
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

WEEK	17
DATE	25th Apr. 70
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER  
OR FILM GAUGE

VTC/6HT/57881 BD

TAKE No.  
ON FRONT OF  
PROGRAMME  
1

PROJECT NUMBER

2349/7015

TITLE OF PROGRAMME

DOCTOR WHO

EPISODE No.

SIX

COPY D

SUB-TITLE

THE AMBASSADORS OF DEATH

PRODUCER OR PERSON RESPONSIBLE

Name BARRY LETTS/MICHAEL FERGUSON

DEPARTMENT RESPONSIBLE

Drama Serials

Office Room 511  
& Tel. No. Thresh.

Home Tel. No.

## PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter.... 24' 31"
- Overall duration of programme timed on stop watch/master clock..... 24' 31"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence 56" (to end of opening sub-titles)
- Details of opening sequence (state if subtitle is shown and when).....  
Opening film with opening title "Doctor Who" (20")  
Then follows scene in Space Headquarters Control  
Room and Recovery Seven Capsule. At 44"  
cut to film of sub-titles "The Ambassadors of  
Death", "by David Whitaker" "Episode Six".  
At 56" cut to restored scene in Space Headquarters  
Control Room
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END  
of the programme)..... 52"

"Doctor Who" - JON PERTWEE

- Wording of first closing credit.....
- Details and duration of final credit..... Dur: 4"  
"Directed by  
MICHAEL FERGUSON  
BBC-tv"
- If music is used in the closing sequence, does this end naturally with the end of the programme Yes
- If programme does not end with the fade down of the final credit, give concise details.....

- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)---
- Previous transmission dates and overall durations.....

- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED (p.p. Michael Ferguson)

DATE 6.4.70

# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PABX 3711/3712)  
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:—

WEEK	16
DATE	18th Apr. 70
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER  
OR FILM GAUGE

VTC/GMT/57674TD

TAKE No.  
ON FRONT OF  
PROGRAMME  
1

PROJECT NUMBER

2349/7014

TITLE OF PROGRAMME

DOCTOR WHO

EPISODE No.

FIVE

COPY **D**

SUB-TITLE

THE AMBASSADORS OF DEATH

PRODUCER OR PERSON RESPONSIBLE

Name BARRY LETTS/MICHAEL FERGUSON

DEPARTMENT RESPONSIBLE

Drama Serials

Office Room  
& Tel. No. 511  
Thresh.

Home Tel. No.

## PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 19"
- Overall duration of programme timed on stop watch/master clock..... 24' 19"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence ..... 1' 2" (to end of opening sub-titles)
- Details of opening sequence (state if subtitle is shown and when).....  
Opening film with Opening Title "Doctor Who" (21").  
Then follows scene in Quinlan's Office.  
At 50" out to film of sub-titles  
"The Ambassadors of Death", "by David Whitaker"  
"Episode Five". At 1' 3" cut to  
resumed scene in Quinlan's office.
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 54"
- Wording of first closing credit..... "Doctor Who - JON PERTWEE"
- Details and duration of final credit..... Dur: 25" 4"  
"Directed by  
MICHAEL FERGUSON  
BBC-tv"
- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/~~to follow/already forwarded/not available~~ (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED

(for Michael Fer

DATE 8.4.70



THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W1A 1AA

BT 1849

In A/c with

Date of issue

U.C.A. Personal Management Ltd.,  
Inge House,  
91 Shaftesbury Avenue,  
London, W.1.

10/4/70

Copy to: Terrence Dicks  
O.Serials D.Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1  TA 25/4/70	DR. WHO: THE PRINCIPLES OF DOCK  Fee to Mervyn Galsman & Henry Lincoln for the use of Colonel Lethbridge Stewart in Episode 6 Proj. no. 2349 7015	£
Certified duly performed on  Date	Passed	
	Allocation	

From: Michael Ferguson, Room 511, Harrowfield House  
Ext.

Subject: FINAL BILL: "DOCTOR WHO": WEEK 15:  
SATURDAY, 11th APRIL 1970: B C-1 (S.M.C.)  
2349/7013

To: Mr. Kinross through Mr. Barry Letts

Copy to: H.D.Tel.  
C.R. 15 P.M.  
Tel. R.S. 1. Sub.  
Art. R.S. 4. Editors (2)  
Tel. Pub. Off.  
Mrs. P. M. Fraser  
File

DOCTOR WHO

Starring JON PERTWEE

with CAROLINE JOHN

and NICHOLAS COURTNEY

THE AMBASSADORS OF DEATH

by DAVID WHITAKER

Part 4: With Liz a prisoner,  
the enemy plan an attempt on the  
Doctor's life. Quinlan promises  
to tell the full truth - but by  
now it is too late.

Liz Shaw.....	CAROLINE JOHN
Lennox.....	CYRIL SHAPS
Astronauts.....	NIC FELDSTE
	STEVE PETERS
	NEVILLE SIMONE
Masters.....	JOHN LORD
Reegan.....	WILLIAM DYSART
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
General Carrington.....	JOHN ADIRMI
Doctor Who.....	JON PERTWEE
Taltalian.....	ROBERT CAMERON
Ralph Cornish.....	RONALD ALLEN
Quinlan.....	DALLAS CAVELL
Unit Soldier.....	MAX FAULKNER

Title Music by RON GRAINER  
and the BBC Radiophonic Workshop

Incidental music by DUDLEY SIMPSON

Script Editor TERRANCE DICKS

Designer DAVID WYNDOLPH-JONES

Producer BARRY LETTS

Directed by MICHAEL FERGUSON

(BBC Recording)



PROGRAMME TITLE

PROJECT No. \_\_\_\_\_

REC. DATE

11 DEC 1955

2345/7523

6.3.70

PRODUCER

600 2000

#### 4 JOB POINT OR STUDIO

TX DATE

BIBBY LUTHER / 1944-1992 / 20

1. 2. 3.

11.4.70

FIN. DIV. USE			TELEVISION						SERVICE		USE		FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3	MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16 - 24			TOTAL	NOT USED 25-31	DESCRIPTION 32 - 55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/C USE ONLY
P	6	E			£	s	d	£	s	d		DD	MM	Y
			23497-13									06	03	J
			INSERT PROJ. No.											
			101							JIM FONTANA				
			"							CAROLINE JONES				
			"							NICHOLAS COUNTRY				
			"							JOHN ABIGLI				
			"							RONALD ALLEN				
			"							STEVE PATTER				
			"							KVILLE SIMON				
			"							RIC PELDATE				
			"							ROBERT GARRISON				
			"							WILLIAM WYANT				
			"							DAN AND CAVELL				
			"							CYNIL BEATT				
			"							JOHN LORD				
			"							KATHY GOODMAN				
			"							MEX DIAMOND				
			"							RICK HUNBO				
			"							LON CORRAD				
			"							RAY PAULSON				
			"							DEBBIE BLISSMAN				
			"							6 WILLIAMS TROU DUNCAN				
			"							SIMPSON				
			"							WALK-GUN				
			132		40	8	7							
					132	18	0	0						
			TOTAL ESTIMATED COST C/F					1352	9	7				
VTR No.			STANDARD DISTRIBUTION COPIES:-					ADDITIONAL DISTRIBUTION COPIES:-			(FOR USE OF OB GROUP ONLY) PRODUCER DAYS			
PROGRAMME ORGANISER											PRODUCERS ASSISTANT			
SENIOR COST ACCOUNTANT											P.A.			
PROGRAMME FILE, REGISTRY											S.M.			
											R.A.			

SIGNED.....

(TITLE) TELEVISION

CONFIDENTIAL

TO: TELEVISION ACCOUNTANT  
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE  
TELEVISION PROGRAMME ESTIMATE

PAGE No. 2 OF 2

CONTINUATION SHEET

CARD 1	CODE 2	SOURCE 3	INSERT MAIN PROJECT No. 4-12	NO. OF ADD. 13-15	ITEM FEE/PAYMENT 16-24	TOTAL	NOT USED 25-31	DESCRIPTION 32-55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/Cs USE ONLY
P	6	E			£ s d	£ s d				DD MM Y		
			023497013							06 03		
				130				TRIP				
					105 0 0							
				163	29 0 0			TRIP				
				176								
				122	170 0 0			TRIP				
				121	15 0 0			TRIP				
				106				TRIP				
				106				TRIP				
				106				TRIP				
				131	63 0 0			TRIP				
			023490909	106				MALCOLM HOLKE/HARVEY UNNA LTD				

2149-6-0

TOTAL ESTIMATED COST

COST OF FILM MATERIAL

FROM: Film Finance Unit, E.12. T.F.S.

PABX: .....

TO: Organiser (2 copies)  
File

DATE: ...14.4.70..

WEEK No.

12

TITLE

DOCTOR WHO

PROJECT No.

2349 / 7016.

Shot footage (excluding Rostrum)

-

Stock and Processing Charges

£

505.

VISUAL EFFECTS CONTRACTED COST

The cost of Visual Effects for:-

Project Number .... 2349/7010 .....

Production ..... *2nd 1st c.c.c.* .....

Date ..... 27.3.70 ..... will be:-

External

£.5.64.

Internal

.. £.9.82

Date ... 14.4.70 ...

Signed *R. Shuttard* .....

p.p. J.C. Kine,

Visual Effects Organiser

Please sign as accepted one copy and return to Visual Effects,  
Room ~~E.422~~, ~~East~~ Tower, T.C.

216 DESIGN

Date .....

Signed.....

THE BRITISH BROADCASTING CORPORATION,  
BROADCASTING HOUSE,  
LONDON, W1A 1AA

AT 1.00

In A/c with

Date of issue

C.O.A. Personal Management Ltd.,  
Page House,  
91 Shaftesbury Avenue,  
London, W.1.

17.4.70

Copy to: Terrance Dicks  
O.Serials D.Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1	DR. NO: THE WHEELS OF DEATH	
2/5/70	Fee to Mervyn Haisman & Henry Lincoln for the use of Colonel Isidore Stewart in Episode 7 Proj. no. 2349/7016	2
Certified duly performed on		Passed
Date		Allocation



**From:** Michael Ferguson, Room 611, Marshalls House  
Ext.  
**Subject:** FINAL RELEASE: "DOCTOR WHO": WEEK 14:  
SUNDAY, 15TH APRIL 1973: 800-1 (C. 1000)  
2249/7014  
**To:** Mr. Kingscott through Mr. Barry Letts

**Copy to:** N.D.Tel.  
Org. Serials  
Prog. Sub-Editors  
304, N.D.P. (2)  
Tel. Pub. Off.  
Mrs. P.B. Fraser  
File

**DOCTOR WHO**

**Starring JON PERTWEE**  
**with CAROLINE JOHN**  
**and NICHOLAS COURTNEY**

**THE AMBASSADORS OF DEATH**

**by DAVID WHITAKER**

**Part 5: The Doctor prepares to**  
**blast off, unaware that his rocket**  
**has been sabotaged. In space a**  
**new and terrible danger awaits him.**

<b>First Astronaut.....</b>	<b>RIC FEIGATE</b>
<b>Quinlan.....</b>	<b>DAVID SAVILL</b>
<b>Doctor Who.....</b>	<b>JON PERTWEE</b>
<b>Brigadier Lethbridge Stewart</b>	
	<b>NICHOLAS COURTNEY</b>
<b>Liz Shaw.....</b>	<b>CAROLINE JOHN</b>
<b>Lennox.....</b>	<b>CYRIL SHAPS</b>
<b>Astronauts.....</b>	<b>STEVE PETERS</b>
	<b>NEVILLE SIMONS</b>
<b>Sergeant Benton.....</b>	<b>JOHN INVERNS</b>
<b>Heegan.....</b>	<b>WILLIAM DYKARI</b>
<b>Flynn.....</b>	<b>TONY HARWOOD</b>
<b>Ralph Cornish.....</b>	<b>RONALD ALLEN</b>
<b>General Carrington.....</b>	<b>JOHN ABINERI</b>
<b>Control Room Assistants...</b>	<b>JUANITA HODG</b>
	<b>CARL CONWAY</b>
<b>Private Parker.....</b>	<b>JAMES CLAYTON</b>

**Title Music by ROM GRAINER**  
**and the BBC Radiophonic Workshop**

**Incidental music by DUDLEY SIMPSON**

**Script Editor TERRANCE DICKS**

**Designer DAVID MYERSCOUGH-JONES**

**Producer BARRY LETTS**

**Directed by MICHAEL FERGUSON**

**(BBC Recording)**

CONFIDENTIAL

TO: TELEVISION ACCOUNTANT  
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMME ESTIMATE

PAGE No. 1 OF 2

PROGRAMME TITLE

PROJECT No.

REC. DATE

PRODUCER

OB POINT  
OR STUDIO

TX DATE

FIN. DIV. USE

TELEVISION

SERVICE

USE

FIN. DIV. USE

CARD 1	CODE 2	SOURCE 3	MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24	TOTAL	NOT USED 25-31	DESCRIPTION 32-55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/C USE ONLY
P	6				£ s d	£ s d				DD MM Y		

INSERT PROJ. No.

101

45 8 7

132 72 0 0

TOTAL ESTIMATED COST C/F

1372 7 7

VTR No. VTG/682/57674RD

ADDITIONAL DISTRIBUTION COPIES:-

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PROGRAMME ORGANISER

P.A.

S.M.

SENIOR COST ACCOUNTANT

R.A.

PROGRAMME FILE, REGISTRY

SIGNED

(TITLE) TELEVISION

[illegible]

2180.17.9

TOTAL ESTIMATED COST





CARD 1	CODE 2	SOURCE 3	INSERT MAIN PROJECT No. 4-12	ACM 200 13-15	ITEM FEE, PAYMENT 16-24	TOTAL	NOT USED 25-31	DESCRIPTION 32-55	NOT USED 56-63	PERF DATE 64-68	NOT USED 69-80	TV A C's USE ONLY
P	6	E			£ s d	£ s d				DD MM Y		
			02349015									
					182 170 0 0			PROGRAMME				
					191 15 0 0			WEEK-END				
					106			PERMIT VOUCHER				
			02349011	106				PERMIT VOUCHER - 100				
								RECEIPTS				
			02349011	106				PROGRAMME VOUCHER - PERMIT VOUCHER				
								100.				
					106			PROGRAMME VOUCHER - PERMIT VOUCHER				
								100.				
					191 63 0 0			PROGRAMME				

1931-19.0 TOTAL ESTIMATED COST



# Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)  
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)  
PRODUCTION FILE (Copy D)

## TRANSMISSION:-

WEEK	18
DATE	2nd May 70
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER  
OR FILM GAUGE

VTC/6HT/57945ED

TAKE No.  
ON FRONT OF  
PROGRAMME

1

PROJECT NUMBER

2349/7016

TITLE OF PROGRAMME

DOCTOR WHO

EPISODE No.

SEVEN

COPY **D**

SUB-TITLE

THE AMBASSADORS OF DEATH

PRODUCER OR PERSON RESPONSIBLE

Name BARRY LITTLE/MICHAEL FERGUSON

DEPARTMENT RESPONSIBLE

Drama Serials

Office Room 511  
& Tel. No. Thresh.

Home Tel. No.

## PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter X & 24' 32"
- Overall duration of programme timed on stop watch/master clock..... 24' 32"
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... 1' 1" (to end of opening sub-titles)
- Details of opening sequence (state if subtitle is shown and when)...

Opening film with Opening Title "Doctor Who" (20").  
Then follows scene in Heegan's Headquarters.

At 47" cut to film of sub-titles "The Ambassadors  
of Death" "By David Whitaker" "Episode Seven". at  
1" cut to resumed as FIRST WRITTEN CREDIT.

- Duration of closing sequence (timed from the appearance of the IX XX (i.e. Closing music starts 2" before 1st closing credit) to the END of the programme)

- Wording of first closing credit "Doctor Who - Jan. 1970"

- Details and duration of final credit...Dur: 5"  
"Directed by  
MICHAEL FERGUSON  
BBC-TV"

- If music is used in the closing sequence, does this end naturally with the end of the programme Yes

- If programme does not end with the fade down of the final credit, give concise details.....

- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.

- Script enclosed ~~to follow~~ already forwarded/not available (please delete as required)

- Previous transmission dates and overall durations.....

- If a repeat, has programme been reviewed prior to this transmission?.....

- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED (for Michael Ferguson)

DATE 21.4.70

FROM: CONTRACTS OFFICE ROOM 350 SC.BLK. T.C.

No. 192

TO: **BARRY LETTS**Date issued.  
**22.4.70**

Acceptance or non-acceptance of all or part of this contract to be made by:

SCENIC SERVICING CONTRACT FOR SCENERY AND DRESSING PROPERTIES  
(ACTION PROPERTIES ARE SEPARATELY CHARGED)ORIGINAL/REVISION TO NO.  
STUDIO/STAGE/LOCATION/O.B.Delete inapplicable  
items.DIRECTOR **michael ferguson**

PRODUCTION DEPT.

PRODUCTION DATE **31ST MARCH 1970** WK.TITLE **DR WHO**

FILMING DATE WK.

PROJECT NO. **2349/7016**DESIGNER **D.M. JONES**

SET	INTERNAL COSTS			EXTERNAL COSTS		FOR USE BY COSTING UNIT
	G10		G11	120		
	MAN HOURS		PROP PLOT	MATERIALS	PROPERTIES HIRED OR BOUGHT	
	QTY.	£	£			
5 days hire of 4 units				£300		
5 days handling delivery & transport				£225		
extra handling for good Friday				£15		
TOTALS				£540		
				£540		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

DISTRIBUTION

ISSUED BY: **H. J. ELLIOTT** DATE .....

..... FOR SCENIC SERVICING .....

..... FOR SCENIC DESIGN *David H. Jones* .....

ACCEPTED BY: ..... PRODUCER *B. Letts* .....

(SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE)

PRODUCER (2)

DIRECTOR

CH. ASST. SC. DES.

SC. DES. MANAGER

OUTPUT DEPT. ORG.

P.A. (SERVICING)

DESIGNER

CONSTRUCTION ORG.

COSTING UNIT

CONTRACTS OFFICE

From: Michael Ferguson, Room 51, Marshfield House  
Tel.

Subject: ~~FINAL~~ ~~RE-EDIT~~ "DOCTOR WHO": WEEK 17  
SATURDAY, 25TH APRIL 1970: BBC-1 (COLOUR)  
2349/7015

To: Mr. Kingscott through Mr. Barry Letts

Copy to: H.D.Tel.  
Org. Serials  
Prog. Sub-Editors  
Soc. Sec. (S)  
Tel. Lab. Off.  
Mr. E.H. Fraser  
File

DOCTOR WHO

Starring JON PERTWEE

with CAROLINE JOHN

and NICHOLAS COURTNEY

THE AMBASSADORS OF DEATH

by DAVID WHITAKER

Part 6: On board the Alien  
space ship the Doctor learns the  
full truth at last. Cornish and  
the Brigadier await the Doctor's  
return - but so does Keegan -  
with a plan to silence him.

Control Room Assistant.....	JOANNA HOSS
Ralph Cornish.....	RONALD ALLEN
Doctor Who.....	JON PERTWEE
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
Alien Captain.....	PETER NOEL COOK
Alien's Voice.....	PETER HALLIDAY
Michaels.....	NEVILLE SIMONS
Van Lyden.....	RIC FELGATE
Lefee.....	STEVE PETERS
General Carrington.....	JOHN ABINERI
Control Room Assistant.....	CARL CONWAY
Liz Shaw.....	CAROLINE JOHN
Keegan.....	WILLIAM DYBART

Title Music by RON GRAINER  
and the BBC Radiophonic Workshop

Incidental music by DUDLEY SIMPSON

Script Editor TERRANCE DICKS

Designer DAVID MYERSCOUGH-JONES

Producer BARRY LETTS

Directed by MICHAEL FERGUSON

(BBC Recording)



From: Michael Ferguson, Room 311, Threshold House  
Ext.

Subject: FINAL BILLING: "DOCTOR WHO": WEEK 18  
SATURDAY, 2ND MAY 1970: BBC-1 (COLOUR)  
2349/7016

To: Mr. Kingshott through Mr. Barry Letts

Copy to: M.D.Tel.  
Org. Serials  
Prog. Sub-Editors  
305, M.H.S. (2)  
Tel. Pub. Off.  
Mrs. P.B. Fraser  
File

DOCTOR WHO

Starring JON PERTWEE

with CAROLINE JOHN

and NICHOLAS COURTNEY

THE AMBASSADORS OF DEATH

by DAVID WHITAKER

Part 7: General Garrington goes  
ahead with his plan to provoke a  
Space War. Only the Doctor can  
prevent him. But the Doctor is  
a prisoner and the Brigadier is  
powerless to rescue him.

Liz Shaw.....	CAROLINE JOHN
General Garrington.....	JOHN ABINERI
Doctor Who.....	JON PERTWEE
Reegan.....	WILLIAM DYSART
Astronauts.....	RIC FELGATE
	STEVE PETERS
	NEVILLE SIMONS
Control Room Assistant....	JOANNA ROSS
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
Ralph Cornish.....	RONALD ALLEN
John Wakefield.....	MICHAEL WISHER
Private Johnson.....	GEOFFREY BEEVERS
Sergeant Benton.....	JOHN LEVENE
Alien Captain.....	PETER WOEL COOK
Aliens' Voices.....	PETER HALLIDAY

Title Music by RON GRAINER  
and the BBC Radiophonic Workshop

Incidental music by DUDLEY SIMPSON

~~Visual Effects PETER DAY and IAN SCOONES X~~

~~Costumes CHRISTINE RAWLINS X~~

~~Make-up MARION RICHARDS X~~

Script Editor TERRANCE DICKS

Designer DAVID MYERSGOUGH-JONES

Producer BARRY LETTS

Directed by MICHAEL FERGUSON

(BBC Recording)



CONFIDENTIAL

TO: TELEVISION ACCOUNTANT  
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE  
PROGRAMME ESTIMATE

PAGE No. 1 OF 2

PROGRAMME TITLE

"DOCTOR WHO" - "THE AMBASSADORS OF DEATH"  
000 EP. 7

PROJECT No.

2349/7016

REC. DATE

27.3.70

PRODUCER

BARRY LETTS/MICHAEL FERGUSON

OB POINT  
OR STUDIO

T.O.1

TX DATE

2.5.70

FIN. DIV. USE			TELEVISION				SERVICE				USE				FIN. DIV. USE	
CARD 1	CODE 2	SOURCE 3	MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24	TOTAL			NOT USED 25-31	DESCRIPTION 32-55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/C USE ONLY		
P	6	E	023497016		£ s d	£	s	d				DD	MM	Y		
			INSERT PROJ. No.									27	03	9		
				101						JON PERTWEE						
				"						CAROLINE JOHN						
				"						NICHOLAS COURTNEY						
				"						JOHN ABINERI						
				"						RONALD ALLEN						
				"						STEVE PETERS						
				"						NEVILLE SIMONS						
				"						RIC PELGATE						
				"						MICHAEL WISHER						
				"						JOANNA ROSS						
				"						WILLIAM BYSART						
				"						PETER HALLIDAY						
				"						JOHN LEVERNE						
				"						PETER NOEL COOK						
				"						DEREK CHAPER						
				"						GEOFFREY BEEVERS						
				"						ALF JOINT						
				"						DUDLEY SIMPSON						
				"	40 8 7					6 MUSICIANS THRU DUDLEY SIMPSON						
				"						BOB BLAINE						
				"						LES CONRAD						
			TOTAL ESTIMATED COST C/F			1300	1	7								
VTR No.			VTC/6HT/57945ED			ADDITIONAL DISTRIBUTION COPIES:-				(FOR USE OF OB GROUP ONLY)						
STANDARD DISTRIBUTION COPIES:-											PRODUCER DAYS					
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											P.A.					
											S.M.					
SENIOR COST ACCOUNTANT											R.A.					
PROGRAMME FILE, REGISTRY																



CONFIDENTIAL

TO: TELEVISION ACCOUNTANT  
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE  
TELEVISION PROGRAMME ESTIMATE

CONTINUATION SHEET

PAGE No. 2 OF 2

CARD 1	CODE 2	SOURCE 3	INSERT/MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24	TOTAL	NOT USED 25-31	DESCRIPTION 32-55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/Cs USE ONLY
P	6	E			£ s d	£ s d				DD MM Y		
			023497016							27 03 0		
			101					MARC BOYLE				
			"					DEREK WARE				
			"					TERRY WALSH				
			"					MIKE STEVENS				
			"					MIKE HORSBURGH				
			"					MAX DIAMOND				
			"					LHS CLARK				
			132	190	16 0			WALK-ONS				
			120	42	0 0			DESIGN				
			136	24	0 0			GRAPHICS				
			122	170	0 0			WARTROBE				
			121	15	0 0			MAKE-UP				
			106					DUDLEY SIMPSON				
			023490912	106				DAVID WHITAKER - ALS MANAGEMENT				
			023490912	106				MALCOLM HULKE - HARVEY UHMA LTD.				
			106					MALCOLM HULKE - HARVEY UHMA LTD.				
			131	63	0 0			RECORDING				
			124	485	0 0			FILMING				
			120		0 0			PC M. HAYDOE				

2886-0-9

TOTAL ESTIMATED COST

July 6th, 1970

David Whitaker, Esq.,

Dear David,

Now the tumult and shouting has died, just thought I would drop a line to say that "Ambassadors of Death" was one of our most popular serials last year. Viewing figures reached nine million at one point and part of the first episode was shown to an international drama conference, to great acclaim!

I'm quite convinced that the success of the show was very much due to the strength of your original story-line and hope you weren't too unhappy with the final result.

Best wishes,

Yours sincerely,

Terrance Dicks  
Script Editor  
DR. WHO.